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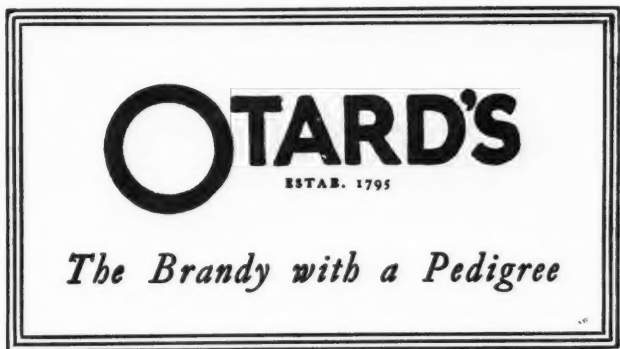
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Amidst wooded rural surroundings, one-and-a-half miles station, 25 minutes by rail from Baker Street and Marylebone, fast service to City, etc.

THIS ATTRACTIVE FREEHOLD
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modern, brick built with tiled roof, well fitted, about saving.

FOUR BEDROOMS,
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TWO RECEPTION ROOMS,
DOMESTIC OFFICES.RADIATORS, ELECTRIC LIGHT, GAS, COMPANY'S
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DELIGHTFUL GARDEN.

stone-paved terrace, herbaceous borders, lavender beds, flower and fruit garden, tennis lawn.

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IN BEAUTIFUL GROUNDS

WHICH FALL IN TERRACES TO A FINE LAKE OF
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House contains:

TWELVE BEDROOMS,

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FIVE RECEPTION ROOMS

(Several beautifully panelled).

ELECTRIC LIGHT.

CENTRAL HEATING.

LONG DRIVE WITH LODGE ENTRANCE.

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THREE RECEPTION,
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GOLF LINKS.

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AN EXCEPTIONALLY CHOICE
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drawing room, library, dining room (all
spacious), complete offices, 18 bed and
dressing rooms, 5 bathrooms.CENTRAL HEATING. ELECTRIC
LIGHT. WATER LAID ON.

Garage and cottage.

Remarkably attractive and well-
timbered grounds.IN ALL ABOUT
15 ACRES.

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Between Taunton and Yeovil.

A CHARMING OLD STONE-BUILT
COUNTRY HOUSE,standing in beautifully matured old grounds and
miniature park.

FOR SALE WITH 12 ACRES.

9 to 12 bed and dressing rooms, bathroom, 3 reception
rooms.

REDUCED PRICE, £4,500.

Personally inspected and strongly recommended by the
Owner's Agents,
Messrs. WINKWORTH & Co., 48, Curzon Street, Mayfair,
London, W. 1.

BERKS

Bordering on

WINDSOR FOREST.

FOR SALE.

A FREEHOLD RESIDENTIAL SPORTING
AND AGRICULTURAL ESTATE
of over

520 ACRES

in a ring fence, forming one of the most important County
seats in East Berks.THE MANSION occupies a commanding position
on high ground in the centre of a beautifully timbered park,
has been the subject of great expenditure, is fitted with
modern conveniences, including central heating and electric
light; and contains 20 bedrooms, 6 bathrooms, hall,
40ft. by 28ft. 6in., 6 reception rooms, and convenient
ground-floor domestic offices. It has all the appurtenances
of a place of distinction, including stabling, garage, two
lodges, cottages; beautiful old grounds, walled kitchen
garden with range of glasshouses, lake of 4½ acres, farms,
woodlands, etc.Recommended to anyone desirous of acquiring an
exceptional Country Estate in perhaps the most favourite
district in the Home Counties.Agents,
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London, W. 1.

WILTSHIRE

One rod of fishing.

Golf near.

A COUNTRY HOUSE

of old-fashioned character with tiled roof.

11 or 12 bedrooms, 3 bathrooms, 4 or 5 reception rooms.

Stabling.

Garage

FOR SALE WITH 14 ACRES.

PRICE JUST MUCH REDUCED.

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CENTRAL HEATING.

A PICTURESQUE MODERN RESIDENCE
OCCUPYING A MAGNIFICENT POSITION, FACING
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About 300ft. above sea level on gravel soil, and
COMMANDING VIEWS OVER THE GOLF COURSE
AND CHOBHAM RIDGES.

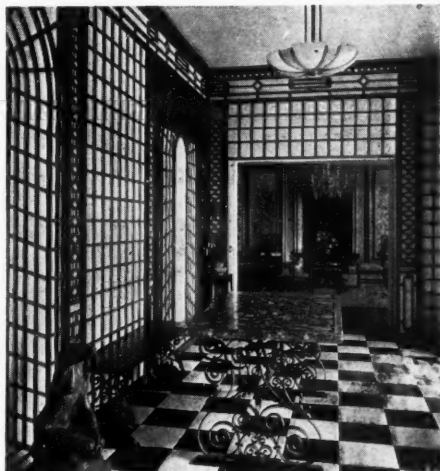
The House is built of brick with roughcast and pan tiled
roof and is approached by a drive. The accommodation,
on two floors, is as follows:

LOUNGE HALL,

FOUR RECEPTION ROOMS (including drawing
room 33ft. by 27ft., with old oak floor and painted
ceiling),

ABOUT 20 BED AND DRESSING ROOMS,
DAY AND NIGHT NURSERIES,

NINE BATHROOMS.



GAS AND WATER.

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COMPANIES' ELECTRIC LIGHT.

MAIN DRAINAGE.

THE HOUSE IS IN PERFECT CONDITION THROUGHOUT, AND A PURCHASER COULD ENTER WITHOUT ANY EXPENSE.
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FOR SALE.

ONE OF THE BEST SPORTING ESTATES
IN ENGLAND

FOR ITS AREA OF
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SMALL MANOR HOUSE,
with attractive gardens and park inexpensive to maintain.

TWO FARMS, CHARMING VILLAGE, MANOR AND ADVOWSON.

UNDER £9 PER ACRE.

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FOR SALE.

A COMPACT FREEHOLD RESIDENTIAL AND
AGRICULTURAL ESTATE

of about

714 ACRES.

PRODUCING A RENT-ROLL of about £1,000 PER ANNUM, exclusive of the
Residence, sporting and wood in hand. Nominal outgoings.

THE OLD-FASHIONED HOUSE,
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well-timbered park, and contains
Hall, four reception rooms, nine bed and dressing rooms, two baths and attics,
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EXCELLENT HUNTING STABLES.

Three capital grazing farms, corn, mill, shop and a number of cottages.
MIGHT DIVIDE.

Particulars of the Sole Agents,
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On that glorious range of hills, which possess one of the finest views in the
Home Counties.

FOR SALE,

on terms that represent a fraction of the original cost, a
CHOICE RESIDENTIAL PROPERTY,
together with about

12 OR 27 ACRES.

Carriage drive with lodge.

COMPANY'S WATER. ELECTRIC LIGHT. CENTRAL HEATING.

Three bathrooms, fourteen bedrooms, fine suite of reception rooms.

STABLING. GARAGE. THREE COTTAGES.

GROUND SLOPING TO SOUTH WITH A GLORIOUS VIEW.

Two tennis courts, rose, flower and kitchen gardens, the whole beautifully
timbered, orchards, meadows; in all about

27 ACRES.

A MOST COMPLETE PLACE IN EVERY WAY.

Highly recommended by the Agents, F. D. IBBETT & Co., Oxted, or
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IN A CHARMING POSITION AT

FARNHAM

300FT. UP. SANDY SUBSOIL. GOOD VIEWS.

EARLY GEORGIAN RESIDENCE FOR SALE, FREEHOLD.
ACCOMMODATION ON TWO FLOORS ONLY.

Replete with modern conveniences, including lavatory basins to bedrooms,
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room and three bathrooms, complete offices with servants' sitting room.

COMPANY'S GAS, WATER AND ELECTRIC LIGHT. TELEPHONE.

FIRST-RATE REPAIR. EXTENSIVE GARAGE PREMISES.

BEAUTIFUL AND WELL-TIMBERED GARDENS AND GROUNDS,
kitchen garden and paddock; in all about

FIFTEEN ACRES.

Possession on completion.

VERY MODERATE PRICE TO ENSURE SALE.

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TO BE SOLD, in this favourite district, two miles from Winchester, this delightfully appointed RESIDENCE, situated on a southern slope of a hill and having gardens and grounds and pastureland, extending to

25 ACRES.

Several thousand pounds have been expended by the owner in making this Property remarkably complete and convenient, and its state of repair justifies a claim that it is fitted for a new owner to move into without expenditure.

LIGHTING. CENTRAL HEATING. COMPANY'S WATER. TELEPHONE.

The accommodation comprises three good reception rooms, fine billiard room, fifteen or sixteen bedrooms, three bathrooms, etc.

Charming gardens and grounds, kitchen garden, glasshouses, etc.

STABLING. THREE COTTAGES. SMALL FARMERY. GARAGE FOR THREE CARS.

Further particulars on application to OSBORN & MERCER. (15,302.)



NEAR NEWBURY

Occupying a delightful position adjoining common lands.

TO BE SOLD, a charming

OLD RED BRICK HOUSE,

standing 300ft. up on gravel soil, in a well-timbered park.

Approached by a long avenue drive with lodge at entrance, it contains lounge hall, three reception, billiard room, ten principal bedrooms, four bathrooms, and six servants' bedrooms.

The House has recently been the subject of a large expenditure and every modern convenience for comfort and convenience is installed.

Extensive stabling.

Garages for six cars.

Bailiff's house. Home farm. Three cottages.

Charming old-world grounds, walled kitchen garden, range of glasshouses, park and woodlands of over

100 ACRES.

TROUT FISHING ON THE PROPERTY.

Agents, Messrs. OSBORN & MERCER. (15,333.)



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Between Tunbridge Wells and Eastbourne.

High up with beautiful panoramic views.

CHARMING OLD HOUSE,

added to and modernised at great expense.

It is approached by a long carriage drive with lodge at entrance, faces south-west and contains

Three reception, billiard room, eleven bed and dressing rooms, four bathrooms, etc.

ELECTRIC LIGHT. TELEPHONE.

Large garage with flat over. Ample stabling and buildings.

BEAUTIFUL GROUNDS

with chain of ornamental lakes, hard tennis court, covered squash racket court, partly walled kitchen garden, pasture and woodland, etc.

43 ACRES.

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A short drive from Tunbridge Wells and two miles from a station.

ABOUT AN HOUR FROM LONDON.

TO BE SOLD, a most attractive

UP-TO-DATE RESIDENCE,

beautifully appointed and in excellent order, approached by a carriage drive with lodge at entrance.

Lounge hall. Two bathrooms. Electric light. Central heating. Billiard room. Basins (h. and c.) in bedrooms. Eleven bedrooms. Three cottages, garage for several cars, workshop, etc.

DELIGHTFUL PLEASURE GROUNDS with tennis and ornamental lawns, good kitchen garden, glasshouses, pasture and woodland.

50 ACRES.

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Well placed for hunting with the Whaddon Chase, Bicester and Grafton Parks.

Short drive from a station; 70 minutes from London.

ATTRACTIVE HOUSE.

standing on gravel soil, 400ft. up with south-east aspect.

Lounge hall, three reception rooms, billiard room, ten bed and dressing rooms, three bathrooms, etc.

Lavatory basins in principal bedrooms, electric light and central heating throughout, telephone.

Good stabling with stud groom's cottage, garage, farmery, and two other cottages.

Well-timbered grounds, walled kitchen garden, paddocks, etc.

30 ACRES

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CHEAP SPORTING PROPERTY.

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Close to a village and a short drive from the coast.

PICTURESQUE OLD HOUSE,

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Electric light. Independent hot water. Capital stabling, large garage and ample farmbuildings.

TWO COTTAGES.

Excellent pasture, a little arable and 200 acres of woods.

£6,750, WITH 300 ACRES.

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'Midst unspoiled country near the famous Hog's Back and

BETWEEN GUILDFORD AND GODALMING.

TO BE SOLD, an

ATTRACTIVE MODERN HOUSE,

standing 250ft. up with south aspect on sandy soil and commanding uninterrupted views.

Three reception rooms, nine bed and dressing rooms, two bathrooms, and excellent offices with servants' hall.

Company's water. Telephone. Modern drainage. Electric light available.

COTTAGE. TWO GARAGES.

Nicely timbered gardens with terraced lawns, kitchen garden and picturesque woodland.

£4,200 OR OFFER

TO ENSURE A QUICK SALE. A BARGAIN! Inspected by OSBORN & MERCER. (15,273.)



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In beautiful country surrounded by pine and heather.

TO BE SOLD, this

PICTURESQUE RESIDENCE,

occupying a picked position over 300ft. up, facing south-east and commanding magnificent views.

Lounge hall, three reception rooms, loggia, eight bed and dressing rooms, two bathrooms, etc.

Electric light. Company's water. Telephone.

ATTRACTIVE GROUNDS, with two tennis courts, kitchen garden, paddock, etc. Garage for two cars.

SIX-AND-A-HALF ACRES.

Inspected by OSBORN & MERCER. (15,348.)

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Beautifully situated 'midst delightful country a few miles from Petersfield.

TO BE SOLD, an exceptionally

WELL-APPOINTED HOUSE,

standing high up in the centre of a well-timbered park.

Lovely views. Southerly aspect.

Central hall, four handsome reception rooms, eleven bed and dressing rooms, four bathrooms, etc.

Electric light. Telephone. Central heating. Company's water and gas.

OLD TUDOR FARMHOUSE. FOUR COTTAGES.

Singularly attractive grounds adorned with a wealth of forest and ornamental trees, walled kitchen garden with ample glass; park and pastureland of some

80 ACRES.

Confidently recommended from an inspection.

Agents, Messrs. OSBORN & MERCER. (15,309.)

30 MILES NORTH OF LONDON

Standing over 350ft. above sea level.

BEAUTIFUL XVTH CENTURY HOUSE.

TO BE SOLD, with about

600 ACRES FOR £12,000.

It contains large hall, three spacious reception rooms, eight bedrooms, bathroom, and several attics, fine old staircase.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

The land is practically all in hand and in a high state of cultivation, but could be readily let off if desired; capital farmhouse, extensive buildings, and seven cottages.

HUNTING with well-known packs (kennels only two miles distant).

Personally inspected by Messrs. OSBORN & MERCER. (15,311.)

MONMOUTHSHIRE

Within a few miles of the County Town and occupying a magnificent position with wonderful views.

TO BE SOLD, a picturesque

STONE-BUILT HOUSE

of lounge hall, three reception rooms, twelve bed and dressing rooms, two bathrooms, etc.

ELECTRIC LIGHT. HEATING. Stabling, garage, lodge and small farmery.

TWO CAPITAL FARMS.

About 40 acres of woodland and excellent land, chiefly park and pasture.

£7,500 WITH 157 ACRES.

Agents, OSBORN & MERCER. (14,962.)

WEST SUSSEX

Very beautiful district. 450ft. up. Sandy soil.

WELL-BUILT HOUSE,

approached by a shady carriage drive and facing south.

Three reception, eleven bedrooms, four bathrooms.

Company's water. Telephone. Central heating.

Heated garages for four cars and useful farmbuildings.

TWO COTTAGES.

Beautifully secluded and well-kept gardens, productive kitchen garden, sound pastureland, etc.

£7,500 WITH 30 ACRES

(would be divided).

Inspected by OSBORN & MERCER. (14,382.)



WILTSHIRE

In a favourite district, a few miles from Salisbury. ONE-AND-A-HALF HOURS FROM LONDON.

TO BE SOLD, an attractive

OLD-FASHIONED RESIDENCE,

reconstructed and redecorated at great expense and standing high with south aspect with

DELIGHTFUL VIEWS OF THE DOWNS.

It is approached by a long wooded drive, and contains five reception rooms, twelve bed and dressing rooms, three bathrooms, etc.

ELECTRIC LIGHT. TELEPHONE.

TWO COTTAGES.

Garage for three cars with chauffeur's accommodation over. Beautiful pleasure gardens, beechwoods, pasture, etc.

FIFTEEN ACRES.

Agents, Messrs. OSBORN & MERCER. (15,352.)

OSBORN & MERCER. "ALBEMARLE HOUSE," 28b, ALBEMARLE STREET, PICCADILLY, W.1

Telephone: Regent 7500.
Telegrams:
"Selaniet, Piccy, London."

HAMPTON & SONS

(For continuation of advertisements see page vi.)

Branches: { Wimbleton
'Phone 0680
Hampstead
'Phone 2727



DEVONSHIRE COAST. EXMOUTH

In a perfectly secluded situation, close by the Sea, five minutes' walk from Golf Links.

BOATING. FISHING. HUNTING.

FOR SALE

A delightful MODERN HOUSE, approached by short carriage drive and situate in well-timbered grounds of

THREE-AND-A-HALF ACRES.

It contains hall, cloak-room, lavatory, large dining room, fine drawing room 28ft. 9in. by 18ft. 6in. leading to loggia and conservatory, smoking room, seven or eight bed and dressing rooms, two bathrooms.

FINE GARAGE FOR TWO CARS. STABLING FOR FOUR HORSES.

Tennis lawn, flower gardens, kitchen garden, orchard, and paddock.

Electric light. Independent hot water.

Full details of
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(C 41,295.)



HIGH UP WITH FINE VIEWS, ON THE BORDERS OF

GLOS AND WORCS

Very pleasing old-fashioned HOUSE, set 100 yards from the road, facing south and west. For SALE on attractive terms. Contains good hall, three reception rooms, ten bed and dressing rooms, two baths.

GOOD WATER. ELECTRIC LIGHT.

STABLING.

GARAGE.

MAN'S ROOM.

Walled garden, tennis courts, croquet lawn, orchard, and two meadows.

NEARLY 30 ACRES.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(W 26,534.)



NEVER BEFORE IN THE MARKET.

CHURT (NEAR FARNHAM)

360ft. above sea on sandy soil and enjoying a southerly aspect with views into Hampshire.

For SALE, an exceptionally well-built and planned RESIDENCE, approached by drive 120 yards in length, and containing ten bed and dressing rooms, two bathrooms, three reception rooms, oak-panelled lounge hall and staircase, servants' hall, and good offices.

Central heating and Company's supplies installed.
Fine garage. Two splendid cottages, etc.

The well-timbered grounds include tennis and croquet lawns, prolific fruit and vegetable gardens, fine orchard, the remainder wild garden, woodland, and two paddocks, the whole over

FIFTEEN ACRES.

Personally inspected and recommended by the SOLE AGENTS,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (S 41,752.)



PRICE £2,500, FREEHOLD.

Picked site in the lovely country between

OXTED AND WESTERHAM

Over 500ft. up on southern slope.

HUNTING, FISHING and GOLF available.

ATTRACTIVE RESIDENCE, approached by drive and containing nine bedrooms, bath, sun lobby and balcony, three reception and billiards or music room, offices.

GARAGE.

Electric light. Company's water. Telephone.

GARDENS OF OVER ONE-AND-A-QUARTER ACRES with tennis lawn, etc.

Apply
HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(K 29,362.)



ADJOINING A GOLF COURSE IN

BERKS AND OXON

Only ten minutes by motor service from the celebrated HUNTERCOMBE LINKS.

Exceedingly picturesque MODERN RESIDENCE, designed on old-world lines. Hall, dining room about 24ft. by 18ft. with quaint old fireplace, drawing room about 21ft. by 15ft., six bedrooms, two bathrooms, excellent offices. Company's water, gas and electric light, radiators, independent hot water supply. Leaded windows and other artistic features. REALLY CHARMING GROUNDS OF NEARLY THREE ACRES, with lovely flower garden, tennis lawn, orchard and kitchen garden, etc.

FOR SALE, FREEHOLD.

HAMPTON & SONS, 20, St. James' Square, S.W. 1.
(B 38,554.)



ADJOINING AND OVERLOOKING THE WENTWORTH GOLF COURSE.

VIRGINIA WATER

A mile from railway station.

ARTISTIC MODERN RESIDENCE, approached by a carriage drive, and containing halls, three reception rooms, billiard room, eight bedrooms, four bathrooms and compact offices.

Company's electric light and water. Central heating.
Constant hot water. Excellent repair.

Garages. Chauffeur's cottage. Heated glasshouses.

THE BEAUTIFUL GROUNDS include terraces and ornamental lawns, kitchen garden, orchard and paddock, in all about

SIX ACRES.

PRICE £8,250, FREEHOLD.

Apply
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(S 34,480.)



BUCKS

Actually adjoining and with direct access to the famous Denham Golf Course.

A COMPACT AND CHARMING SMALL FREEHOLD PROPERTY.

Lovely position, 260ft. up, facing south, delightful view.

THE HOUSE contains, on only two floors, vestibule, hall, three reception rooms, study, fine loggia, nine bed and dressing rooms, two bathrooms, large bedroom for servants, usual offices.

Company's electric light and water, central heating, constant hot water, telephone, modern drainage.

TWO GARAGES FOR LARGE CARS. The beautiful gardens include flower gardens, tennis lawn, kitchen garden, and two orchards; in all over TWO ACRES.

PRICE £4,800.

Particulars from the Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1.

(B 27,044.)

Offices: 20, ST. JAMES' SQUARE, S.W. 1.

Telephone :
Grosvenor 1400 (2 lines).

CURTIS & HENSON

LONDON.

Telegrams :
"Submit, London."

EQUIDISTANT FROM LULWORTH COVE AND CORFE CASTLE.



BELIEVED ONE OF THE OLDEST OCCUPIED HOUSES IN THE COUNTRY.
A VERITABLE GEM OF HISTORICAL AND ANTIQUARIAN INTEREST.

OLD-WORLD DORSETSHIRE

A TREASURE HOUSE OF OLD STONE AND OAK, CAREFULLY PRESERVED. EVERY MODERN CONVENIENCE INSTALLED. ANCIENT ATMOSPHERE UNIMPAIRED. STONE-FLAGGED COURTYARD AND STONE GATEWAY APPROACH: FOUR RECEPTION—HEAVY OAK BEAMS AND CARVED STONE FIREPLACES—ELEVEN BEDROOMS. PENANCE ROOM with old oak penance beam. THREE BATHROOMS. SERVANTS' WING: ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, COY'S GAS AND WATER: garage, chauffeur's rooms, DELIGHTFUL GROUNDS, shady lawns, flagstone paths, formal garden, sunk garden, ancient priory ruins, old stone-built tithe barn, river frontage, NEW HARD TENNIS COURT, kitchen gardens and paddocks.

MODERATE PRICE.

Hunting, fishing, yachting, shooting and golf.
THIS UNIQUE PROPERTY SHOULD MAKE A STRONG APPEAL TO LOVERS OF THE MEDIEVAL.

CURTIS & HENSON, 5, Mount Street, W. 1.

MID-SUSSEX

NEAR EXCELLENT GOLF. FINE VIEWS. 400FT. ABOVE SEA LEVEL.

DELIGHTFUL OLD-WORLD FARMHOUSE OF ELIZABETHAN ORIGIN. A FITTING SUBJECT FOR RESTORATION AND CONVERSION. Many characteristics, oak beams, open fireplaces, etc. Two sitting rooms, room with red brick floor and interesting old oakwork would make reception room at a small expense. FOUR BEDROOMS, dressing room easily convertible into bath-room. MAIN WATER SUPPLY. Interesting range of buildings for pedigree herd, under the finest conditions. Stabling. Small flower gardens, kitchen garden, two cottages, highly productive pastureland; in all about 124 ACRES.

PRICE ONLY £4,500.

HUNTING, POLO. EASY MOTOR RUN OF THE COAST.

CURTIS & HENSON, 5, Mount Street, W. 1.

WEST SUSSEX

(FIVE MILES FROM PETWORTH).

Two-and-a-half miles from station; easy access of Goodwood and South Coast. DELIGHTFUL OLD RESIDENCE, dating back to the Jacobean period, now possessing every modern convenience and labour-saving device. It enjoys perfect seclusion, is approached by a drive, and contains oak-panelled hall, panelled Jacobean music room, panelled dining room, library, panelled drawing room, all of excellent dimensions; complete offices, eighteen bedrooms, SEVEN UP-TO-DATE BATHROOMS; ELECTRIC LIGHT THROUGHOUT, CENTRAL HEATING, EXCELLENT WATER, MODERN DRAINAGE, TELEPHONE; stabling for five, large garage, picturesque old mill house; OLD-FASHIONED GARDENS, lawns for tennis and croquet, and parklands of about 80 ACRES. FOR SALE. Fishing, hunting, polo, golf, racing.—CURTIS & HENSON very confidently recommend this Property. Can be occupied without any expense whatever.—5, Mount Street, W. 1.

REDUCED PRICE.



SEVENOAKS & TONBRIDGE

Warm southern exposure. Commanding situation.
FIRST-CLASS SERVICE OF MAIN LINE TRAINS TO CITY.

Standing amidst wooded and undulating country. WELL-BUILT MODERN HOUSE (TWO FLOORS ONLY).—Recently entirely remodelled. Many distinctive and pleasing features; long carriage drive with lodge; miniature park.

FOUR RECEPTION. TWELVE BEDROOMS. THREE BATHROOMS. COMPANY'S ELECTRIC LIGHT AND POWER. CENTRAL HEATING. TELEPHONE. Main water, modern drainage. Garage for three cars. Three cottages, farmery.

LOVELY GARDENS of varying character—a great feature of the Property, due entirely to studious thought and unremitting care—lawns for six tennis courts, productive walled kitchen garden, GARDEN ROOM 24ft. by 18ft., water ponds, formal garden, stately specimen trees, park-like meadow.

ABOUT 30 ACRES.

PRICE JUST REDUCED.
Hunting and golf. HIGHLY RECOMMENDED.
CURTIS & HENSON, 5, Mount Street, W. 1.

STOKE POGES AND BURNHAM BEECHES

30 minutes' rail; close to first-class golf.

OLD-WORLD RESIDENCE, away from main roads, in excellent order throughout and ready for immediate occupation.

Accommodation on TWO FLOORS includes entrance hall, three excellent reception rooms, eight bedrooms, bathroom.

ELECTRIC LIGHT, CO.'S WATER AND GAS, PLENTIFUL HOT WATER. Large garage with chauffeur's rooms. Nicely timbered GARDENS but inexpensive, tennis lawn, kitchen garden; in all nearly THREE ACRES.

PRICE £4,750.

CONFIDENTLY RECOMMENDED.—CURTIS & HENSON, 5, Mount Street, W. 1.

BETWEEN HINDHEAD AND THE HOG'S BACK

QUARTER MILE OF EIGHTEEN-HOLE GOLF COURSE. PANORAMIC VIEWS. Between Hankley and Tilford Commons. Four miles from Farnham. London 60 minutes by rail.

A COMPACT RESIDENTIAL ESTATE OF GREAT NATURAL BEAUTY, bounded on two sides by good roads with convenient services. The House, which cannot be seen from the road, is approached by a carriage drive quarter of a mile long. Dairy. Three reception, fourteen bed and dressing, two bathrooms; garage for six. The GARDENS are well wooded and include lawns, orchard and kitchen garden, surrounded by well-wooded land. TWO COTTAGES and lodge, poultry farm with house; in all ABOUT 98 ACRES. As Executors are anxious to close the estate it is purchasable at a figure strictly in accordance with market value.

Strongly recommended from personal inspection and fullest information from CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

PRACTICALLY ADJOINING CELEBRATED GOLF COURSE. 650FT. ABOVE SEA LEVEL on sand rock soil. UNINTERRUPTED VIEWS FOR 25 MILES TO THE SEA. ONE OF THE FINEST POSITIONS IN THE SOUTH. LUXURIOUSLY APPOINTED RESIDENCE, THE SUBJECT OF UNLIMITED EXPENDITURE: FOUR RECEPTION, FIFTEEN BEDROOMS, FOUR BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Co.'s water and gas, EVERY POSSIBLE MODERN REQUIREMENT. Garage for several cars, stabling, farmery, two cottages, model dairy; beautiful pleasure grounds, yew hedges and topiary work, rose garden, tennis and croquet lawns, HARD COURT, productive kitchen gardens, grassland; about SIXTEEN ACRES. LOW PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

SURREY'S MOST BEAUTIFUL HEATHERLANDS AND WOODS

35 MINUTES' RAIL FROM WATERLOO. GRAVEL SOIL. AN UP-TO-DATE HOUSE of convenient size, not pretensions, easily maintained, recently the subject of considerable expenditure; fitted every convenience; well away from traffic. Entrance lodge, four reception, fourteen bedrooms, three bathrooms; Company's electric light, gas, and water, central heating and telephone; garage for four cars, chauffeur's rooms; exceptionally beautiful grounds, two tennis courts, lawns, walled kitchen garden, paddocks, farmery; in all about FOURTEEN ACRES.

FIRST-CLASS GOLF. TEMPTING PRICE.
CURTIS & HENSON, 5, Mount Street, W. 1.

SOUTHERN SLOPE OF THE HOG'S BACK



GRAVEL SOIL, HIGH UP, FACING DUE SOUTH. MAGNIFICENT VIEWS OVER EXTENSIVE COMMONS.

BEAUTIFUL OLD JACOBEOAN MANOR HOUSE, dating from 1616, amidst lovely surroundings, in a secluded position "off the beaten track," sheltered from the north winds, having a warm exposure in winter, obtaining the maximum amount of sunshine at all times. It is a very fine specimen of old red brick and has been the subject of heavy expenditure during the past few years, and is up to date in every way without interfering with its old-world atmosphere. LOUNGE HALL, THREE RECEPTION, EIGHT BEDROOMS, TWO BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE, Company's water, modern sanitation, independent hot water for baths; stabling, garage, farmbuildings, rooms for men, three cottages; delightful old pleasure grounds—a distinct feature—wild gardens, rose gardens, well-stocked kitchen garden and orchard, tennis and other lawns, park-like grassland with a fine collection of shady trees; in all about

TEN ACRES.

UNEXPIRED LEASE AT VERY LOW RENTAL. FOR SALE UPON ADVANTAGEOUS TERMS.

FIRST-CLASS GOLF.

Recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

LAND AND
ESTATE AGENTS.

Telephone 21.

ESTABLISHED OVER A CENTURY
GUDGEON & SONS
WINCHESTER

AUCTIONEERS
AND VALUERS.

Telegrams: "Gudgeons."

BY DIRECTION OF THE COUNTESS OF NORTHBROOK.

STRATTON PARK, HAMPSHIRE

TWO MILES FROM MICHELDEVER STATION, EIGHT MILES FROM WINCHESTER, TEN MILES FROM BASINGSTOKE.

IMPORTANT THREE DAYS' SALE OF THE SURPLUS FURNISHINGS OF THE MANSION.

including:
VALUABLE PICTURES BY WELL-KNOWN ARTISTS,
SILVER AND PLATED ARTICLES,
OLD DRESDEN, SEVRES AND OTHER PORCELAIN.

IMPORTANT STATUARY AND BRONZES BY WELL-KNOWN SCULPTORS,
OLD ENGLISH MAHOGANY AND FRENCH FURNITURE,
BEDROOM APPOINTMENTS.

AXMINSTER, BRUSSELS AND WILTON CARPETS, WINES, LIQUEURS AND MISCELLANEA, WHICH MESSRS.

GUDGEON & SONS,

in conjunction with

MESSRS. FAREBROTHER, ELLIS & CO.,

are favoured with instructions from the Countess of Northbrook to SELL by AUCTION, on the PREMISES AS ABOVE, on WEDNESDAY,
NOVEMBER 27th, 1929, and two following days, commencing each day at 1 o'clock precisely.

Catalogues obtainable of GUDGEON & SONS, The Auction Mart, Winchester, and FAREBROTHER, ELLIS & CO., 29, Fleet Street, E.C. 4.

Telegrams: "Teamwork, Piccy, London."
Telephone: Mayfair 6363
(4 lines).

NORFOLK & PRIOR

20, BERKELEY STREET (ENTRANCE HAY HILL), LONDON, W.1.

Auctioneers and Surveyors,
Valuers,
Land and Estate Agents.

ON THE FOOTHILLS OF BOXHILL.

DORKING

ADJOINING BETCHWORTH GOLF LINKS.



A CHARMING MODERN RESIDENCE OF CHARACTER

planned for labour saving, comfort and entirely on one floor. The accommodation includes HALL, THREE RECEPTION, FIVE OR MORE BEDROOMS, TWO BATHROOMS, EXCELLENT OFFICES. Polished wood block floors throughout, lavatory basins and fitted wardrobe cupboards in bedrooms, deep window seats, artistic brick and tile fireplaces. ELECTRIC LIGHT, MAIN WATER, UP-TO-DATE DRAINAGE. LODGE. GARAGE FOR TWO CARS. THATCHED GARDEN STUDY. Well-timbered grounds, unusually well stocked, tennis court, orchard and kitchen garden. THREE-AND-A-QUARTER ACRES.
FOR SALE.—Particulars of Sole Agents, NORFOLK & PRIOR, 20, Berkeley Street, W. 1.

SURREY

Fourteen miles from Town. Fifteen minutes' walk two stations with unrivalled train service.



CHARMING COTTAGE RESIDENCE
converted from two old cottages and having original Norfolk thatch roof; in faultless order, every convenience.

Two reception, three bedrooms, two bathrooms.

All main services. Garage. Delightful grounds of about
ONE-AND-A-HALF ACRES. FOR SALE.

Inspected and confidently recommended by NORFOLK and PRIOR, 20, Berkeley Street, W. 1.

RUMSEY & RUMSEY
LAND AGENTS, BOURNEMOUTH.
Telephone 2955.

HAMPSHIRE.
NEAR LYMINGTON.



THE WELL-EQUIPPED GEORGIAN COUNTRY RESIDENCE, known as

"DOWNLANDS," SWAY.

containing hall, four reception, seven bed and one dressing room, bathroom, complete offices.

ELECTRIC LIGHT. CENTRAL HEATING.

TELEPHONE.

STABLING AND TWO GARAGES.

Charming park-like grounds; in all about

TEN ACRES.

To be offered by AUCTION early in December (unless Sold by Private Treaty in the meantime).—Illustrated particulars from the Agents, as above.

WILTSHIRE.
FOR SALE.

AN IMPORTANT RESIDENTIAL AND SPORTING ESTATE, embracing an area of about 4,000 ACRES,

together with a fine MANSION standing in a grandly timbered park, commanding fine views over the surrounding country. All modern conveniences installed in the Residence. The farms are all Let to tenants of long standing and produce good rentals.

Further particulars from the Agents, as above.

MESSRS.
DANIEL SMITH, OAKLEY & GARRARD
Amalgamated with Messrs. H. & R. L. COBB,
Successors to Messrs. CRONK.

By order of the Exors. of the late Mrs. Higford.

BETCHWORTH, SURREY

Within three miles of Reigate, three-and-a-half of Dorking. London by rail about an hour.

THE VALUABLE FREEHOLD RESIDENTIAL PROPERTY, known as

"HARTSFIELD."

embracing a well-built Residence (four reception, twelve bed and dressing rooms), together with GARAGE, STABLING, LODGE.

GARDENS AND PARKLANDS.

In all about

32 ACRES.

WITH POSSESSION ON COMPLETION.

For particulars apply to Messrs. DANIEL SMITH, OAKLEY and GARRARD, 4-5, Charles Street, St. James's Square, S.W. 1.

CHANNEL ISLANDS.—To be SOLD, an important ISLET, having historical associations, situate just off Guernsey and extending in all to about four acres (ten verges). Ample spring water supply; large quantity of stone and granite siftings available for building; ideal position for erection of one or two first-class residences. Communication by natural causeway at low tide with Guernsey. Price, Freehold, for quick Sale, £1,750.—Apply joint Sole Agents, E. S. TAYLOR and Co., 20, Hill Street, Jersey, or GOLBIE & GREEN, 9, Bruton Street, Berkeley Square, London, W. 1.

TO BE LET—(£150 a year), in the Meynell country, a gentleman's COUNTRY RESIDENCE, built of Georgian mellowed red brick, with a panoramic view of pastoral countryside. The accommodation is compactly arranged, and comprises entrance hall, with beautiful oak staircase, four reception rooms, ten bedrooms, bathroom, complete offices; garage, stabling, three loose boxes; electric light, ample water, modern drainage; nicely laid-out grounds, walled-in kitchen garden and ten acres pasture. Low rates. Recommended.—FRANK MATTHEWS & Co., Estate Agents, 17, Newhall Street, Birmingham.

HANKINSON & SON

LAND AND ESTATE AGENTS, BOURNEMOUTH.
Phone: 1307. Telegrams: Richmond, Bournemouth.

HIGH UP ON THE EDGE OF THE NEW FOREST.
LOVELY VIEWS OVER THE AVON VALLEY.



TUDOR-STYLE RESIDENCE, designed for minimum domestic labour; lounge hall, two good reception, six bed and dressing rooms (two extra can be made at very small cost), two bathrooms, kitchens, servants' hall, etc.; garage for three cars, two cottages; electric light and pump, central heating, independent hot water; pretty gardens, hard tennis court, kitchen garden, orchard, pasture and woodland; in all ten acres.
JUST IN THE MARKET. £7,000, FREEHOLD.

RIPPON, BOSWELL & CO., F.A.I.

LAND AGENTS, SURVEYORS & AUCTIONEERS
8, QUEEN STREET, EXETER. Est. 1884.
Telephone 3204.

ILLUSTRATED REGISTER OF PROPERTIES in the South and South-Western Counties. Price 2/-; by post, 2/6. Selected Lists free upon receipt of applicants' requirements.

DEVON, NORTH (between Ilfracombe and Wollacombe).—QUITE EXCEPTIONALLY ATTRACTIVE RESIDENCE, with highly picturesque outlook over beautiful wooded valley; three reception, study, seven bedrooms, two bathrooms; CENTRAL HEATING. MAIN WATER. MODERN DRAINAGE; garages; romantically disposed grounds, tennis court, lily pond and trout stream; walled garden and paddock; FOUR ACRES. Additional six acres woodlands rented. All in perfect order. Golf, etc.—RIPPON, BOSWELL & Co., Exeter. (8390.)

Telegrams:
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO. 6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1.

Telephone:
Grosvenor 3273
(5 lines).

(For continuation of advertisements see page xxv.)

NORTH LANCS AND WEST RIDING BORDERS

£10,000 WILL BE ACCEPTED

(subject to contract and being unsold)

FOR THIS MAGNIFICENT MANSION, UPON WHICH A FORTUNE HAS BEEN SPENT



32 BED AND DRESSING ROOMS, EIGHT BATHROOMS, FIVE RECEPTION ROOMS.
ELECTRIC LIGHT. CENTRAL HEATING. CAPITAL WATER SUPPLY AND DRAINAGE.
SPLENDID STABLES AND GARAGE. LODGE. CHAUFFEUR'S COTTAGE. Paddock.
BEAUTIFUL TERRACE GROUNDS WITH SWIMMING POOL.
THE WHOLE SUITABLE FOR
A FINE INSTITUTION OR HOTEL

Further particulars from the Sole Agents, JOHN D. WOOD & Co., 6, Mount Street, W.1.

TO BE SOLD PRIVATELY, OR LET, FURNISHED, FOR THE WINTER.

ONE OF THE HISTORIC SHOW PLACES IN BUCKS

Under 20 miles from London, yet in a delightful rural situation.

HUNTING WITH THE OLD BERKELEY AND NEAR TO SEVERAL NOTED GOLF COURSES.



COMPANY'S WATER AND ELECTRIC LIGHT. TELEPHONE. CENTRAL HEATING. GRAVEL SOIL.

THE ABOVE BEAUTIFUL SPECIMEN OF MELLOWED RED-BRICK ARCHITECTURE (1670),
standing in the centre of BEAUTIFUL TIMBERED PARKLAND, renowned for its WONDERFUL ENRICHED PAINTED CEILINGS, CORNICES and
PANELLING. The House is BEAUTIFULLY FURNISHED with period furniture and contains:

EIGHTEEN BEDROOMS, SEVEN BATHROOMS, BILLIARD AND MAGNIFICENT SUITE OF RECEPTION ROOMS.

GARAGE AND STABLING, ETC.

DELIGHTFUL GROUNDS INTERSECTED BY A TROUT STREAM,
WIDENING INTO A LAKE, HARD TENNIS COURT, BEAUTIFULLY WALLED KITCHEN AND FLOWER GARDEN
IN ALL ABOUT 60 ACRES

Strongly recommended by the Agents, JOHN D. WOOD & Co., 6, Mount Street, London, W.1. (C 40,342.)

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Telephone No.:
Grosvenor 1553 (3 lines).

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778).

25, MOUNT STREET, GROSVENOR SQUARE, W. 1

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
45, Parliament St.,
Westminster, S.W.

IN ONE OF THE FINEST POSITIONS ON THE SURREY HILLS



700FT. UP.
ADJOINING WALTON HEATH GOLF COURSE.
AND COMMANDING MAGNIFICENT VIEWS
OVER FOUR COUNTIES.

BEAUTIFULLY APPOINTED MODERN
RESIDENCE.

approached by two drives, one with lodge.

EIGHT BED, THREE BATH, LOUNGE HALL,
THREE RECEPTION ROOMS.

Electric light, gas, Co.'s water, central heating,
telephone.

Stabling. Garage.

DELIGHTFUL GROUNDS.
Rose gardens, lawns, kitchen and fruit garden.

PADDOCK AND WOODLAND.

FOR SALE, FREEHOLD, WITH

THIRTEEN-AND-A-HALF ACRES.

Strongly recommended by GEORGE TROLLOPE and
SONS, 25, Mount Street, W. 1. (A 1937.)



DORSET

A Gem of Historical and Antiquarian Interest and Reputed to date from the Reign of
Henry I.

BEAUTIFUL OLD STONEMASONRY AND OAK.



Hall, four reception, eleven bedrooms, bath; electric light, main water and
gas, modern drainage, central heating. MONKS' HISTORICAL OLD PENANCE
ROOM; picturesque old stone barn. CHARMING PLEASURE GROUNDS, which
contain RUINS OF A NUNNERY destroyed by the Danes, afterwards becoming a
BENEDICTINE MONASTERY; in all about THREE ACRES. BOUNDED BY
RIVER FROM WITH PRIVATE LANDING STAGE. FOR SALE, FREEHOLD,
or would be LET, Furnished, for a period of years.—Further particulars of GEORGE
TROLLOPE & SONS, 25, Mount Street, W. 1. (3957.)

20 MILES SOUTH OF TOWN

350ft. up. Easy reach of four stations.

A MODERN HOUSE AND 20 ACRES.

FOR PRIVATE OCCUPATION, OR SUITABLE FOR SCHOLASTIC OR
INSTITUTIONAL PURPOSES.



Away from road. Approached by two drives.

21 bed, six baths, five reception and billiard room; electric light, Co.'s water,
central heating, telephone, modern drainage; stabling, garage, farmery, two cottages,
BEAUTIFUL PLEASURE GROUNDS, tennis and croquet lawns, orchards, kitchen
garden, etc.

FOR SALE, FREEHOLD, AT A MODERATE PRICE.

Strongly recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1686.)

BUCKLAND & SONS

WINDSOR, SLOUGH, READING AND
4, BLOOMSBURY SQUARE, W.C. 1.
LAND AGENTS, SURVEYORS AND AUCTIONEERS.

BERKSHIRE

(in the centre of the Garth Hunt, between Maidenhead and
Reading; 30 miles from London; Twyford Station three
miles).



FOR SALE, CHOICE HUNTING BOX OR PLEASURE
FARM; interesting old House completely modernised;
six bedrooms (all fitted lavatory basins), bathroom, four
reception; range of farmbuildings, FOUR GOOD
COTTAGES and about 57 ACRES OF PRODUCTIVE
GRASS AND ARABLE LAND.—Full particulars of
BUCKLAND & SONS, 154, Friar Street, Reading. (8053.)

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS,
ALBION CHAMBERS, KING STREET,
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone: No. 2267 (two lines).

ON THE COTSWOLDS (at Cleeve Hill, about four
miles from Cheltenham).—For SALE, a stone-built
COTTAGE RESIDENCE, about 700ft. up, commanding
glorious views, in a very favourite and greatly sought after
district; hall, two reception, five or six bedrooms, bath
and usual offices; central heating, excellent gravitation
water supply, modern sanitation; garage; well laid-out
gardens and paddock; in all about three acres. Cleeve Hill
Golf Course nearby. Trams and buses three minutes' walk.
Price £2,200.—Full particulars of BRUTON, KNOWLES and
Co., Estate Agents, Gloucester. (E46.)

GLOS (in charming old-world village, about two miles
from Gloucester).—For SALE, or to be LET on Lease,
delightful gabled RESIDENCE, in attractive grounds with
good views, approached by drive. Lounge hall, two reception,
seven bed and dressing, bath, usual offices; gas, Co.'s
water, modern heated garage for three; about two-and-a-
quarter acres. Vacant possession. Price for quick sale,
£1,900, or rent on repairing lease, £100.—Full particulars of
BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (F 5.)

KENYA COLONY.—An attractive DAIRY AND
AGRICULTURAL FARM of about 2,000 acres in one
of the best parts of the Highlands to be SOLD as going
concern with machinery, oxen and herd of cattle. A con-
siderable area is under crops. Well-built HOUSE and out-
buildings. Owner is about to part with this Property for
family reasons only.

Further particulars on application.—"A 8203," c/o
COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden,
W.C. 2.

DOWNHAM ESTATE, LANCASHIRE.—To be
LET. Unfurnished, the RESIDENCE called "Hall
Foot," in Worston, near Clitheroe, containing four reception
rooms, with the usual offices, on the ground floor; seven
bedrooms and a dressing room, on the first floor; and
servants' accommodation above; with stables, garage,
gardens and lawn tennis ground; in all about one-and-a-half
acres. Hall Foot is about one mile south of Chatburn Railway
Station.—Apply R. C. ASSHETON, Downham Hall, Clitheroe.



SUSSEX.

Four miles from Horsham; in the Crawley and Horsham
Hunt.

FOR SALE, this exceptionally well-appointed
PICTURESQUE MODERN RESIDENCE, facing
south and commanding fine views over the Sussex Weald
to the South Downs; approached by carriage drive, and
containing lounge hall, four reception rooms, eight bedrooms,
dressing room, three bathrooms and compact domestic
offices; electric light, central heating, modern drainage,
good water supply.

DELIGHTFUL PLEASURE GROUNDS; detached
GARAGE AND STABLING, TWO SUPERIOR COTTAGES;
ten acres woodland, 46 acres pasture; in all about 66 ACRES.
Vacant possession.

Illustrated particulars of the Sole Agents, Wm. Wood,
SON & GARDNER, Crawley, Sussex. 'Phone, Crawley 2.

SUNNY HASTINGS.—Small FARM; home pro-
duce. SALE or LET. Charming house; central heating,
electric light; garage; telephone; stands high. Moderate
rent.—"A 8205," c/o COUNTRY LIFE Offices, 20, Tavistock
Street, Covent Garden, W.C. 2.

THOMAS WALKER & SONS

NEW STREET, YORK.
AUCTIONEERS, LAND AND ESTATE AGENTS.

For Sale by order of Mortgages.

YORKSHIRE

Eleven miles from York, in good hunting country.



"ALNE LOW HALL."

Entrance hall, three reception, eight bed and dressing
rooms, bathroom, complete offices.
Stabling. Garage. Cottage.
46 ACRES OF EXCELLENT GRASS.

FOR SALE, modern Freehold COUNTRY RESI-
DENCE, amid delightful rural surroundings; three
reception rooms, seven bedrooms; gas, main water and
drainage; tennis lawn, well laid-out garden.—Apply Pool
and Sons, Hartley Wintney.

FOR SALE.

SOMERSET.—GEORGIAN MANOR HOUSE; three
reception, ten bed, two bathrooms; electric light,
central heating; stabling for six; hard court; superior
cottage. All in excellent structural and decorative repair.
Six acres. All on southern slope. Freehold £4,750.—
"A 8202," c/o COUNTRY LIFE Offices, 20, Tavistock Street,
Covent Garden, W.C. 2.

KIBWORTH (near Leicester).—For SALE, Georgian
COUNTRY RESIDENCE, containing stone-flagged
hall, three reception, seven bed, bath, good services; garage,
etc.; excellent gardens with tennis court; south aspect,
good views; carriage drive entrance. Price £2,250 (might
LET).—Sole Agents, HOLLOWAY, PRICE & Co., Estate
Agents, Market Harborough.

TUNBRIDGE WELLS (close to beautiful Rushall
Common and golf links).—Lady's picturesque MODERN
COTTAGE; four bedrooms (fitted h. and e. water), bath,
two sitting, kitchen, etc.; electric light and all labour-saving
services; pretty garden. Selling at great sacrifice.—DILNOTT
STOKES, Estate Agents, Tunbridge Wells.

Kens. 1490.

Telegrams:

"Estate o/o Harrods, London."

HARRODS

Surrey Office:

West Byfleet.

ADJACENT TO THE WALTON HEATH GOLF COURSE

Without doubt the finest situation in Surrey, commanding views extending to the South Downs embracing Chantebury Ring, and immune from any possibility of becoming spoilt. Under 20 miles from Town by a good motoring road, yet completely removed from all main road noise and traffic.

THE LUXURIOUSLY EQUIPPED RESIDENCE

PRESENTS THE LAST WORD IN COMFORT, THE FITMENTS THROUGHOUT BEING OF THE MOST EXPENSIVE AND UP-TO-DATE TYPE. IT IS APPROACHED BY TWO LONG CARRIAGE DRIVES, ONE GUARDED BY ENTRANCE LODGE.

ENTRANCE VESTIBULE

LOUNGE HALL,

DRAWING ROOM

(23ft. 6in. square),

DINING ROOM AND STUDY

(all with parquet floors),

SUN PARLOUR

leading on to flagged terrace,

EIGHT OR NINE BEDROOMS

(all fitted with lavatory basins and radiators),

THREE MAGNIFICENTLY

APPOINTED BATHROOMS

with marble fittings, etc.,



LARGE LINEN CUPBOARD,

EXCEEDINGLY FINE OFFICES,

including

SERVANTS' HALL.

ELECTRIC LIGHT.

GAS. CO.'S WATER.

TELEPHONE.

COMPLETE

CENTRAL HEATING.

MODERN DRAINAGE.

ENTRANCE LODGE.

STABLING FOR THREE.

GARAGE FOR TWO CARS

AND PIT.

CHAUFFEURS' QUARTERS.

FASCINATING
PLEASURE
GROUNDS.

adorned with fine specimen trees, rose, formal and Italian gardens,

HARD AND GRASS

TENNIS COURTS,

clipped yew hedges, wide flagged terraces, walled kitchen garden, woodlands with winding walk; in all

THIRTEEN-AND-A-HALF
ACRES.



THE WHOLE PROPERTY IS IN FIRST-RATE ORDER, READY TO STEP INTO WITHOUT ANY OUTLAY, AND MUST BE INSPECTED TO BE APPRECIATED.

Further details of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

CHARMING OLD RESIDENCE WITH WONDERFUL GROUNDS.

IN A FAVOURITE PART OF KENT

A GEM FOR THE GARDEN LOVER. GENUINE XVIITH CENTURY RESIDENCE.



full of old oak panelling and other interesting features, yet modernised with

ELECTRIC LIGHT,

CENTRAL HEATING,

CO.'S WATER, ETC.

Lounge hall with minstrel gallery, four reception rooms, sixteen bed and dressing rooms, three bathrooms, complete offices with servants' hall, etc.

STABLING FOR SIX, GARAGE FOR THREE OR FOUR CARS, CHAUFFEUR'S COTTAGE.

PLEASURE GROUNDS
OF
REMARKABLE BEAUTY

with wonderful yew hedges, two large lakes, walled kitchen garden, rock garden, rose garden, two grass courts, azalea garden; in all

NINE ACRES.

TO BE LET, FURNISHED, FOR LONG PERIOD.

GOLF, HUNTING, FISHING AND SHOOTING IN THE DISTRICT.

Further details of the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

SOUTHERN COAST OF CORNWALL

WITH ABOUT 300YDS. PRIVATE BEACH.



Beautifully Furnished HOUSE, facing sea; three reception, nine bed and one dressing room (six fitted lavatory basins h. and c.), two baths, complete offices; excellent water, electric light, telephone; garage for two, chauffeur's room, two-roomed look-out tower; sub-tropical gardens and grounds of about

24 ACRES.

To LET, Furnished, for the winter at a low rent, or would be Let for twelve to eighteen months during Owner's absence in India.

Inspected and recommended by Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

"MILFORD BANK," MANOR WAY, PURLEY, SURREY

PREMIER POSITION, COMMANDING VIEWS OVER CATERHAM VALLEY.

Artistic well-built Freehold RESIDENCE, close to station and several good golf courses; lounge hall, two reception rooms, five bedrooms, good domestic offices; electric light and power, Company's water and gas, independent hot water supply, central heating throughout; garage; choice fully stocked pleasure gardens with tennis lawn, rose garden, crazy paving, etc.; about ONE ACRE. Extra land available, about seven-eighths of an acre.



FRESH IN THE MARKET. OWNER GOING ABROAD.

For Sale Privately, or AUCTION October 31st. Auctioneers, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

THIRLESTANE CASTLE, BERWICKSHIRE

THE SEAT OF THE EARL OF LAUDERDALE.

25 miles from Edinburgh and within easy motoring distance of all the famous East Lothian golf courses.



TO BE LET, FURNISHED, ON LEASE WITH OR WITHOUT SHOOTING, OR FOR THE SHOOTING SEASON.

THE CASTLE stands high on the Lammermoors in Scott's country in the midst of most sporting and picturesque timbered policies with south-western aspect. Accommodation: Large panelled entrance hall, billiard room, library, smoking room, dining room, drawing room with magnificent XVIIth century Dutch ceiling, boudoir and other sitting rooms, business room, etc., nineteen bedrooms, seven bathrooms, ample domestic accommodation and offices. The West Wing can be entirely shut off to make a smaller residence if desired.

Central heating. Gas. Excellent water. Modern sanitation.

Ample garage accommodation and outside offices. Attractive gardens and lawns, tennis courts, etc.

GROUSE MOORS OF 9,000 ACRES,

easily walked and efficiently butted, provide good bag. In addition 9,000 ACRES OF FIRST-CLASS LOW GROUND SHOOTING. EXCELLENT TROUT FISHING in the River Leader for one-and-a-half miles from both banks. HUNTING with the Lauderdale and Duke of Buccleuch's Packs.

Full particulars from the Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, or 90, Princes Street, Edinburgh.

NORTH LANCASHIRE

About six miles from Windermere and Conistone Lakes, four miles from Ulverston, and 80 miles from Manchester.

THE SUMMERHILL ESTATE

extending to about

150 ACRES.

SUMMERHILL occupies a delightful situation with extensive views of the Lakeland Mountains and the sea.

Lounge hall, four reception rooms, billiard room, nine bed and dressing rooms, four bathrooms, and ample domestic accommodation.

Central heating, electric light. Garage, four cottages with electric light and bathrooms.

Easily maintained GARDENS and GROUNDS including two hard tennis courts.

60 ACRES OF VALUABLE TIMBER.

THE ESTATE includes THE ASHES FARM of about 60 acres of grass and arable land.

A little rough shooting, and further shooting and fishing available.

FREEHOLD FOR SALE with early possession.

Sole Agents, Messrs. F. J. HARRISON & SON, A.A.I., County Square, Ulverston, and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (10,380.)

BY ORDER OF THE EXECUTORS OF THE LATE HENRY J. TURNER, ESQ.

CHILTERN HILLS

Four miles from Chesham, four miles from Tring, and five miles from Berkhamsted.



AN ATTRACTIVE FREEHOLD PROPERTY,

known as

BRAZIER'S END, CHESHAM.

THE MEDIUM-SIZE FAMILY RESIDENCE stands over 600ft. above sea level, is approached by two carriage drives, one with lodge at entrance, and contains three reception rooms, billiard room, fourteen bed and dressing rooms, two bathrooms and offices.

Electric light. Part centrally heated. Modern drainage.

Exceptional stabling and garage accommodation. Small farmery. Five cottages. Bungalow.

THE WELL-TIMBERED GARDENS and GROUNDS include croquet lawn, tennis lawn, lily pond, rose garden, walled kitchen gardens, glasshouses, orchard, and the remainder is mostly parkland, making a total of about

59 ACRES.

The Lordship of two manors can be included in the Sale.

TO BE OFFERED FOR SALE BY AUCTION, AT A DATE TO BE ANNOUNCED LATER (unless previously Sold Privately).

Solicitors, Messrs. STANLEY ATTENBOROUGH & CO., 4, Clarges Street, W. 1.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF EXECUTORS.

SUNNINGDALE

Ten minutes' walk from the Golf Links.

One-and-a-half miles from Sunningdale Station.

THE ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY, WESTWOOD, WINDLESHAM.

THE MODERN RESIDENCE, which is of PLEASING ARCHITECTURE, occupies a magnificent position 300ft. above sea level and has a southern aspect. The accommodation comprises three reception rooms, billiard room, boudoir, twelve bedrooms and convenient offices.

THE HOUSE IS WELL PLANNED AND FITTED AND EASY TO RUN.

Electric light. Company's water. Telephone. Heating. Modern drainage.

Stabling, garage and man's quarters, and two excellent cottages.

THE GROUNDS are wooded and inexpensive to maintain. They include a picturesque lake, tennis court and lawns, summerhouses, kitchen garden with glasshouses; in all about

22 ACRES.

TO BE OFFERED FOR SALE BY AUCTION, IN THE HANOVER SQUARE ESTATE ROOM, AT AN EARLY DATE (unless previously Sold Privately).

Solicitors, Messrs. MAYO, EIDER & CO., 10, Draper's Gardens, London, E.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones:

314 Mayfair (8 lines).
3066
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxvi. and xxvii.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

WILTS AND GLOS BORDERS



RESIDENCE DESIGNED BY JAMES WYATT
with over

600 ACRES FOR SALE.

TROUT FISHING. DUKE OF BEAUFORT'S HUNT. (26,705.)

EXCELLENT YACHTING CENTRE



REPLICA OF AN ANCIENT SUSSEX MANOR HOUSE.
Ten bed and dressing rooms.

TWO-AND-A-HALF ACRES
OF BEAUTIFULLY TIMBERED GROUNDS TO WATERS' EDGE.
TO BE SOLD. (25,958.)

ASHDOWN FOREST



IN EXCELLENT ORDER THROUGHOUT AND REPLETE WITH EVERY MODERN
CONVENIENCE AND LUXURY.

FOUR RECEPTION AND BILLIARD ROOMS, 20 BED AND DRESSING ROOMS,
SEVEN BATHROOMS.
Stabling, garage, lodge and cottage.

50 ACRES. TO BE SOLD. (16,970.)

HERTS, 25 MILES FROM TOWN



OVERLOOKING BEAUTIFULLY WOODED UNDULATING COUNTRY.

RESIDENCE
(twelve bed and dressing rooms) and
EIGHT ACRES.

FOR SALE AT REDUCED PRICE.
OLD-WORLD PLEASURE GROUNDS. STATION ONE MILE. (22,491.)

30 MINUTES FROM CITY



CAN NEVER BE SPOILT BY FUTURE DEVELOPMENT.
CONVENIENTLY ARRANGED HOUSE.

Eleven bedrooms; modern conveniences; two garages, cottage; beautiful gardens.
TWO-AND-A-QUARTER ACRES.

TO BE SOLD. (27,125.)

UNDER ONE HOUR SOUTH OF TOWN



ON SOUTHERN SLOPE OF A HILL WITH VIEWS TO ASHDOWN FOREST.
ATTRACTIVE RESIDENCE.

Eleven bed and dressing rooms. TO BE SOLD.
Modern conveniences. Charming grounds. Cottage and garage.
FIFTEEN ACRES. (26,929.)

IN THE HEART OF THE COTSWOLDS



HISTORIC TUDOR MANOR HOUSE.

Seventeen bed and dressing rooms.

FOR SALE WITH 544 OR LESS ACRES.

BEAUTIFUL LEADED LIGHTS, LINENFOLD PANELLING AND CARVED
DOORS.
UNDULATING PLEASURE GROUNDS. TROUT STREAM. DOWER HOUSE.
(15,361.)

SHROPSHIRE



HISTORIC CASTLE

(twelve bedrooms) and

600 ACRES FOR SALE.

UNUSUAL QUANTITY OF OAK BEAMS AND PANELLING.

Good sporting district. (26,444.)

KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

{ 20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

Telephones:

314 Mayfair (8 lines).
3068
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxvi. and xxvii.)

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

10 ACRES. £5,500.
5 MILES PLYMOUTH 200ft. up on gravel.—Well-built RESIDENCE, equipped with electric light, telephone, main drainage. Conservatory, 4 reception, bathroom, 15 bedrooms. STABLING FOR 6. GARAGE. 4 COTTAGES. Inexpensive grounds, tennis and other lawns, paddocks, plantation, etc.
FISHING. HUNTING. GOLF.
TRESIDDER & Co., 37, Albemarle St., W. 1. (5977.)

34 ACRES. £2,500.
N. WALES (close to River Dee, amidst beautiful mountain scenery: excellent sporting centre).—Gentleman's stone-built HOUSE, approached by carriage drive with lodge entrance. Lounge hall, 3 reception rooms, bathroom, 5 to 8 bedrooms. Electric light. Gas. Water.
GARAGE. STABLING FOR 11. MEN'S ROOMS. Pretty grounds, walled kitchen garden, grassland, rough pasture and plantation.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,872.)

Strongly recommended from inspection. £1,600.
CATERHAM (on high ground, yet only few minutes' walk station).—Excellent modern RESIDENCE; 3 reception, bathroom, 6 bedrooms; Co.'s water and gas; charming garden.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,881.)

FOR SALE OR TO LET.
DARTMOOR (beautiful position 700ft. up).—Attractive modern granite-built RESIDENCE; lounge hall, 3 large reception rooms, 5 bedrooms, bathroom; well-timbered grounds, kitchen garden and paddock.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,891.)



LOW PRICE TO WIND UP ESTATE.
WEST NORFOLK (lovely views over well-timbered country).—RESIDENCE, in miniature park. Billiard, 4 reception, 2 bathrooms, 15 bedrooms. Electric light.
STABLING FOR 8. GARAGES. COTTAGE. Well-timbered grounds, wide-spreading lawns, walled kitchen garden, range of glass, quaint old chapel.
ABOUT 23 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (9737.)

NORTH COTSWOLDS—For SALE, very attractive old stone-built RESIDENCE; large hall, 3 reception rooms, 2 bathrooms, 8 bed and dressing rooms; all modern conveniences. Stabling, garage and other outbuildings. Well-timbered grounds, orchard and grassland; in all 13 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (9688.)

HENLEY (excellent position on high ground; beautiful views).—For SALE, a particularly well-built modern RESIDENCE, in excellent order, with carriage drive. Lounge hall, 3 reception, 3 baths, 12 bedrooms. Co.'s water, electric light, gas, telephone, central heating. 2 garages, cottage; delightful yet inexpensive grounds, tennis lawn, kitchen garden, paddock, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (8103.)

£3,000. 4½ ACRES.
3-HOUR NORTH OF LONDON
Charming RESIDENCE; 3 reception, bathroom, 6 bedrooms; garage, stabling, man's room, etc. Beautifully timbered old grounds.
TRESIDDER & Co., 37, Albemarle St., W. 1. (5728.)

SUSSEX (¾ miles Three Bridges).—Compact modern RESIDENCE. 2 RECEPTION, 2 BATHROOMS, 5 BEDROOMS. Co.'s water. Electric light. Gas. Main drainage. Telephone. Garages; charming yet inexpensive grounds, tennis lawn. 2 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,722.)

GENUINE OLD TUDOR HOUSE. SUSSEX (12 miles Horsham).—3 reception, bathroom, 5 bedrooms. ELECTRIC LIGHT, GARAGE, STABLING. CHARMING GROUNDS AND PARK-LIKE PASTURE. 15 ACRES.
TRESIDDER & Co., 37, Albemarle St., W. 1. (14,047.)

Telephone: Tunbridge Wells 1153 (2 lines).

BRACKETT & SONS

London Office: Gerrard 4634.

27 & 29, HIGH ST., TUNBRIDGE WELLS, and 84, CRAVEN ST., CHARING CROSS, W.C.2.

BY ORDER OF EXECUTORS. PENSHURST, KENT

Occupying an exceedingly attractive position on high ground, near the world-famous village of Penshurst, "The Home of the Sidneys," and about six-and-a-half miles from Tunbridge Wells and Tonbridge, with their excellent train services to the City and West End.



"THE GROVE."

THE SINGULARLY ATTRACTIVE FREEHOLD PROPERTY, known as "THE GROVE," PENSHURST, comprising a CHARMING STONE-BUILT RESIDENCE, an old Dower House, approached by carriage drive, and containing THREE RECEPTION ROOMS, CONSERVATORY, SIX BEDROOMS, ETC.

GARAGE FOR TWO CARS, AND ROOMS. STABLING. GARDENER'S COTTAGE. COMPLETE SMALL FARMERY. MAGNIFICENTLY TIMBERED PLEASURE GROUNDS, ORCHARD, MEADOWS AND WOODLAND.

The Estate is partly bounded and intersected by the RIVER EDEN; the whole having a total area of about

25A. 1R. 13P.



THE FARMERY.

VACANT POSSESSION ON COMPLETION OF THE PURCHASE.

To be SOLD by PUBLIC AUCTION, at Tunbridge Wells, on Friday, November 8th, 1929, at 4 p.m. (unless previously disposed of).

Further particulars with illustrations and conditions of Sale of Messrs. LINKLATERS & PAINES, Solicitors, 2, Bond Court, Walbrook, E.C. 4, and at the Offices of the Auctioneers, as above.

TUNBRIDGE WELLS



RICHARDSON & PIERCE, LTD., The Great Hall, Tunbridge Wells. (Phone 157.)

Lovely rural position on edge of town.

40. BROADWATER DOWN. FREEHOLD RESIDENTIAL PROPERTY.

Three reception rooms, nine bed and dressing rooms, bathroom and ground floor offices. Garage.

FOUR ACRES.

PRETTY GARDENS AND PADDOCK.

For SALE by AUCTION, at the London Auction Mart, 155, Queen Victoria Street, E.C. 4, on TUESDAY, NOVEMBER 5th, at 2.30 p.m.—Particulars and conditions of Sale from the Solicitors, Messrs. GRESHAM, DAVIES and DALLAS, 12, Old Jewry Chambers, E.C. 2, and the Auctioneers,

BENTALL, HORSLEY & BALDRY
88, BROMPTON ROAD, S.W. 3.
Telephone: Sloane 6333.

WONDERFUL BARGAIN IN GLOS

A REMARKABLY ATTRACTIVE ESTATE, situated in a favourite and beautiful district amidst very pretty surroundings, very conveniently placed and delightfully secluded. Charming stone-built Residence of character, very economical to run and in absolutely perfect condition; three reception, billiard room, twelve bedrooms, two bathrooms; electric light, central heating and every convenience; splendid stabling, garage and cottages; lovely gardens, fine avenue walk and lawns, prettily timbered park and small farm (let off); 70 ACRES in all. Offered at the extraordinary low price of £6,950. Freehold, in order to effect an immediate Sale. This charming Estate has been in the present Owner's possession many years and is very highly recommended by the Agents. BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

NEAR GUILDFORD

TO LOVERS OF BEAUTIFUL GARDENS. Charming RESIDENCE, finely situated, high up, affording extensive views, approached by two long drives, quite secluded; lounge hall, three reception, ten bed, two baths; main water and drainage; every convenience; central heating; stabling, garage, four cottages; beautiful gardens a special feature; paddocks. FIFTEEN ACRES. FREEHOLD £7,500.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

VERY FINE GEORGIAN

NEAR WINCHESTER.—Beautiful RESIDENCE, date 1750, facing due south; approached by long drive and standing high, commanding glorious views; four reception, ten bed, three baths; electric light, every convenience, all in perfect order; stabling, garage, cottage; charming old gardens and paddocks; 25 ACRES. Hunting, shooting, fishing, golf. Genuine bargain. FREEHOLD 5,000 gns.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

NEAR WITLEY, SURREY

OFFERED AT A MUCH REDUCED PRICE FOR IMMEDIATE SALE.

CHARMING RESIDENCE, partly Georgian; beautiful lounge hall, three large reception rooms, eight or ten bedrooms, three baths; electric light, main water; three cottages; lovely well-timbered gardens with charm of lily pools, pasture, ten acres. Freehold £5,750.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

WONDERFUL OFFER.

BEAUTIFUL COTSWOLDS

IMMEDIATE SALE DESIRED.

DELIGHTFUL GEORGIAN HOUSE, 350ft. up, lovely views, pretty district, near old-world town; three reception, eight bed, two baths, electric light, main water, gas and drainage; excellent garage, stabling; glorious old-world gardens with stately old trees, avenue entrance drive; nearly five acres. £2,750, open offer. Inspect and secure. Hunting. Golf. Good society.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

QUEEN ANNE

JUST IN THE MARKET.

BERKS (between Reading and Basingstoke; high up, facing south, lovely views).—Genuine QUEEN ANNE RESIDENCE, in perfect order and with all conveniences; three reception, seven bedrooms, bath; Company's water and lighting; garage, barn, etc.; old-world gardens of great charm, beautiful shady trees; about THREE ACRES. FREEHOLD £3,250.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

SUSSEX.—Small detached RESIDENCE, on two floors, well built (pre-war); four bedrooms, bathroom, spacious hall, three reception rooms; nice gardens, large paddock; brick garage; golf links near. Price £1,500, Freehold.—Apply HOMEFIELD, Mannings Heath, Sussex.

Telephone :
Grosvenor 2260 (2 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS.

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W. 1.

AN ESTATE OF FINE QUALITY POSSESSING SPORTING ATTRACTIONS RARELY AVAILABLE AND ALMOST UNIQUE.
UNDER TWO HOURS OF LONDON. IN THE MIDST OF GRAND ROLLING COUNTRY.



MAGNIFICENT SPORTING DOMAIN OF NEARLY 4,000 ACRES.

Also adjoining are 3,000 ACRES OF SPLENDID PARTRIDGE GROUND which can be purchased or rented as desired, thus making

7,000 ACRES IN A RING FENCE.

THE MODERATE-SIZED AND VERY ATTRACTIVE GENUINE EARLY GEORGIAN RESIDENCE stands on a hill commanding grand views in the centre of a heavily wooded deer park and enjoys a sunny aspect. The Property has a great sporting reputation, the land being a natural home for game, and is undoubtedly one of the FINEST SHOOTING ESTATES IN THE SOUTH OF ENGLAND.

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LOVELY OLD GARDENS AND YEW HEDGES.
NUMEROUS COTTAGES.

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TWO HOURS OF LONDON.

RESIDENTIAL AND SPORTING ESTATE, 600 ACRES

ADMIRABLY SUITED FOR A STUD FARM.

RANGE OF MODERN LOOSE BOXES.



CHARMING
GEORGIAN RESIDENCE.

SEVENTEEN BED AND
DRESSING ROOMS,
FOUR RECEPTION
ROOMS,
THREE BATHROOMS.

ELECTRIC LIGHT.
CENTRAL HEATING.
MODERN SANITATION.
DELIGHTFUL GARDENS
AND
GROUNDS.



WELL TIMBERED PARK.

MODEL HOME FARM.

LAND CHIEFLY GRASS AND INCLUDES SEVERAL WELL FENCED AND SHELTERED PADDOCKS FOR BLOOD STOCK.

THE PROPERTY AFFORDS GOOD SHOOTING.

MORE LAND AVAILABLE.

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(ONE-AND-A-HALF HOURS OF LONDON.)

FREEHOLD RESIDENTIAL ESTATE, 300 ACRES.

BEAUTIFULLY APPOINTED MODERN RESIDENCE, fitted with every up-to-date convenience and in perfect order.

Sixteen principal bedrooms, servants' bedrooms, four reception rooms.

EIGHT BATHROOMS.

ELECTRIC LIGHT. CENTRAL HEATING

MODERN SANITATION.

DELIGHTFUL PLEASURE GROUNDS

including tennis and croquet lawn.

SQUASH RACQUET COURT. HUNTING. SHOOTING. GOLF.

(Folio 15,026.)



PRICE GREATLY REDUCED. ONE OF THE MOST FASCINATING AND ATTRACTIVE PROPERTIES IN THE COUNTY.



SURREY

Beautifully situated amidst quiet surroundings about 500ft. up, commanding fine views.
FOR SALE.

THIS EXCEPTIONALLY PICTURESQUE TUDOR-STYLE RESIDENCE, erected of old materials and full of genuine old oak beams, panelling, open stone fireplaces, and other features of antiquity.

LOUNGE HALL, TWO RECEPTION ROOMS, SIX OR SEVEN BEDROOMS, BATHROOM, COMPACT DOMESTIC OFFICES, COMPANY'S WATER. ELECTRIC LIGHT. TELEPHONE.

GARAGE FOR TWO CARS, FLAT OVER.

EXQUISITE PLEASURE GROUNDS form a most delightful setting and include tennis and croquet lawns, etc.: the whole extending to about

FOUR-AND-THREE-QUARTER ACRES.

An extra five acres and two excellent cottages might be acquired.

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BEAUTIFUL GEORGIAN RESIDENCE IN CENTRE OF FINELY
TIMBERED PARK.

UNSPOILT PART OF ESSEX

About 44 miles from London ; two-and-a-half miles from a market town.



A PERFECT SMALL ESTATE.

Complete in every respect. The whole has been well maintained and is ready to step into without further expenditure.

THE DELIGHTFUL RESIDENCE is on two floors only and commands exceptionally fine and extensive views. Period decorations and lovely old mahogany doors, polished oak floors and panelled study; ten principal bedrooms and servants' rooms, six bathrooms, five reception rooms, including splendidly fitted library, imposing stone staircase; SPLENDID GARAGES AND STABLING. TWO LODGES, FOUR COTTAGES, HOME FARM; WONDERFUL OLD GARDENS, containing magnificent specimen timber.

THE PICTURESQUE OLD PARKLAND FORMS VERY VALUABLE GRAZING.

ABOUT 110 ACRES.

FREEHOLD FOR IMMEDIATE SALE AT A TEMPTING FIGURE.

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EXCELLENT GOLF.

NEAR SEA.

GOOD HUNTING.



CHARMING UNSPOILT XIVTH CENTURY COTTAGE

containing a quantity of OLD OAK BEAMS, open fireplaces, oak polished floors, etc., and occupying a quiet position between Worthing and Littlehampton. Four reception rooms, seven bed and dressing rooms, bathroom, usual domestic offices; Co.'s electric light, gas and water, independent hot water system; garage, stabling for three.

THE BEAUTIFUL OLD-WORLD GARDENS are a feature of the Property, and include sunk garden, lily pond, rose garden, fruit and kitchen garden and paddock; in all about

THREE-AND-A-HALF ACRES.

THE HOUSE is extremely well furnished in Tudor period, and is to be LET for one year at a rental of 12 guineas per week to include one gardener. Owner might consider sale at end of tenancy.

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ASHDOWN FOREST GOLF COURSE

PRACTICALLY ADJOINING THE LINKS; THE MOST BEAUTIFUL SPOT
IN SUSSEX.



BEAUTIFUL HOUSE OF TUDOR CHARACTER.

luxuriously appointed with every possible modern convenience; square hall, inner hall, four reception rooms, fourteen bed and dressing rooms, four bathrooms.

FINE OAK PANELLING.

CENTRAL HEATING. ELECTRIC LIGHT.

Garages. Four cottages.
LOVELY OLD GARDENS OF EXCEPTIONAL CHARM; HARD TENNIS COURT.

THIRTEEN ACRES.

FREEHOLD FOR SALE. REDUCED PRICE.

A PERFECT QUEEN ANNE HOUSE

ON HIGH GROUND FIFTEEN MILES FROM SUSSEX COAST.



Fifteen bed and dressing rooms, three bathrooms, oak lounge and four fine reception rooms; electric light, Company's water, central heating; parquet flooring; splendid garage and chauffeur's cottage.

BEAUTIFUL OLD-WORLD GARDENS.

On a southern slope and exceptionally well timbered; fine old walled-in kitchen garden; useful farmery and cottages.

ABOUT 81 ACRES. FREEHOLD FOR SALE, £10,000.

Or the House with about 34 ACRES, £8,200.

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AN OLD-WORLD HOUSE OF HISTORIC INTEREST

NEAR THE DORSET COAST.



ON THE OUTSKIRTS OF AN OLD-WORLD TOWN

is situate this beautiful survival of mediæval architecture, dating from the reign of Henry I. The House is a treasure of old stone and oak. Thousands of pounds recently lavished on renovations, and now in a wonderful state of preservation.

THREE OR FOUR RECEPTION ROOMS, ELEVEN OR TWELVE BEDROOMS,
THREE BATHROOMS.

Fine old outbuildings, cottage and garages.

BEAUTIFUL GROUNDS OF THREE ACRES; hard tennis court; long river frontage with exceptional yachting facilities.

FREEHOLD FOR SALE AT MODERATE PRICE.

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NEAR SUNNINGDALE GOLF COURSE

300FT. UP ON SANDY SOIL.

A PERFECTLY APPOINTED MODERN HOUSE, HAVING SOUTH ASPECT
WITH FINE VIEWS.

ONE OF THE MOST DELIGHTFUL PLACES NOW AVAILABLE IN THIS
FAVOURITE NEIGHBOURHOOD.



Newly decorated and greatly improved within the last two years and now in wonderful order. ABSOLUTELY READY TO STEP INTO. Lofty lounge hall 25ft. by 18ft., three charming reception rooms, billiard room, twelve bed and dressing rooms, three bathrooms, capital domestic offices. Electric light, central heating, independent hot water, gas, telephone, etc. Stabling, ample garages, chauffeur's flat, three cottages. Exceptionally charming gardens, hard tennis court, squash racquet court.

ABOUT NINE ACRES.

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Three-and-a-half miles from Weymouth and four from Dorchester, one-and-a-half miles from Came Down and Weymouth Golf Courses.

TO BE LET, FURNISHED.
Available for one to five years, or for a shorter period up to May 1st, 1930.

PERFECTLY APPOINTED
XVIITH CENTURY RESIDENCE.
THE ACME OF COMFORT AND LUXURY.
EASILY MANAGED.

Spacious and charming lounge hall, five reception rooms, twelve bed and dressing rooms, boudoir, three fitted bathrooms, complete domestic offices.

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CENTRAL HEATING.
MAIN WATER SUPPLY.



TELEPHONE.
UP-TO-DATE SANITATION
CERTIFIED ANNUALLY.
Garage, excellent stabling for four, three cottages.

BEAUTIFUL OLD ENGLISH
GARDENS.

croquet and tennis lawns, walled kitchen garden, about

THREE ACRES OR UP TO SOME 20
ACRES, AS DESIRED.

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AN UNRESTRICTED PROPERTY.

IN A GORGEOUS POSITION ON THE SEA FRONT AT SOUTHBOURNE.

"SOUTHBOURNE HOUSE"

SOUTHBOURNE-ON-SEA, BOURNEMOUTH.

FOX & SONS, in conjunction with H. F. BLACHFORD, are favoured with instructions to SELL by AUCTION, on the premises on WEDNESDAY, OCTOBER 30TH, 1929, at 3 o'clock precisely, the

VERY VALUABLE FREEHOLD PROPERTY,

comprising a large detached RESIDENCE, containing about fourteen bedrooms, four bathrooms, double drawing room, dining room, study, housekeeper's room, billiard room, sitting room, kitchen and complete offices; balconies and verandas; double garage.

MOST OF THE ROOMS FACE DUE SOUTH AND COMMAND MAGNIFICENT SEA VIEWS.

The Property stands in large grounds, is unrestricted, and is offered together with the beach below; the whole area comprising a total of over

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It is eminently suitable either as a private residence, hotel, school, nursing home or for development as a small building estate, and the beach provides unusual and valuable facilities for a café and the letting of chairs and bathing huts. Particulars, plan and conditions of sale, of the Solicitors, Messrs. SOAMES, EDWARDS & JONES, "Lennox House," Norfolk Street, Strand, London, W.C. 2; of Mr. H. F. BLACHFORD, The Estate Office, Cross Roads, Southbourne-on-Sea; or of the Auctioneers, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth, and Branch Offices.



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In one of the finest residential districts just off the sea front.

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PRICE £1,950, FREEHOLD.

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SOUTH HAMPSHIRE COAST

Close to an 18-hole golf course.

A DELIGHTFUL AND WELL-SHELTERED FREEHOLD RESIDENCE of sound construction, and containing six bedrooms, bathroom, two reception rooms, lounge hall, kitchen and offices; Company's gas and water; tool shed, greenhouse; well laid-out garden in lawns, flower beds and herbaceous borders, productive kitchen garden; the whole extending to an area of about three-quarters of an acre. PRICE £2,500, FREEHOLD. Fox & Sons, Land Agents, Bournemouth.



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Close to the Borders of the New Forest.

TO BE SOLD, this exceptionally attractive Freehold RESIDENCE, commanding beautiful views, and containing eight bedrooms, two bathrooms, three reception rooms, servants' hall, kitchen and offices.

Central heating throughout, Company's gas, water and electric light.

Main drainage.

Stabling. Garage.

Six-roomed cottage.

BEAUTIFUL PLEASURE GARDENS AND GROUNDS, including tennis court, lawns, kitchen garden, paddock; the whole extending to an area of about

FOUR-AND-A-HALF
ACRES.

Particulars of Fox & Sons, Land Agents, Bournemouth.

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Five miles from Liskeard on the G.W. Ry. main line; standing 700ft. above sea level on the edge of the moors in a sheltered position, with beautiful and extensive views.

FOR SALE BY PRIVATE TREATY.

VALUABLE SMALL

FREEHOLD ESTATE,

with

COMFORTABLE HOUSE,

containing seven bedrooms, dressing room, bathroom, boxroom, two reception rooms, hall, maids' sitting room, kitchen and offices.

GARAGE FOR TWO CARS, STABLING AND LARGE OUTBUILDINGS, COTTAGE. OWN WATER SUPPLY AND ELECTRIC LIGHT.



The whole of the land consists of fine old pasture with the exception of about 34 acres of woods and a small piece of arable.

The total area of the Estate is about

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PART OF THE LAND (WELL AWAY FROM THE HOUSE) HAS GOOD ROAD FRONTAGE AND IS RIPE FOR BUILDING PURPOSES.

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ELEVEN MILES FROM HYDE PARK CORNER.



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Close to golf course and station.

**THIS WELL-BUILT FAMILY
RESIDENCE,**

approached by broad carriage drive and most expensively
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FOUR HANDSOME RECEPTION ROOMS,
BILLIARD ROOM,
THREE BATHROOMS,
TEN BEDROOMS,
CONVENIENT OFFICES.

LODGE. GARAGE. STABLING.

ALL MODERN CONVENIENCES.

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HIGH UP. GRAVEL SOIL.



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stands well back from the road and is approached by
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PRETTY LOUNGE,
TWO CAPITAL RECEPTION ROOMS,
SEVEN BED AND DRESSING ROOMS,
TWO BATHROOMS,
EXCELLENT OFFICES.

GARAGES
and many useful outbuildings.

DELIGHTFUL GARDENS AND GROUNDS
which include tennis and croquet lawns, flower gardens,
herbaceous borders, lily ponds, kitchen garden, etc.,
giving a total area of just under

TWO ACRES.

PRICE, FREEHOLD, £4,000.

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**IN THE CENTRE OF THE
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Only seven miles from important junction of G.W. Ry.,
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THIS VERY EXCELLENT HUNTING BOX
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Accommodation :

NINE BEDROOMS,
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THREE RECEPTION ROOMS,
USUAL OFFICES.

ELECTRIC LIGHT FROM OWN SUPPLY.

Capital range of buildings, including stabling for 20
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CHARMINGLY ARRANGED GARDENS
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**A MODERN
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BUILT TO TAKE FULL AD-
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POSITION, PROTECTED FROM
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ON A SOUTHERN SLOPE WITH A PANORAMIC VIEW OF THE BEAUTIFUL COUNTRY FROM
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EIGHT BEDROOMS,
THREE RECEPTION ROOMS,
THREE BATHROOMS,
GARAGE, ENTRANCE LODGE
AND STABLES.

Hard and grass tennis courts, well-
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**THIRTEEN - AND - A -
HALF ACRES**

TO BE SOLD, FREEHOLD,
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EXCEPTIONALLY WELL APPOINTED
AND FITTED THROUGHOUT,

THE RESIDENCE.

approached by drive and well away from
traffic, contains :

HALL
BILLIARD AND
THREE RECEPTION ROOMS,
TWO BATH,
NINE BEDROOMS
AND USUAL OFFICES.



TWO COTTAGES. GARAGE.

Electric light. Main water and gas.
Telephone.

Central heating. Constant hot water.

VERY CHARMING GARDENS
AND GROUNDS,

extending with a paddock to about

SIX-AND-A-HALF ACRES.

Inspected and confidently recommended
by the Sole Agents, CONSTABLE & MAUDE,
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STRONGLY RECOMMENDED.

NEW FOREST, HANTS

CHARMING RESIDENTIAL AND
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"CULVERLEY," BEAULIEU.

Three reception rooms, eight bed and
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offices.

ELECTRIC LIGHTING.
MODERN DRAINAGE.
GOOD WATER SUPPLY.

COTTAGE, BUNGALOW, GARAGE
AND STABLING.



Pretty gardens, rich pastureland, well-
grown woodland.

FREEHOLD OF 90 ACRES
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STANDING IN A GRANDLY
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approached by two long drives with lodge,
and containing :

HALL, FOUR RECEPTION ROOMS,
EIGHT PRINCIPAL BED AND
DRESSING ROOMS,

BATHROOM AND SERVANTS'
ACCOMMODATION,

COMMODIOUS DOMESTIC OFFICES.

FIRST-CLASS STABLING.



CAPITAL FARMBUILDINGS AND
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BAILIFF'S HOUSE; TWO ENTRANCE
LODGES.

Lovely old-world gardens, beau-
tifully timbered, include lawns, wooded
walks, flower borders, fine old walled
vegetable garden, orchard.

ORNAMENTAL LAKE

with park and pasture; in all nearly
60 ACRES.

Vacant possession on completion of
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London only fifteen miles; about one-and-
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occupying an elevated position, enjoying
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Hall, three large reception rooms, loggia,
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Company's electric light, gas and water,
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EXCELLENT COTTAGE AND DOUBLE
GARAGE.



TENNIS PAVILION.

WELL-TIMBERED GARDEN
AND PARKLAND,

including tennis and croquet lawns,
Dutch garden, herbaceous borders, shrub-
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THREE VALUABLE PADDOCKS;

NEARLY EIGHT ACRES

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In the best residential district about a mile
from the station and principal shopping
centre and practically adjoining the South
Downs and two golf courses.

THE FREEHOLD RESIDENCE,

"DENTON GRANGE," MEADS

Standing well back from the road,
approached by carriage drive, containing
hall, billiard room or library, three other
reception rooms, twelve bed and dressing
rooms, two bathrooms and good offices.

COMPANY'S ELECTRIC LIGHT,
WATER AND GAS.
MAIN DRAINAGE.
CONSTANT HOT WATER.

Non-basement.

TWO GARAGES with chauffeur's flat over.



EXCEPTIONALLY ATTRACTIVE
GARDEN

includes tennis and croquet lawns, flower
beds, shrubberies, vegetable garden; in
all about

ONE ACRE.

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For SALE by AUCTION at an early
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BEAUTIFUL ELIZABETHAN HOUSE

UNDER TWO HOURS OUT BY G.W. RY. EXPRESS SERVICE.



TO BE LET, FURNISHED FOR ANY PERIOD, at very moderate rents, according to period and season. A MOST COMFORTABLE AND EXCEEDINGLY CHARMING PERIOD HOUSE, completely modernised yet retaining its original features, surrounded by its own grounds and in lovely wooded country. Four oak-panelled reception rooms, eleven commodious and light bedrooms, four first-class bathrooms. Electric light, central heating, garage, stabling for nine, men's rooms. Old-matured grounds, productive two-acre kitchen garden, six acres in all. Excellent social amenities. FIRST-RATE HUNTING.
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EXCELLENT DAILY REACH SERVICES TO TOWN.



SUPERBLY APPOINTED RESIDENCE, in a picked position, with uninterrupted views. In faultless order throughout and fitted with every home comfort. Nine bedrooms, four bathrooms, two reception and lounge hall, excellent offices, servants' hall. Electric light, central heating, Coy.'s water. Garage, cottage. Gravel soil. Gardens of great charm, En-tout-cas tennis court; in all about

SEVEN-AND-A-HALF ACRES.

(More land available.)

GOLF. HUNTING. SHOOTING.

FREEHOLD FOR SALE AT REDUCED PRICE.

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A VERY ACCESSIBLE AND GOOD SPORTING DISTRICT.

A MINIATURE ESTATE

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A TUDOR RESIDENCE AND GROUNDS

or as a whole, including the

HIGHLY PROFITABLE FARM.

THE HOUSE has period features and is entirely modernised, well placed, near a good town. Lounge hall, drawing room, dining room, nine bedrooms, two bathrooms.

ELECTRIC LIGHT.

DOUBLE GARAGE.

STABLING.

SEVEN COTTAGES.

Beautiful garden with ornamental moat, fruit trees, water garden, bowling green and paddock.

RANGE OF FIRST-RATE FARMBUILDINGS

suitable for dairying, horse breeding and corn growing, well-proportioned pasture, arable and woodland.

303 ACRES.

FREEHOLD £8,000.

HOUSE WITH FIVE ACRES ONLY, £5,000.

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HIGH ON THE COTSWOLDS (in ideal sporting situation).—Above delightful old-fashioned RESIDENCE, with three reception rooms, six bedrooms, bathroom, good domestic offices; first-rate water supply; delightful gardens; excellent farmbuildings, five cottages, 100 acres land (80 pasture). Now used as Dairy Farm. Small trout stream runs through Property. This Property is ideal for a sporting man who wishes to farm on a small scale.

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GLOUCESTERSHIRE (at the foot of the Cotswolds, but within daily reach of Birmingham).—Picturesque old stone RESIDENCE and small GRASS FARM; three sitting rooms, four bedrooms, fine bathroom; main water laid on, electric light and modern sanitation, open fireplaces and extraordinarily fine oak beams; tennis court; two garages, good farmbuildings, tying for sixteen cows, and 35 ACRES of exceptionally fine grass and orcharding.
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NORTHERN TRANSVAAL, SOUTH AFRICA.
—For SALE, 2,000-acre AGRICULTURAL and DAIRYING FARM; 600 established citrus trees; on river, near railway. Immediate possession.—For particulars apply CREED, c/o Westminster Bank, Streatham Common.

HAMPSHIRE AND SOUTHERN COUNTIES
including

SOUTHAMPTON AND NEW FOREST DISTRICTS,
WALLER & KING, F.A.I.

ESTATE AGENTS,
THE AUCTION MART, SOUTHAMPTON.
Business Established over 100 years.

MESSRS. G. H. BAYLEY & SONS

(Established over half-a-century.)
LAND AGENTS AND SURVEYORS,
CHELTENHAM SPA. And at BROADWAY, Wores.
AGENTS FOR PROPERTIES IN THE COTSWOLD,
NORTH COTSWOLD, AND V.W.H. DISTRICTS.



OF INTEREST TO ARTISTS, ANTIQUARIANS AND OTHERS.

COTSWOLDS (three hours London; in old-world VILLAGE).—The above historical XIIIth-XIVth century MONASTIC GRANGE which has been carefully restored and added to. Accommodation: Refectory hall, study, dining room, sitting room, nine bedrooms, three bathrooms; central heating, electric light; garage; charming old-fashioned garden and grassland; in all about SIX-AND-A-HALF ACRES. Two good cottages. Excellent hunting in the neighbourhood. PRICE £8,400. Personally inspected and recommended.—Apply, BAYLEYS, Estate Agents, Cheltenham.

ISLAND HOUSE, RIVER THAMES.—Mortgagee's SALE.—A real bargain is now available to purchaser of a riverside week-end house; any sensible offer accepted.—Sole Agents, WRIGHT BROS., 16, Friar Street, Reading.

Telephone:
Regent 6773 (2 lines).

F. L. MERCER & CO.

SPECIALISTS IN THE SALE OF COUNTRY HOUSES
7, SACKVILLE STREET, PICCADILLY, W.1

Telegrams:
"Mercer, London."

PROPERTIES RECOMMENDED FROM PERSONAL INSPECTION

OVERLOOKING BEACONSFIELD GOLF LINKS

A MOST ENTRANCING SITUATION, 450FT. ABOVE SEA LEVEL, FACING DUE SOUTH. ENJOYING PERFECT SECLUSION WITHOUT BEING REMOTE. RIGHT AWAY FROM THE NOISE AND NUISANCE OF TRAFFIC YET ONLY 23 MILES FROM LONDON.



AN ARCHITECTURAL GEM. BUILT REGARDLESS OF COST
IN THE OLD ENGLISH FARMHOUSE STYLE.

At once identified as one of the CHOICEST MEDIUM-SIZED PROPERTIES in this particularly favourite and greatly sought after neighbourhood and entirely without a fault. The Residence, one of distinctive character from an architectural standpoint, has absolutely everything in its favour, due to the exercise by the owner and his advisers of the greatest care and forethought in the selection of the site, nothing but the finest materials, combined with skilful planning, imparting an air of spaciousness, and a scheme of interior decorations carried out in exquisite taste. The House faces due south, commanding a delightful view over the golf links directly opposite, and the surrounding country is of a most attractive character, as will be appreciated by those familiar with the neighbourhood. Briefly the accommodation comprises square hall with period staircase, a charming suite of four reception rooms, oak panelling, oak floors, oak and walnut doors, genuine period fireplaces, nine bedrooms (eight of which have fitted wash-basins), dressing room, three well-appointed bathrooms and most excellent domestic offices; central heating throughout, main electric light, gas and water; two garages; singularly charming woodland gardens, tennis court, delightful rock and water gardens, designed, again, with the utmost care and laid out at a cost of over £2,000.

FOR SALE, FREEHOLD, WITH THREE ACRES.
AT AN EXTREMELY REASONABLE PRICE.

Illustrated particulars from the Sole Agents, F. L. MERCER & Co., 7, Sackville Street, W.1. Tel. Regent 6773.

COMMANDING A PERFECT PANORAMA OF THE KENTISH WEALD

AN HOUR SOUTH OF LONDON. 400FT. ABOVE SEA LEVEL.

A COUNTRY RESIDENCE OF ATTRACTIVE ARCHITECTURE, WITH A MOST CHARMING INTERIOR.

OCCUPYING AN UNRIVALLED POSITION IN A LOCALITY
NOTED FOR ITS BEAUTIFUL SCENERY.

THE RESIDENCE, a most excellent example of modern architecture, is perfectly appointed and possesses everything in the way of up-to-date improvements. Approached by a long drive, it is tastefully decorated throughout and affords the following accommodation: Handsome lounge hall, four spacious reception rooms, twelve bed and dressing rooms, two bathrooms; fitted wash-basins with running hot and cold water in most of the bedrooms, a complete system of central heating, electric light and main water; entrance lodge, two cottages, garages, stabling, together with most attractive old-established and well-wooded gardens, encircled by park-like meadowland.

THE WHOLE FORMING AN EXCEPTIONALLY ATTRACTIVE
RESIDENTIAL ESTATE OF MEDIUM SIZE.

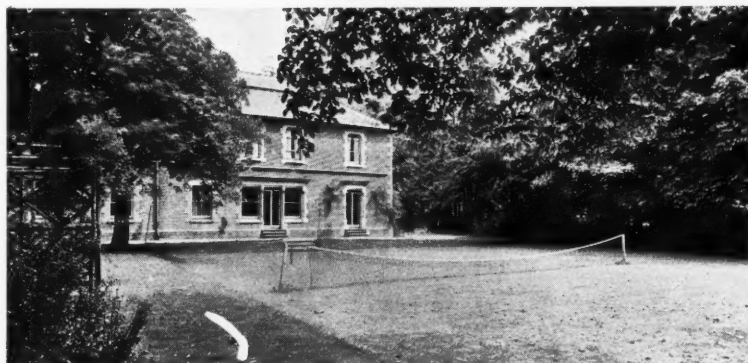
£9,500, FREEHOLD, WITH 50 ACRES.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel. Regent 6773.



FAVOURITE PART OF WILTSHIRE. 500FT. UP

HUNTING FOUR DAYS A WEEK WITH THE DUKE OF BEAUFORT'S AND V.W.H.



A CHARMING OLD MANOR HOUSE.

built of mellowed red brick with stone facings and pleasantly situated on the outskirts of a village. Four reception rooms, nine bedrooms, two bathrooms.

CO.'S LIGHTING AND WATER, MAIN DRAINAGE, TELEPHONE.

GARAGE.

STABLING.

NICE OLD GARDENS with plenty of trees, tennis lawn, well-stocked kitchen garden and large paddock.

FIVE ACRES.

FREEHOLD £4,250.

Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel. Regent 6773.

A PERFECT HOME IN DEVON

IN A SINGULARLY ATTRACTIVE SITUATION. ENTIRELY RURAL AND SEQUESTERED WITHOUT BEING ISOLATED AND REMOTE.

WITHIN EASY REACH OF DARTMOOR, PLYMOUTH, ETC.; A MILE FROM A PLEASANT COUNTRY TOWN; EXCELLENT SOCIAL AND SPORTING AMENITIES; HUNTING, POLO, SHOOTING, TROUT AND SALMON FISHING, GOLF.

A FINE OLD STONE-BUILT RESIDENCE
WITH A BEAUTIFUL INTERIOR.

Standing on high ground with good views; tastefully decorated, thoroughly up to date, and in perfect order.

Oak-panelled lounge hall (38ft. by 26ft.), four reception rooms, billiards room, twelve bedrooms, three bathrooms.

Central heating with radiators in every room, electric lighting, main water, telephone, etc.

GARAGE. STABLING. TWO GOOD COTTAGES.

MAGNIFICENTLY TIMBERED GROUNDS, QUITE AN OUTSTANDING FEATURE: tennis and other lawns, masses of rhododendrons, herbaceous garden, fine old kitchen and fruit garden entirely walled in; two paddocks.

TEN ACRES. FREEHOLD £7,000.



Illustrated particulars from F. L. MERCER & Co., 7, Sackville Street, W.1. Tel., Regent 6773.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK
LONDON, RUGBY, OXFORD AND BIRMINGHAM.

44, ST. JAMES' PLACE,
LONDON, S.W.1.
140, HIGH ST., OXFORD
AND CHIPPING NORTON.

IN SHAKESPEARE'S COUNTRY

THE WELCOMBE ESTATE, STRATFORD-ON-AVON, WARWICKSHIRE



THE MANSION HOUSE.

THE ESTATE

IS ONE OF THE BEST-KNOWN IN THE COUNTY
AND EMBRACES AN AREA OF

ABOUT 3,818 ACRES

WITH A RENT ROLL OF OVER

£7,100

PER ANNUM.

PRACTICALLY THE WHOLE OF THE BEAUTIFUL VILLAGE OF SNITTERFIELD IS INCLUDED



PARK HOUSE, SNITTERFIELD, WITH 24 ACRES.



THE WOLDS, SNITTERFIELD, WITH 53 ACRES.



ELMDON HOUSE, SNITTERFIELD, WITH SIX ACRES.



PARK VIEW, SNITTERFIELD.



Reputed to be the
BIRTHPLACE of SHAKESPEARE'S GRANDFATHER.



OXSTALLS FARMHOUSE, WITH 165 ACRES.

THERE ARE 22 FARMS, SMALLHOLDINGS, SPLENDID BUILDING SITES, 400 ACRES WOODLANDS, ETC.; IN ALL OVER 200 LOTS.

JAMES STYLES & WHITLOCK

HAVE RECEIVED INSTRUCTIONS TO SELL THIS IMPORTANT ESTATE BY PUBLIC AUCTION AT THE TOWN HALL, STRATFORD-ON-AVON, ON FRIDAY, NOVEMBER 22nd, AT 11 A.M., UNLESS SOLD PRIVATELY MEANWHILE.

For illustrated particulars, plans and conditions of sale (price 2/6 each), apply to Messrs. WITHERS & CO., Howard House, 4, Arundel Street, Strand, London, W.C. 2; Messrs. FOWLE, HUNT & STURTON, Solicitors, Northallerton; or to the Auctioneers, The Estate Offices, Rugby; also at London, Oxford, Birmingham, and Chipping Norton.

Telegrams
"Wood, Agents (Audley),
London."

JOHN D. WOOD & CO.

6, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1
(For continuation of advertisements see page xi.)

Telephone:
Grosvenor 3273
(5 lines).

TEN MILES FROM MAYFAIR

Yet in perfectly secluded situation, not overlooked in any way and at present in private occupation.
ON THE SOUTHERN SLOPE OF A FINELY WOODED HILL.

A most healthy situation 450ft. above sea level, on gravel soil, commanding glorious panoramic views for over 20 miles to the Surrey Hills and Windsor Castle.

THE MANSION
is approached by gravel drive with lodge at entrance; built of stone in the most substantial manner with excellent interior wood panelling and fittings with the following accommodation:

Suite of six reception rooms,
Nineteen principal bed and dressing rooms,
Sixteen servants' and secondary bedrooms,
Complete offices and cellars.

Central heating. Company's water
Electric light. Telephone.
Main drainage.



On the south front is a broad terrace from which stone steps lead to

THE BEAUTIFULLY TIMBERED PARKLANDS AND GARDENS
with many specimen trees; tennis and croquet lawns, with tea house, rose gardens; walled kitchen garden, range of glass head gardener's house and bothy.

Ample garage and stabling accommodation with rooms over.

The Property is ideally situated and suited for an

INSTITUTION, SCHOOL, COLLEGE OR CLINIC.

To be SOLD with about
FOURTEEN ACRES.

Full details of the Agents, JOHN D. WOOD & Co., who have inspected and can strongly recommend the property. Offices, 6, Mount Street, W. 1.

AT THE VERY LOW UPSET PRICE OF £3,500

HIGHLY SUITABLE FOR PRIVATE RESIDENCE, SCHOOL OR INSTITUTION
Duke of Beaufort's and Berkeley Hunts, in the famous Sodbury Vale country, and within about seven miles of the Beaufort Hunt Polo Grounds at Weston Birt and the Berkeley Hunt Polo Grounds at Filton.



GLOS. (about two miles from the picturesque old-world market town of Chipping Sodbury, on the main G.W. Ry. line to London and South Wales, about one mile from Yate Station on the L.M.S. Ry., about nine miles from Bristol, and within a few minutes' walk of village with church and post office.)—WITH VACANT POSSESSION ON COMPLETION OF PURCHASE, an attractive RESIDENTIAL AND SPORTING PROPERTY, known as STANSHAWES COURT, CHIPPING SODBURY, GLOS., comprising the comfortable and well-planned STONE-BUILT GABLED RESIDENCE in the Tudor style, with stone mullioned transomed windows and slated roof, containing sixteen bed and dressing rooms, two bathrooms, lounge hall and four reception rooms, double lodge and stud groom's cottage; stabling for twelve, two garages, farmbuildings; electric light, good water supply and drainage; standing in FINELY TIMBERED GROUNDS and PARKLANDS of nearly **31½ ACRES.**

Which will be SOLD by AUCTION (unless previously Sold), by JOHN D. WOOD and Co., in conjunction with BRUTON, KNOWLES & Co., at the Grand Hotel, Bristol, on Thursday, November 14th, 1929, at 2.30 p.m.

Solicitors, Messrs. BERGES, SLOAN, WARE & SCAMMELL, 11, Marsh Street, Bristol. Auctioneers, JOHN D. WOOD & Co., 6, Mount Street, London, W. 1; and BRUTON, KNOWLES & Co., Albion Chambers, Gloucester.

FARNHAM DISTRICT



PICTURESQUE GABLED RESIDENCE, standing some 310ft. above sea level, with delightful western views over a large area of country. The House was designed by a well-known architect, and is approached by two carriage drives.

Hall, four reception rooms, fourteen bed and dressing rooms, two bathrooms, complete offices.

CENTRAL HEATING. STABLING. GARAGES.
SIX CAPITAL COTTAGES.

CHARMING GARDENS AND GROUNDS, including two tennis courts, wilderness, woodlands and rich pastureland; in all about

49 ACRES.

FOR SALE, FREEHOLD, AT AN EXTREMELY
LOW FIGURE.

Photographs and all further information from the Agents, JOHN D. WOOD and Co., 6, Mount Street, W. 1. (61,553.)

MIDWAY BETWEEN NEWCASTLE AND EDINBURGH

400ft. up in a very healthy and beautiful position; four miles from Kelso.

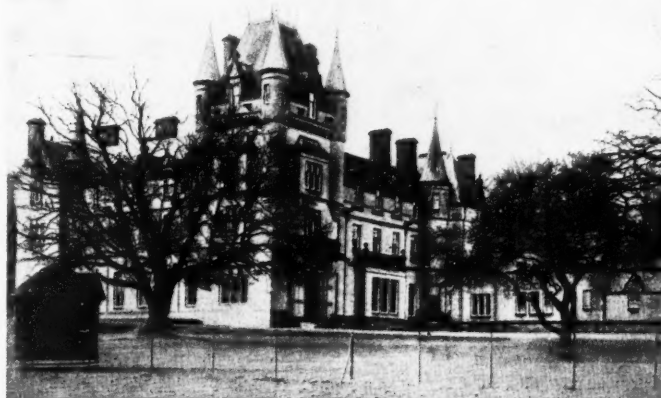
FOR SCHOLASTIC, INSTITUTIONAL OR OTHER PURPOSES.

MODERN UP-TO-DATE
MANSION.

124 ACRES.

UPSET PRICE £7,500.

TIMBER AT VALUATION.



43 BEDROOMS,
FOUR BATHROOMS,
SALOON and
SIX RECEPTION ROOMS.

Complete ground-floor offices.

Electric light. Central heating.

LODGE, STABLING, GARAGES,
THREE FLATS FOR MEN.

The whole in excellent order and condition, ready for immediate occupation.

Further particulars of Messrs. A. & P. DEAS, Duns, Berwick; or JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.

JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

SALOP AND RADNOR BORDERS

TROUT FISHING. SHOOTING RIGHTS BY ARRANGEMENT.
TO BE LET, UNFURNISHED, AT £200 PER ANNUM,
OR WOULD BE SOLD.



A COMFORTABLE HOUSE, containing hall, four reception rooms, billiard room, ten bedrooms, two dressing rooms, bathroom and offices.
MAIN ELECTRIC LIGHT. GAS AND WATER. CENTRAL HEATING.

FIFTEEN ACRES
of old timbered grounds, gardens and park, including cricket ground, at present let off and producing £41 per annum.

HUNTING WITH THREE PACKS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,530.)

HERTFORDSHIRE

Two miles from station on the London-Cambridge Road: 23 miles from London.



THE PICTURESQUE MODERN RESIDENCE stands on a southern slope of a hill and enjoys wide and pleasant views over an expanse of rural country. It contains hall, three reception rooms, six bedrooms, two bathrooms and offices, outside billiard room; outbuildings and glasshouse; ample water supply, electric light, central heating, telephone.

WELL-PLANNED PLEASURE GROUNDS with hard and grass tennis courts, broad lawns studded with conifers and a large and productive orchard; seven acres of pasture, with long frontage to the Cambridge Road; in all about THIRTEEN ACRES.

PRICE, FREEHOLD, £3,500.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

BY DIRECTION OF THE EXECUTORS OF THE LATE H. A. P. TRENDLELL, Esq.
C.V.O., O.B.E.

SURREY AND BERKSHIRE BORDERS

One-and-a-half miles from Bagshot Station, four miles from Sunningdale; within easy reach of several first-class golf courses.

THE FREEHOLD RESIDENTIAL PROPERTY.
CLEAR SPRINGS, LIGHTWATER, NEAR BAGSHOT.



THE MODERN RESIDENCE, which stands 200ft. above the sea on gravel soil, contains hall, four reception rooms, six bedrooms, bathroom and compact offices; Company's electric light and water, telephone, modern drainage. Garage and outbuildings.

SPACIOUS PLEASURE GROUNDS WITH ORNAMENTAL POOL FED BY RUNNING SPRINGS: in all nearly FOUR ACRES.

To be offered for SALE by AUCTION by Messrs. KNIGHT, FRANK & RUTLEY, in the Hanover Square Estate Room, on Thursday, November 7th, 1929, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. WALLER, MAGER & COBBETT, 20, John Street, Adelphi, London, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxvii.)

BY DIRECTION OF SIR HERBERT AUSTIN, K.B.E.

WORCESTERSHIRE

Three miles from Bromsgrove, one-and-a-half miles from Barnt Green, ten miles from Birmingham.
THE FREEHOLD RESIDENTIAL PROPERTY,
LICKY GRANGE, BROMSGROVE.



THE MODERN GABLED RESIDENCE is finely situated on a southern slope of the Lickey Hills, 700ft. above sea level, and commands magnificent views. It is approached by two drives, one with entrance lodge, and contains entrance hall, four reception rooms, billiard room, winter garden, fifteen bed and dressing rooms, two bathrooms and complete offices; electric light, central heating, modern drainage, ample water supply, telephone; stabling, garage and outbuildings; DELIGHTFUL PLEASURE GROUNDS, with tennis lawn, rosery, shrubbery walks, fruit and vegetable gardens and orchard, valuable park pastureland; in all about

81 ACRES.

Valuable road frontage. Two golf courses within easy reach.

FOR SALE BY PRIVATE TREATY.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

ADJOINING A SURREY COMMON

One-and-a-half miles from a town and main line station, 45 minutes from London.

A BUSINESS MAN'S HOME.



TO BE SOLD.

A BRICK AND TILED RESIDENCE, standing 350ft. above sea level, and commanding beautiful views to the south.

It is approached by a carriage drive, and contains three reception rooms, eleven bedrooms, three bathrooms, servants' sitting room and usual offices.
Electric light. Gas. Company's water. Main drainage. Independent hot water supply. Garage for two cars. Attractive cottage with bathroom.

BEAUTIFULLY LAID-OUT GROUNDS, including hard and grass tennis courts, sloping lawns, rose garden, herbaceous borders, kitchen garden and orchard; in all about

FIVE ACRES.

GOLF COURSE ADJOINING.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (27,238.)

BY DIRECTION OF G. A. BRITTAIN, ESQ.

FOR SALE, PRICE £4,500, FREEHOLD.

A YACHTSMAN'S HOME.

CORNISH COAST

Two miles from Falmouth by sea, eighteen miles from Truro.

THE RESIDENTIAL PROPERTY,
TANREGO, ST. MAWES.



AN EXCEEDINGLY WELL-BUILT RESIDENCE, in one of the finest positions in St. Mawes, standing high and commanding glorious views of the harbour and quay, Pendennis Castle and St. Mawes Castle. The House faces south-west and south-east, and contains study, morning room, dining room, five bedrooms, three bathrooms, and excellent offices, and has been designed for working with a minimum of domestic labour. Electric plugs are fitted to every room and most of the floors are of teak; hot and cold water to every bedroom; private electric light plant of exceptional capacity; Company's and well water, main drainage.
Large garage with chauffeur's room.

WELL-PLANNED GARDENS of about

AN ACRE.

with terraces and tennis lawn. Yachting and sea fishing in Falmouth Harbour.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,784.)

Telephones:

314 Mayfair (8 lines).
3068
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1



PRINCIPAL STAIRCASE.

SITUATED IN A CUL-DE-SAC,
AND HAVING AN
UNINTERRUPTED VIEW OVER HYDE PARK.

THE PROPERTY CONTAINS A WEALTH OF
BEAUTIFUL
ELIZABETHAN AND JACOBAN WAINSCOTING.

IT IS WELL FITTED AND MODERNISED IN EVERY PARTICULAR.

RECEPTION HALL, FIVE RECEPTION ROOMS,
LIBRARY, STUDY, SECRETARY'S ROOM,
SIX PRINCIPAL BED AND DRESSING ROOMS, TEN SECONDARY AND
STAFF BEDROOMS,
FIVE BATHROOMS,
PERFECT DOMESTIC OFFICES.

1. SEAMORE PLACE. PARK LANE

ONE OF THE FINEST SMALL MANSIONS IN LONDON
OF HISTORIC INTEREST AND ASSOCIATION

FREEHOLD

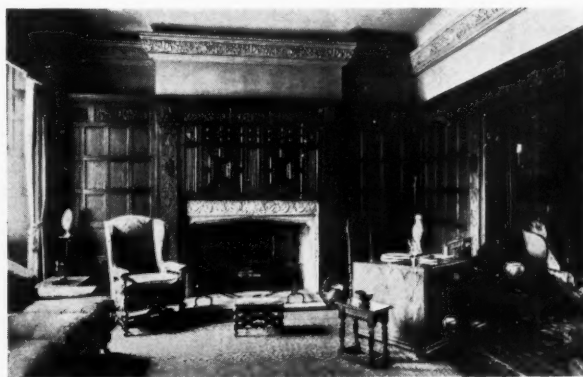


TO BE OFFERED FOR SALE BY AUCTION.

IN THE HANOVER SQUARE ESTATE ROOM, ON THURSDAY, NOVEMBER 7TH, 1929, AT 2.30 P.M. (UNLESS PREVIOUSLY
SOLD BY PRIVATE TREATY).



DINING ROOM.



READING ROOM.

Solicitor, ALFRED W. FRYZER, B.A., LL.B. (Lond.), Maxwell House, Arundel Street, W.C. 2.
Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

KNIGHT, FRANK & RUTLEY, { 20, Hanover Square, W. 1.
AND { 90, Princes Street, Edinburgh.
WALTON & LEE, { 41, Bank Street, Ashford, Kent.
{ Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxvi.)

Telephones :
314 Mayfair (3 lines).
3066 Mayfair (3 lines).
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

JACKSON STOPS & STAFF

COUNCIL CHAMBERS, CIRENCESTER
(A. P. DOWGLASS, F.I.A.A.)

STOPS HOUSE, QUEEN STREET, MAYFAIR
(Gros. 2040)
(O. C. SEBAG-MONTEFIORE, P.A.S.I.)

ESTATE HOUSE, NORTHAMPTON
(H. JACKSON STOPS, F.S.I., F.A.I.)

PRETTIEST PART OF DORSET

EXCELLENT 'BUS AND TRAIN SERVICES.



COMFORTABLE STONE-BUILT MANOR.

Four reception, nine beds, two baths.
MODERN DRAINAGE. ELECTRIC LIGHT.

PARTICULARLY ATTRACTIVE GROUNDS.
Stabling. Two good cottages.

SIXTEEN-AND-A-HALF ACRES (PASTURE).

A LENGTH OF FIRST-CLASS TROUT FISHING, yielding good catches.
Shooting available. Hunting.

PRICE £6,300.

Full particulars of the Sole Agents, Messrs. JACKSON STOPS, as above.

HUNTING SIX DAYS A WEEK WITH THE DUKE OF BEAUFORT'S AND V.W.H.



A BEAUTIFUL OLD MANOR HOUSE,

in excellent structural and decorative repair, approached by long carriage drive with lodge entrance; sixteen bed and dressing, four baths, billiard and three reception rooms, good offices; capital hunter stabling for 20 horses, lodge, good cottages.

INEXPENSIVE GROUNDS.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.

MODERN CESSPOOL DRAINAGE.

Badminton Polo Grounds seven miles.

Squash racket court.

THE PROPERTY EXTENDS TO ABOUT 45 ACRES OF WELL-TIMBERED PARK.

Inspected and strongly recommended by the Sole Agents, Messrs. JACKSON STOPS, Cirencester.

CIRENCESTER



A very comfortable STONE-BUILT HOUSE

upon which a large sum has recently been expended.

Three reception, nine bedrooms, two bathrooms.
Excellent offices.

CO.'S ELECTRICITY, GAS, WATER.
Every convenience.

GOOD STABLING. GARAGE.

VERY PRETTY GARDENS AND GROUNDS.

FREEHOLD £4,000.

Full particulars of Sole Agents, Messrs. JACKSON STOPS, Cirencester.

ALLEXTON HOUSE ESTATE NEAR UPPINGHAM

Fifteen miles from Leicester.

CHARMING COUNTRY SEAT OF DISTINCTION.
In the XVIIth century style, recently the subject of large expenditure and in perfect condition.



Four reception, twelve to fourteen beds, six baths; electric light, central heating; 94 ACRES PARKLAND, with stretch of ornamental water; three cottages, exceptionally fine hunter stables, two entrance lodges, model farmery and farmhouse.

To be SOLD by AUCTION early in November, or by Private Treaty now.

Solicitors, Messrs. COWARD, CHANCE & Co., 30, Mincing Lane, E.C. 3.

Land Agents, Messrs. WOODS & Co., St. Giles' Street, Northampton.

Auctioneers, JACKSON STOPS, as above.

A DELIGHTFUL WORCESTERSHIRE TUDOR RESIDENCE



Magnificently situated in a quiet but glorious countryside convenient railway services.

Hall, four reception, nine bed and two dressing rooms, three bathrooms, some beautiful panelling and mantelpieces (dated 1627); recently re-wired for electric light; beautifully kept gardens; capital farmery, two good cottages.

28 ACRES OF PARKLANDS AND PASTURE.

Good hunting centre; one mile of very sporting trout fishing.

PRICE ONLY £5,000, FREEHOLD.

Further particulars of the Agents, Messrs. JACKSON STOPS, as above.

BY DIRECTION OF CAPTAIN ISHAM.

AT A NOMINAL RESERVE ONLY.

PERFECT ELIZABETHAN-STYLE RESIDENCE,
BEAUTIFULLY DECORATED AND LUXURIOUSLY APPOINTED.

HILL CLOSE, SANDY LANE, NEAR COBHAM



Situated off beaten track amidst glorious surroundings.

One mile Oxshott Station (Waterloo half-an-hour).

Lounge hall, three reception, six bed and dressing, two bathrooms.

CO.'S ELECTRIC LIGHT AND GAS.

MAIN WATER. CENTRAL HEATING.
GARAGE.

THE GARDENS are a great feature of this delightful Property.

ONE-AND-A-HALF ACRES IN ALL.

To be offered for SALE by AUCTION, at the Griffin Hotel, Kingston-on-Thames, on Thursday, November 7th (unless previously disposed of by Private Treaty).

Solicitors, Messrs. WILLIAMS & JAMES, Norfolk House, Norfolk Street, Strand, W.C. 2.

Auctioneers, Messrs. JACKSON STOPS, as above.

CENTRE V.W.H.

With unrivalled express train service to Paddington.



IMPOSING STONE-BUILT MANSION HOUSE, magnificently appointed regardless of cost. Five reception, fifteen bedrooms, three baths; central heating, light; good stabling; CHARMING GROUNDS; FOUR COTTAGES, MODEL FARMERY.—Full particulars of the Sole Agents, Messrs. JACKSON STOPS, Cirencester.

CHELTENHAM'S FAMOUS SPA

A DELIGHTFUL HOUSE in a secluded position, close to the racecourse and polo ground, containing three reception rooms, nine bedrooms, two bathrooms; electric light, gas, main water and drainage; garage and stabling, good cottage. Price £2,500.—Apply JACKSON STOPS, Cirencester.

HARRIE STACEY & SON

ESTATE AGENTS AND AUCTIONEERS, REDHILL, REIGATE AND WALTON HEATH, SURREY

'Phone :
Redhill 631 (3 lines).



REIGATE

THIS EXCEPTIONALLY WELL-BUILT AND PLANNED FREEHOLD COUNTRY RESIDENCE, in a very choice position, 400ft. up on sand, with glorious views south and west; seven bed, two dressing, bath, three reception and billiard rooms; Co.'s electric light, gas and water; good cottage, garage and stables; well-timbered and terraced grounds of

TWO-AND-A-QUARTER ACRES.

Also adjoining,

THIS CHARMING GABLED STONE-BUILT RESIDENCE,

next to a beautiful pine wood, sheltered from the north with fine views south; five bed, bath and two reception rooms; good garage and pretty sloping garden of over half-an-acre.



To be SOLD by AUCTION, at the London Auction Mart on November 19th, 1929, unless Sold Previously.



SURREY, NUTFIELD

Delightfully situated convenient for station and shops, in rural position.

THIS ATTRACTIVE COUNTRY RESIDENCE, approached by a carriage drive, and containing eight bed, two bath, three reception rooms; electric light, gas and main water; garage and cottage. Pretty grounds and orchard.

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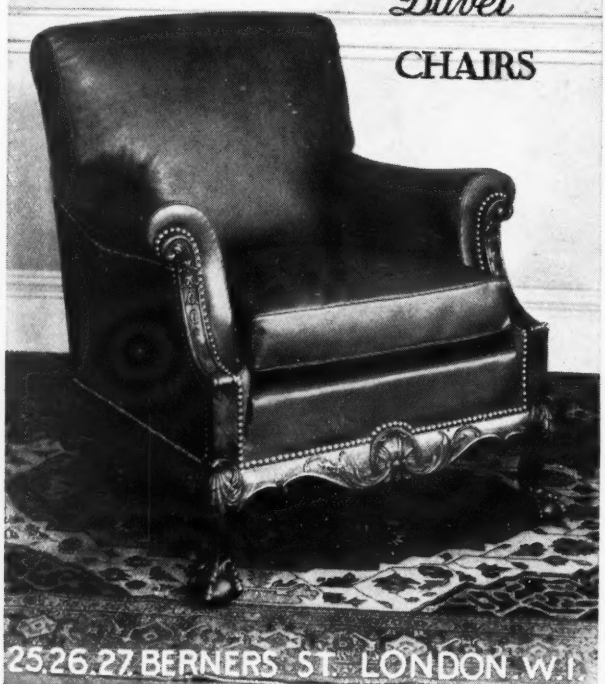
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A MARKET SCENE

THE news that the National Sporting Club is to move, and its house, No. 43, King Street, Covent Garden, to be turned into a theatre, means the severance of a long association between the Noble Art and vegetables. To us of COUNTRY LIFE the tidings are sad, since the N.S.C. is our *vis-à-vis* across the turmoil of the Market. Though the Club is not a much older tenant of the Market than COUNTRY LIFE—it had been there for less than ten years when we arrived—it has always preserved, in our eyes, a remnant of the ancient aristocratic tradition of the piazza, while we, in our opinion, contribute something of the old artistic associations of the place where, in the eighteenth century, William Kent, Allan Ramsay and other distinguished artists resided. But it is another, and greater, painter who has linked COUNTRY LIFE with the house which the N.S.C. is now to vacate. The window whence the present writer surveys a sea of laden wagons, chrysanthemums and sacks of potatoes, from which emerge Inigo Jones's pillars of St. Paul's Church and the façade of Admiral Russell's house—now the N.S.C.—might have been that from which Hogarth painted his picture of "Morning." In *Tom Jones* Fielding introduced the lady who occupies the centre of Hogarth's picture, as Miss Blifil,

who hath lately been exhibited in his print of a winter's morning of which she was no improper emblem, and may be seen walking to Covent Garden Church with a starved foot boy carrying her prayer book.

It has been pleasant to look upon this prospect and to reflect that the house in the background—almost the only survivor of Inigo Jones's piazza—was also the Temple of the art of which amateur demonstrations are an almost daily occurrence among the stacked turnips and lumbering drays.

This corner of the market, unlike the rest of it, is little changed since John Gay made his poetic perambulation of London:

Where Covent Garden's famous Temple stands
That boasts the work of Jones' immortal Hands,
Columns with plain Magnificence appear
And graceful Porches lead around the Square.

Though re-built, the loggias set by Inigo along the north side remain, terminating at the side of the N.S.C., the walls of which may well also "boast the work" of the great architect. Though the building has had an upper storey added and has been re-faced in stucco, the pilasters and arched windows probably date from the time of that Earl of Stirling who was its first tenant, to be succeeded by Sir Kenelm Digby. Late in the century Admiral Russell, created Earl of Orford after his victory at La Hogue over the French fleet, entered into possession of the house. Covent Garden was then at the height of its reputation—the first of the squares that, for the next hundred and fifty years, were to be visited by the world of fashion on its pilgrimage westward. The practice of selling vegetables was, however, already well established, so that almost from its earliest years the piazza was distinguished by the grotesque medley of garbage and glory which is yet preserved by the Opera House sharing the square with gardeners. Probably nowhere in London, too, have the noises been less transformed.

Team follows team; Crouds on Crouds appear
And wait impatient till the Road be clear.
Where all the Pavement sounds with trampling Feet
And the mixed Hurry barricades the Street.

A "mixed hurry" is exactly what goes on between here and the N.S.C., and has, indeed, ever since Gay described it. There is probably no place in London that is so obvious a relic of the age of the coffee houses as this corner of Covent Garden. Its cobble-stones, cabbages, and caustic cacophony: horses eternally clacking their hoofs, or backing lumbering drays; its smells of garbage; its confused gabble of greetings, objurgations and bargains rising like a vapour from purple-faced porters with towering loads; and, oh Garden, thy cries! emanating from "whip-holders"—shapeless descendants of what were women stall-minders in Hogarth's days. The modern ear should hang on every strident note of this goodly din that has delighted true London hearts these two centuries and more.

But though the Club is to be succeeded by a theatre, old traditions will not thereby be broken, nor even the old façade. This pillared front, which is to be preserved, has before now screened some of the less reputable species of the drama. Aristocratic tenants were succeeded at No. 43 by "Evans' Hotel and Supper Rooms" with a music-hall attached. The latter feature became a "Cave of Harmony" where, however, it would seem that anything but harmony prevailed, for it became the home of a community interested in fighting and wagers. It was in 1891 that the National Sporting Club chose the old house as its headquarters. Now the Stage, which has been Covent Garden's third non-vegetable ingredient ever since David Garrick lived overlooking it from Southampton Street, is to reassert its claims, and so the balance of the arts in Covent Garden will still be maintained.

Our Frontispiece

OUR frontispiece this week is a portrait of the second daughter of the Duke and Duchess of Hamilton, Lady Margaret Douglas-Hamilton, who is to marry Mr. J. Drummond-Hay, eldest son of the late Colonel Drummond-Hay and Mrs. Drummond-Hay.

. It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



COUNTRY NOTES.

THE saving of Waterloo Bridge, of which a welcome and long-expected assurance has now been given by the London County Council, has involved an examination of much more than Rennie's masonry. The original threat to take it down and re-build it to accommodate six lines of traffic brought into existence a conference of architects, engineers and town-planners which succeeded in procuring the appointment of the Royal Commission on Cross-River Traffic. It was urged that not only was the bridge adequate, for the most part structurally sound, and only to be demolished with great difficulty and danger, but that the real solution of the problem was the removal of Charing Cross station and the construction of a road bridge at that point. This ambitious proposal, which at first seemed too much even to hope for, has now been decided on, and the whole subject of London bridges been set upon a rational basis. And now the original object of the far-sighted conference—the repair of Waterloo Bridge in its existing form—has also been attained. Lord Crawford, Mr. Arthur Keen and the other members of the conference are to be congratulated on the triumph of their policy—the more so since they have throughout had no official status.

IT seems as if the problem of the Abbey sacristy is at last going to receive the full and impartial consideration it deserves. A small advisory committee which has been formed is to review all the schemes so far put forward, and since its personnel includes every kind of opinion, the public should be content to accept its recommendations once and for all. No fitter person could have been chosen to represent the Church point of view than Archbishop Lord Davidson, while the inclusion of the President of the Royal Academy, the President of the R.I.B.A., the Director of the Society of Antiquaries and the Acting Chairman of the S.P.A.B. ensures that the æsthetic and antiquarian interests are properly safeguarded. The sites which have so far received most support are three in number—that to the east of the north transept favoured by the Dean and Chapter, the mediæval site against the west face of the transept preferred by the Society of Antiquaries, and the St. Dunstan's Chapel site now used as Westminster School gymnasium, which has yet to be proved to be impracticable. Rather than adopt either the first or the second scheme it is to be hoped that the committee will also consider the possibility of an underground sacristy.

MR. FRANK HODGES has benefited nobody by his extraordinary outburst against those who are seeking to preserve the skyline of the Downs from a cresting of cable standards. The preservation of rural England is so great a concern that, sooner or later, it was bound to become a subject of party or class politics. But even his own party must blush for a spokesman who so scandalously

travesties the facts as to contend that "the rich, who have made their money out of the industrial community and who have the good fortune to live somewhere in the beautiful and sequestered countryside," are selfishly trying "to prevent the rural population from having the full advantage of modern electricity." Not only is the South Downs cable line not going to benefit a manufacturing city, but a series of pleasure resorts, but the "rural population" is also excluded from its benefits. It carries power to Brighton, Eastbourne and Hastings, and will not serve rural villages. The implication that the "idle rich" alone enjoy the beauty of the Downs would, if true, be as damning an indictment of "the working classes" as could be made. Actually it is fantastic. The whole opposition to the Electricity Board's scheme is directed to keeping the Downs as a national asset, a lovely playground for the very "urban population" that Mr. Hodges represents as only wanting cheap electricity. If the beauty of England is to become a battlefield for class war, Mr. Hodges will find that he has chosen his ground ill.

AT both Universities Term is now again in full swing, and Oxford and Cambridge have returned once more to their normal appearance. In many ways the Michaelmas term is the pleasantest of the three. Memories of the summer examinations have grown dim across a Long Vacation, and forebodings of the future are too distant to make themselves felt. Until the New Year there is little to damp the undergraduate's bliss. For more than half the term, too, the trees still wear their summer livery, only made gorgeous now with the coming of autumn. During the next few weeks the Backs and the Meadows will be in all their glory—and this year, after the long drought, the leaves should fall late. On the playing fields, however, the effects of a dry summer are not nearly so pleasant, and the hard-baked grounds have made Rugby football a game for heroes. It is too early yet to forecast the respective strengths of the two University teams, but the easy victory of Cambridge over the Harlequins has shown that the Light Blues again have a side which will take a lot of beating.

PLAYING HIGHWAYMEN.

On the way home after hunting, when dusk falls early,
And the moon is a hammock slung between the elms,
And the grey cropped grass of the Down looks short and curly,
And the clouds set sail in the sky with ghosts at their helms,

And the mist winds wraith-like over the course of the river—
Then Judy and I play a secret game of our own;
We turn at the top of the lane with a "Stand and Deliver!"
Pronounced in a desperate seventeenth-century tone.

Then we canter along to the coppice that lies in the hollow,
And wait for the coach that is due at the foot of the hill,
(With riding-crop poised as a pistol); but no hoofs follow;
The road's deserted, and the long lanes are still.

* * * * *
But once, from a couple of lovers, there came a giggle,
And once, a belated servant said "Oh My! . . ."
. . . As for Judy, she gives a little buck, and a wriggle,
And nobody knows of our game but Judy and I.

JOHN C. MOORE.

THE decision of the Duke of Leeds to sell Hornby Castle, his seat in the North Riding of Yorkshire, will bring to an end an ownership which goes back unbroken for seven hundred years. Originally belonging to the St. Quintins, the property passed by marriage to the Durham family of Conyers, the first of whom built the Tudor castle in the courtyard form it retains to-day. Afterwards the Conyers were succeeded by D'Arcys, who became Earls of Holderness under Charles II, and it was the only surviving daughter of the last earl who married the fifth Duke of Leeds and brought Hornby to the Osborne family. The present duke has already sold large portions of his North Riding estates in the great plain of Mowbray. Until recently the castle contained some splendid examples of William and Mary furniture, made for Thomas Osborne, the first Duke of Leeds. An exceptionally fine tall-backed settee which came from Hornby Castle was illustrated in our *Connoisseurs'* pages last week.

AGAIN the Savoy has become the most modern and elegant theatre in London—a reputation that, in its time, the original theatre enjoyed. Whether from the structural or decorative point of view, the new auditorium must be acknowledged a triumphant success; and not the auditorium alone, but the stairs and passages: all parts are stamped with the mark of fresh thought and the artist's *flair*. The structural reformation by Mr. Frank Tugwell has increased and improved the accommodation—eliminating the boxes all but one and enclosing the proscenium by a deep coffered frame. But the “dressing” of the theatre is what will delight all playgoers. Mr. Basil Ionides has approached the problems of colouring and lighting with his customary *élan* and produced a scheme that not only amuses by a hundred deft fancies, but fills the theatre with the warmth of sunshine. The walls and ceilings are all gold and silver leaf, colour being restricted to the curtain and seats of mellow Utrecht velvets. Mr. Gilbert Seale must be singled out for special praise. He is responsible for all the modelling in the building, from the delicious ram door handles at the entrances, to the carved plaster plaques in the proscenium, every one of them a delight to the eye.

THE dairy industry is now recognised as the most progressive and probably the most important branch of British agriculture. The Islington Dairy Show this week has been remarkable for the high all-round standard of the entry in spite of the fact that the year has been a difficult one for milk producers. The visitor to the Show cannot but have been struck by the fact that scientific research has proved of enormous benefit to this branch of farming and that modern large-scale dairy management is, in point of fact, applied science. Milk, butter, cream and cheese all require skilled handling if they are to yield a fair return to the farmer, and they are, above all, products of the greatest importance to the maintenance of the national health. Both the science and the actual practice of milk production by farmers have made enormous advances in the last ten years, and the standard and quality of British products far surpass those of foreign origin. It is to be hoped that the British housewife will realise that by insistence on home sources of supply she not only benefits the country, but secures for her family the very best value for the money expended.

WE are once more at the beginning of a fox-hunting season and our ultra-sentimentalists are repeating their annual attack. From those who so lightly enter the lists against hunting, it is fair to enquire what alternative they propose in order to regulate the numbers of our wild animals, or, rather, to ensure their protection. Do they visualise an ideal countryside, in which the deer and the fox roam unchecked, in which the deer feeds only on heather, and the fox (to avoid violence) has assumed a vegetarian diet? Or are the animals to be enclosed in large pens, with food provided for them by the Nature-loving public? Surely not—yet if no other constructive scheme is enforced, it is quite certain that farmers and shooting tenants will not continue to support deer and foxes, nor will the fishery authorities refrain from trapping otters. The hare may continue to thrive in shooting districts, but the deer, the fox and the otter will soon be exterminated by the gun and the trap, with all their attendant suffering, from all but the wildest parts, if not from the whole of the country. There are no alternatives to the natural state except domestication and extermination, and hunting is practically alone in preserving the natural state. The humanitarian argues that it is equally plausible to breed guinea-pigs for the purpose of burning them alive. To complete the analogy it would be necessary to prove that guinea-pigs were accustomed in their natural conditions to perish at the stake.

THE fact is that, though some aspects of hunting, such as earth-stopping, may be artificial, it is, in principle, absolutely natural, and by continuing it we merely keep the animals concerned under the conditions to which they have always been bred. The humanitarian does not object to the foxes at the “Zoo,” presumably because

existence in a cage, with food and shelter provided, would satisfy his dog and, indeed, might possibly appeal to him in person. Wild life does not attract him, and therefore he imagines it must be objectionable to the fox. Let him pause to consider the difference in temperament due to domestic, as opposed to wild, life. No doubt the fox would prefer wild life without the hunting, provided its old age was free from suffering. Equally well might horses protest against the invention of carts, or men bemoan the necessity of working for a living. But the twentieth century cannot provide for horses which do not earn their keep, nor can it afford to supply foxes with an ideal existence. It so happens that they can be accommodated in approximately their natural circumstances, with which, since they cannot inform us to the contrary, we must presume them satisfied.

SOME hundred and thirty years or so ago a gigantic Italian gondolier appeared in Figg's Amphitheatre against a plucky little English fighting man called Bob Whittaker. The gondolier began by knocking his enemy clean out of the ring; but Whittaker returned to the assault, and hit the vast Italian so vigorously in the region of the waistcoat that he gave one screech and fled from the scene. Some patriotic Britons thought that Stanley would play the part of David with equal success to the Goliath of the colossal Carnero. He signally failed to do so, however, and Carnero is evidently a most formidable giant. Of all the world's champions in history Willard has probably been the biggest hitherto, but he certainly was by no means the best, and it has generally been thought that a really “out size” in boxers is apt to be too slow and heavy. But if Carnero goes on as he has begun, he seems likely to be the exception that proves the rule.

FEW golfers have probably taken the agitation for a larger hole so seriously as to contemplate a change as in the very least degree likely, but the discussion has proved a sufficiently amusing giant gooseberry for the silly season. The competition with a five-inch hole at West Hill was quite entertaining in the same way, but it does not seem to have proved very much nor to have convinced many people. The scores done were very little, if at all, lower than might have been expected under ordinary conditions, for Mr. Douglas Grant, who did the best scratch score, is perfectly capable of a 71 on so fine a day with a hole of normal size. No doubt the discussion will go smouldering on for a little while, and sometimes, when we are held up by four very slow players who all insist on holing out all their four balls, we shall wish that they had a soup-plate hole to putt into, but nothing more exciting than that will occur.

THE TRAVELLER.

Midnight I shall take the train
To the far north land,
Never shall I hear again
Swish of palm that sounds like rain,
Or the surf upon the sand.

After midnight time and tide
May not hold me here;
Sleep will, with a giant stride,
Lay me on the cold hillside
With the wind above the weir.

CARROLL CARSTAIRS.

IT is sad to hear that the *Edinburgh Review* is making its last appearance this quarter. Those people who were subscribers and read it regularly will lose an old, time-honoured friend, while those of us who were content occasionally to take it off a library table will miss its familiar blue cover and buff back, as one of the institutions we had thought to be permanent. In its hundred and twenty-seven years of life it has greatly altered from the terrible Whig organ of Jeffrey's time, which called down maledictions on Wordsworth, Coleridge, Sir Walter Scott and Keats. With time it has grown mellow, so that its magisterial sentences—“This will never do” and the rest of them—seem fantastic in their arrogance to ears of to-day. Then, however, they were anything but fantastic, and its solemn thunders were thunders indeed.

THE GREY FISHERS



RIISING FROM THE NEST.

IT certainly was an unusual place in which to find a heronry, but with the complete absence of rocks of any sort on the island, and the presence of trees of only moderate height, the great mere, with its acres of waving reeds, was, obviously, the only possible nesting site. Besides, the mere had two decided advantages, either of which may have weighed with the birds when making their decision. First, its close proximity to the marshlands and dykes, which afford abundant food—frogs, eels and the like; and second, that it is carefully guarded by the “watchers of the Government and the keepers of the Society for the Protection of Things of Beauty,” and therefore eminently safe. And so the colony of the herons was established.

How many nests were concealed in the great reed beds it was not possible to determine; but, judging from the numbers of adult herons which rose and flapped lazily to the far shore on our approach to their sanctuary, they must have numbered somewhere near the half hundred.

A shake of the head on the part of the keeper met the suggestion that it might be possible to photograph one of the nests: “They were too far from the land”; “the reeds were too dense”; “no, a platform might not be built”; anyway, “no boat was on the water.” We had, for the time being, to be content with watching the congregation of parent herons assembled on the far bank, and speculate as to the possibility of nests being hidden in the bushes growing there. The proposal to investigate was met by a smiling negative, “It is forbidden.” So we lay comfortably on the hill in the hot sun watching the bolder spirits among the herons glide back to their nests, and the pageant of bird life gradually disclosing itself; the Slavonic and eared grebes diving in a bay among the reeds, and the various kinds of ducks busy, along with the coots and moorhens in the waterways; the swallow-like flight of the black terns, fly hawking, and the passing and repassing of the many gulls to and from their distant gulleries. As we rested there, from the distant hills came gliding one large hawk bird and then another.



AN ARISTOCRAT AMONG BIRDS.

They sailed, effortless, in the blue on outstretched wings. Round and round they planed in narrowing circles, then with a nose dive one dropped into a patch of reeds far off at the end of the mere. They were marsh harriers nesting in perfect security away from the shore. What a fine sight was the magic with which they utilised the varying air currents to produce their effortless, gliding, gyrating flight. Suddenly came a low-toned warning, "lepelaar, lepelaar," i.e., spoonbill, and there beyond the harriers' nesting site was a solitary bird, glistening snow white, preening itself with its strange spatulate bill from which it gets its English name; a bird of great interest which we had come far to see, being a species once native to Great Britain, though now no longer breeding there.

Lunch had been discussed when a heron was observed to drop into the reeds near by. Here was a possible chance to photograph her rising from the nest. Cameras were prepared and a stalk organised, but the speed with which she came off gave little chance to the photographers. A short wait, and it was announced that she had returned. Cautiously we crawled nearer and nearer. She did not rise. Nearer still and her grey plumage was discerned through the waving reeds. Strange that so timid a bird should stay so long. Then it was discovered that it was not the mother bird, she had not returned, but the grey plumage of young herons and, what luck! that the nest was within a dozen feet of the shore. Regardless of clothing, the water was entered; feet sank into the mud deeper and deeper, but what matter, there, photographically possible from the bank, was a great nest, constructed of dead buckthorn branches, containing four well fledged young ones, three of them large and lively, the other small and subdued. Two lay on their sides (and on their small brother) intently watching the intruders. The fourth stood up boldly, erected his crest and lunged swiftly with his beak, swearing loudly. Then he opened his beak and rapidly vibrated and distended the pouch lying beneath and behind it, agitating wildly the white downy feathers with which it was covered. By lashing walking-sticks to the tripod legs, a firm stand was made in the deep water and "close up" photographs taken, during which operation the young ones frenziedly darted their powerful, dagger-sharp beaks at the photographers, vibrating excitedly the while. Finding this



AGOG WITH EXCITEMENT.



ONE YOUNGSTER SEIZED HER BEAK WITH HIS.

demonstration of no avail, they sank down into the nest cowering on their sides, clutching each other and the nest side with prehensile toes, and glaring, menacingly, with fierce, unwinking, yellow eyes.

The next day the hiding tent was erected and concealed with leafy branches and reeds, during which time the young ones endeavoured to conceal themselves by squatting in the bottom of the nest. But no sooner was the photographer hidden and the others out of earshot than the young ones stood up with pouches dilated and vibrating, and beaks partly open. In general their colour was a dirty grey, except the crown, which was rusty black, and the throat and chest, which were dusky white with black pencillings. The formidable beaks were dull yellowish, their legs greyish brown. Thus, except for the clearness and brightness of the hues, their plumage was identical with that of their parents. The only exact resemblance was the intensity of their yellow eyes, which gleamed brightly in their dark settings.

For some minutes they continued to stand about and vibrate; then, one after the other, sank to rest in the nest.

After twelve minutes a parent flew over the nest, croaking. The young instantly stood up, expectant of food, and began making short guttural sounds rather like staccato, quick, duck quackings. These were accompanied by throaty noises. They clambered to the edge of the nest, stretched their necks out to full length, holding the beaks nearly upright pointing to the sky, their pouches meanwhile vibrating rapidly. Their expectations were denied; she was merely making a reconnaissance. Before they subsided into lethargy an incident took place the significance of which did not appear until later. This was the "beak play," which at first seemed an example of "birds in their little nests not agreeing," or, at best, an illustration of the propensity of children to play with dangerous weapons. It consisted of nibblings, rattlings and fencings with the beaks. This performance occurred on several occasions, and usually after the parent had flown over. Later, when watching the feeding by the parent, it seemed certain that this beak play was a hunger demonstration, one youngster trying to get the beak of the other into his gullet, for the action was identical with that which took place when the parent returned to the nest.

Again the parent passed over. One youngster, this time, climbed to the edge, the others remaining crouched in the nest, unbelieving. He, after following the parent's flight with pointed beak as before, carefully stretched each wing to the full, then slowly crept down and settled with the others, disillusioned.

Once more she appeared, flying silently, and again the babies prepared for their meal, but again she passed over, still suspicious. After she had disappeared they listened with head on one side in very human fashion; then, having again abandoned hope, descended into the nest. To do this they act as though going down stairs, stiffly. They lurch a little from side to side as though different joints were being flexed in turn and with great difficulty, first right, then left, until each bird is recumbent.

One youngster seemed older than the others; he was more alert, slept less, kept a more frequent look out, and was the first to mount the edge of the nest. At this moment he waked up, looked round for no obvious reason, vibrated a little, then gave a prodigious yawn, which showed the extensiveness of his gape. So, also, one seemed younger than the rest. He was smaller and seldom seen. If he sat up too high, he was severely snubbed; and once, being pertinacious, he was efficiently pecked into retirement and literally sat upon. I surmise from this that the pale blue eggs are laid at considerable intervals.

Meanwhile a neighbouring nest was getting much attention. Its parent came back often, heralding her approach by croaks. The young received her each time with enthusiasm, quak, quak, quakking rapidly, changing to "quark, quark," then to choking and gurgling sounds, these latter indicative of feeding; then again quak, quakking, as she rose and sailed away. Replete, they settled into a kind of jubilant chant, which, by its repetition and timbre, suggested the inharmonious, rhythmic noise of clanking machinery, thus: "quak, quak, quak, quak," these given quickly; then a short pause, "quak, quak, quak, quak, quak"; another short pause, four quaks, pause, five quaks, pause, four quaks, five quaks, and so on alternately for the whole of thirty minutes. After this it died down into silence until resuscitated by the next visit of the parent, when the chant was repeated. And the same rhythmic tune from points here and there farther away in the reed bed indicated the feeding and repletion of other nurseries.

The new, rich green reeds waved slightly in the gentle breeze. Whisperingly the old dead stems rubbed and tapped together. Black-headed gulls sailed overhead and screamed. An occasional common tern drifted by calling "keeahrr." In the distance were the mellow cries of cuckoos. Near by an unseen small bird sang again and again "Cee, sip, sip, rrrrrr, twee di dee." Insects droned in the hot air. Through all these sounds came the continuous noise of water movements, the paddling and diving of hidden birds, "whittering" or calling "rookh." Then a frog near the tent gave a sudden

croak, and with it, like an echo, from the distance came a hoarse "fronk" signalling the approach of the parent. Gliding down on outstretched wings, this time she did not pass by, but alighted on the edge of the nest, stood motionless with crest erect, filled with fear. At once the four young ones started up to greet her excitedly gabbling. At last their tiresome wait was over. But before they could receive any food she leaped into the air, urged by a nameless dread. The young ones stood with feathers fluffed out disappointedly gazing after her. They walked about disconsolately, craned over the edge of the nest and gazed at the water hoping she had dropped the food there. Then, dejected, settled down once more to their weary wait.

While they are resting let us leave, in imagination, the hiding tent and follow her to her fishing. Over the hills she flaps with leisurely strokes of her wings, glides down to a large shallow pool, alighting on its shore. Standing a while, she looks round, then wades into the water. Slowly she advances with intent glance. Suddenly, with lightning swiftness, she makes a dart into the water with her beak, which reappears holding a large fish by the gills. She stalks to land. The fish is dropped on the shore. It writhes and leaps. A few sharp digs with the beak and it lies motionless. The heron wades into the water carrying the motionless fish, washes it with a few shakes, then, with beak pointed skyward, swallows it head first. Its progress down the long neck of the bird is easily discernible. This done, off she flaps back again to the nest (which she and her neighbours invariably approach against the wind), there to regurgitate the half-digested morsel into the eager open beaks of the young ones.

The approach of the herons to the nest is a beautiful sight: a flap or so of the great curved wings while in the distance; a long soar gradually descending, with head drawn back between the shoulders and neck bent into the shape of an S, and the long legs extended behind like a tail. The decorative white fore edges and black patches on the wings show clearly as she nears the nest. The legs gradually swing forward as, with a low croak, she gently alights, the wings being held,

momentarily, over her back before folding them. Standing thus, what an exquisite picture she is with her cool scheme of plumage colour against the background of swaying lush green and grey brown and the intense clear blue of the sky beyond all! Her back and wings are seen to be an admixture of greys of several varieties, bluish, ash and rosy. Her head is silver white, contrasting intensely with the blue black crown and crest. Set amid this, like a jewel, is the vivid yellow eye. The dull yellow of the beak recalls some forms of amber. Snow white decked with raven black pattern is her glistening "cravat," which covers the throat and neck and hangs below the body in a fringe. Truly an aristocrat among birds.

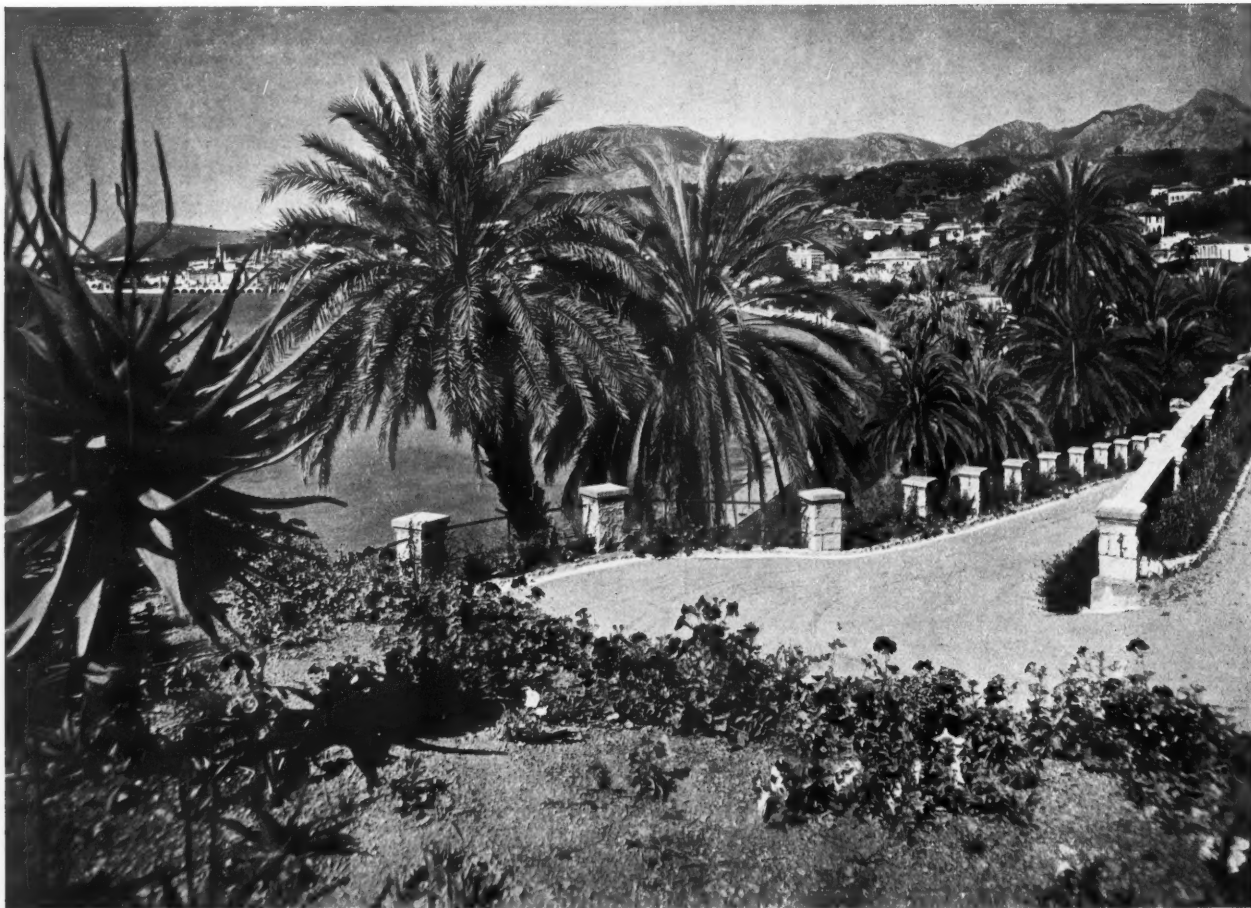
GEORGE MARPLES.



ERECT CREST AND DILATED POUCH.

RIVIERA GARDENS

MARIA SERENA



MENTONE FROM THE VILLA MARIA SERENA.

HAVE you ever stopped to analyse the views on the Riviera? Probably not, for you have such a plethora of sea and hillside and semi-tropical vegetation that you become, as it were, acclimatised, and it must be something very wonderful to catch your eye as being different from the usual wonderful panoramas. Towards the west the views are more expansive, for the hills are farther away. These close in as you go eastwards, but it is only at the extreme end of the French Riviera that you may be said to come to grips with them, and you get, in picture-palace parlance, "close-ups." In many of the Riviera gardens which have been illustrated in COUNTRY LIFE there have been many magnificent panoramas, so fine that you can imagine nothing more heavenly than sitting for hours at some point of vantage and just gazing, a process something akin to the old dictum that "some sits and thinks and some just sits." On the Riviera an

immense amount of time is taken up in just sitting, and no one can blame the sitters, for they can soak in the sunshine and feel at peace with the world, a feeling which it is worth going hundreds of miles to acquire.

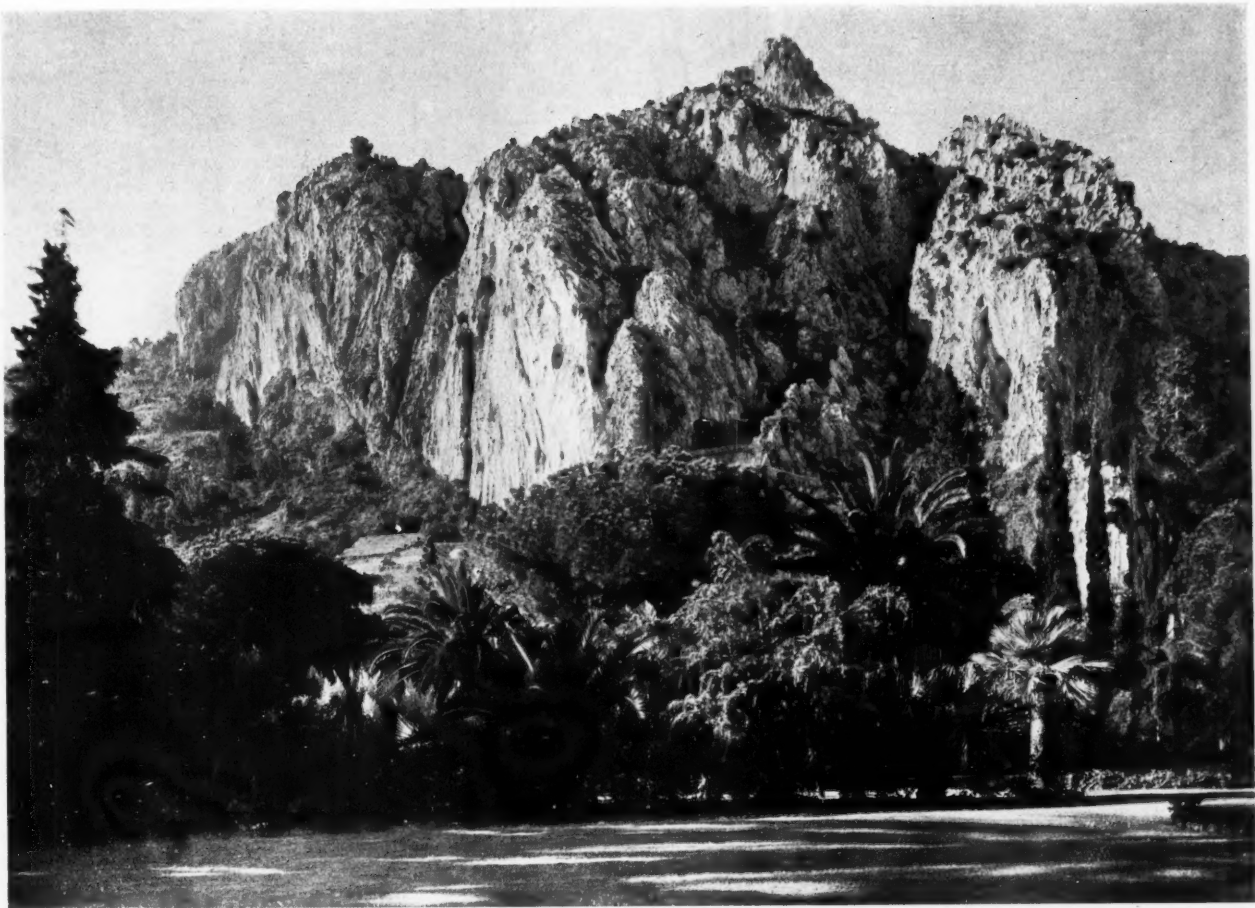
There are few gardens where the surroundings are more perfect than that of the Villa Maria Serena, lying at the eastern end of Mentone within a few yards of the Italian frontier. Here you have both the distant view and the "close-up." To the west lies Mentone bay, glistening in the sun; while behind are the outcrops of the Maritime Alps in their most picturesque form, glistening masses of white limestone with the glare softened by the sharp angles and rugged formation which throw deep shadows and by the occasional grey-green shrub that, somehow or other, gains a precarious foothold even on the steepest slope. So close are these hills that they seem to hang over the Villa Maria Serena. It is beautifully gardened, for it is by no



G. R. Ballance.

THE VIEW FROM THE TERRACE.

Copyright "Country Life."



WHITE LIMESTONE HILLS MAKE A SPLENDID BACKGROUND.



G. R. Ballance.

THE ENTRANCE AND FORMAL GARDEN.

Copyright "Country Life."



A CARPET OF MARIGOLDS UNDER THE PALMS.



THE FRONTIER BRIDGE INTO ITALY.



G. R. Ballance.

THE DRIVE UP TO THE VILLA.

Copyright "Country Life."

means large as Riviera gardens go, and yet there is a bit of everything. By the entrance gate and the drive is the more or less formal garden so beloved on this coast, with palms and beds of gay flowers. Oddly enough, it is in absolute keeping with the rugged hills behind; the one seems to show off the beauty of the other. Probably a more informal or wilder garden on this small flat would look inconspicuous against such a rough background. At the other extreme will you look at the illustration of the frontier bridge with the foreground of yellow daisies growing under a few pines. This is most successful, for the glare of the white bridge and the whiter hills above is such that you must have something cool to look upon in the foreground, and what could be cooler than the grey-green of the pines and a great swathe of yellow daisies?

Other parts of this garden show the same skilful and simple planning. There is a magnificent grove of palms close to the house, really fine specimens in magnificent health. There are many who do not like palms, and even the greatest lover of them would find it difficult to associate them with other plants. At the Villa Maria Serena you see them rising from a sea of marigolds, perfectly simple and unassuming; but there are few who would think of such an enchanting scheme. There is a rich glow of light under the palms which could not be obtained by any other method. The trunks are shown up more richly and their beauty is more clearly seen. It is a splendid idea, but could best be carried out when the palms are in a grove, as in this case, and where they are not planted in straight lines. Part of the effect is gained by the subdued light, which is made luminous by the marigolds and not by the sun.

Comparatively small though the garden is, there is room for one great expanse of lawn with an immediate background of various trees and shrubs and palms and the steep wall of rock behind. This is extremely effective, for the heights and shapes and sizes vary, and this makes a pleasant broken screen, looking cool and green at all seasons of the year against such a background. In the evening, when the accompanying illustration was photographed, the light and shade is almost perfect, and there can be few finer garden views on the Riviera. You will note the skill in planting together what would at first sight appear to be unpromising combinations, palms and mimosa and conifers, and yet it is absolutely successful.

Wherever you go there is something worth seeing. Even an old oil press with three cypresses standing guard at the side—nothing out of the way on the Riviera, and perhaps not worth looking at in other situations—is made extremely picturesque by the white snout of the hill rising behind. Gardening in such a site with such backgrounds may be easy, but it is not so easy as it looks. One might so overload the foreground with colour that the result on the eye would be overwhelming, or you might plant either too formally or too informally, when you would not make full use of your opportunities. At the Villa Maria Serena a medium course has been taken, and it is certainly successful. Considering its size there is ample variation, and with the sea in front and the hills behind, what more could anyone want?

Fundamentally, one of the greatest reasons for the success of the Riviera as a winter playground is the close proximity of hill and sea coupled with sunshine. No amount of building can spoil the distant view. You only have to raise your eyes and see. R. H.

EMILY DICKINSON

Further Poems of Emily Dickinson. (Secker, 10s. 6d.)

NO need to ask why Lavinia, Emily Dickinson's loving and loyal sister, suppressed these "further poems": they told too much. To her, as to Emily, the latter's experience of sublime, frustrated love was a private matter, sacred from the intrusion of words even between themselves. As Emily wrote, and thought:

After a hundred years
Nobody knows the place,
Agony enacted there
Motionless as peace.

But now the hundred years (counting from Emily's birth) are all but over, and we do know both the place and the agony: Emily's genius has made it inevitable that we should know—

the solitary prowess
Of a silent life.

Probably, in—

the moments of dominion
That happen on the Soul.

Emily herself knew that it would and must be so; for genius is never unaware of itself, and, as she herself wrote with the simplicity of genius (when urged—and when refusing—to publish poems during her life), "If fame is to come to me, I shall not escape it."

It has come and has brought with it, inevitably, light on her lifelong tragedy of renouncement. These further poems have a poignancy exceeding even that of the earlier volume, which is saying much indeed. There are poems here that tell us of every stage of her love's journey and, even as we shrink from her pain, we thrill to her ecstasy; for how love moves us when we really meet it—the right royal thing that has so many counterfeits. Here it is, unmistakably, in its beginnings:

It was a quiet way
He asked if I was his.
I made no answer of the
Tongue,
But answer of the eyes . . .

The world did drop away
As countries from the feet
Of him that leaneth in
Balloon
Upon an ether street.

And here it is, in its waterless wastes of continuance:

So well that I can live without—
I love Thee.

Then comes the end—the earthly end; and even that she must learn from careless, casual lips:

If he were living—dare I ask?
And how if he were dead?

He is dead—buried; and her "life just holds the trench," for—

There is a pain so utter
It swallows Being up.

But then swiftly, for his sake, in the hour of his death she rallies:

I rose because he sank.
I thought it would be
Opposite,
But when his power bent,
My Soul stood straight . . .
And so with thews of hymn
And sinew from within,
In ways I knew not that
I knew, till then—
I lifted him.

After that, nothing but the long and lonely years:

At leisure is the Soul
That gets a staggering blow;
The width of Life
Before it spreads
Without a thing to do.

One of the finest poems in the book deals with this early "afterwards":

After great pain a formal feeling comes—
The nerves sit ceremonious as tombs;
The stiff Heart questions—was it He that bore?
And yesterday—or centuries before? . . .

This is the hour of lead
Remembered if outlived
As freezing persons recollect
The snow—
First chill, then stupor, then
The letting go.

A secret time, too, as well as a long and a lonely; for, where a secret is concerned,

Better of it continual be afraid,
Than it
And whom you told it to
Beside.

Years and years of all that; poem after poem recording it with a pen dipped in the indelible ink of anguish. It is like seeing a fellow-creature vivisected before our eyes; there is no one who can make us wince like Emily Dickinson.

Of course she has her faults—technical faults and oddities and clumsinesses that would seem grave in another. She knew it herself and was humble about it, and people whose opinion she respected advised her concerning it, and she tried. But she could not write other than as she did; it was not in her. What *was* in her, however, makes us accept her individual methods as we accept Thomas Hardy's—because we must, and because the greatness far outweighs any lawlessness or harshness.

Time, however slow, did pass, even for Emily; and agony began at last to have in it something of retrospect:

I should not dare to be so sad
So many years again.
A load is first impossible
When we have put it down.

She is nothing if not honest; and so she records every alleviation granted by time:

I got so I could hear his name
Without—
Tremendous gain!—
That stop-sensation in my soul,
And thunder in the room.

And finally we come to that infinitely touching poem which records:

It ceased to hurt me, though
So slow
I could not see the trouble go . . .

Nor what consoled it—I
Could trace,
Except whereas 'twas wilderness
It's better, almost Peace.

How long was that journey—from her early twenties till death in her late fifties—before the brave heart could say with that childlike simplicity, "It's better," and could diagnose that assuagement as "almost Peace."

There are, of course, other poems beside the love poems in this book of two hundred pages—poems in all Emily's familiar veins: nature poems, metaphysical poems, flashes of wit, sallies of daring that would have horrified the little rigid New England world of her day if it had known anything about them. They are precious to us: there is the gleam in them. But most precious of all is the high history of Emily's heart, as revealed by herself in her work.

And surely, now, she would not mind; surely at this distance of time she would feel, with Elizabeth Barrett Browning "If the secrets of our daily lives and inner souls may instruct other surviving souls, let them be open to men hereafter, even as they are to God now. Dust to dust, and soul-secrets to humanity—there are natural heirs to all these things."

V. H. FRIEDLAENDER.

God, by J. Middleton Murry. (Cape, 10s. 6d.)

"OUT of the depths" is the only password to mystical experience, and Mr. Middleton Murry has adventured that way. Only from "an extremity of exhaustion and inward division," as he puts it, comes "this strange and simple process . . . the 're-birth' which Jesus had taught," but which, as the author proved in his own case, "could occur in complete independence of any particular religion." In a fragment of autobiography, a book and an epilogue, we are admitted to this experience in the author's life which revolutionised it; and his book, in its courage, sanity, sincerity, passion and restraint, is packed with significance, pulsing with life. Probably it will arouse hostility and misunderstanding, for it runs counter to orthodoxy, though in line with truth. But we are tempted to prophesy that, whether to-day or to-morrow, it will take its place as a book of real moment, a book of new, brave thinking answering to new needs—the needs of enlightened minds that can find no answer to their craving for a meaning to life either in orthodox religion or orthodox science. Such a mind was Mr. Middleton Murry's own, prior to the experience here recorded, and it brought him (joined with personal loss and suffering) to the brink of despair. Then came the experience, and "the difficulty for the man who has been visited by the mystical experience is not to believe, but to doubt." Nevertheless, Mr. Middleton Murry was, and is, an intellectual; it was impossible for him to leave it at that. The thing that had happened with such awe and beauty and unexpectedness to his soul, had to be thought out by his mind, in as far as such thinking out was humanly possible. And now, after six years of unflinching effort to "disintoxicate" himself from the experience, this book is the result. For minds akin in any way to his own the result will be sympathetic and stimulating to an extraordinary degree, for "every manifestation of true creative newness attracts to itself the conscious attention of those subsequent individuals who are capable of responding to it," and it seems to us that this book is

such an example of creative newness. Any attempt to summarise its conclusions, however, would give a misleading impression of them; the book is too closely reasoned, too firmly knit, for that. Let it only be read, and those predestined to be illumined and enlarged by it will recognise and come joyfully into their own.

V. H. F.

THE NOVELIST'S FAVOURITE CHARACTER.

Chariot Wheels, by Sylvia Thompson. (Heinemann, 7s. 6d.)

Something Attempted, by Gerard Hopkins. (Gollancz, 7s. 6d.)

THE writer has ever been for an obvious reason the novelist's favourite character, and when he is represented as a genius it is usually the reviewer's part to declare emphatically that nobody would believe it. Miss Thompson's brilliant, vulgar little novelist, Lester Midge, who uses the tenderest passages between himself and his young wife as fuel for fiction, is credible as a success, one of those whose power comes from the brain and owes nothing to greatness of character or outlook. Many writers of that type have been very prosperous in their day. Mr. Hopkins paints, in *Something Attempted*, the portrait of a man whose work was noble and whose life was mean, and both authors have made their writer a living personality and one in whose work it is possible to believe. *Chariot Wheels* is the story of the mistaken marriage of a sensitive, delicate woman, fine in word and deed, who married a man of baser metal and did her duty by him and their child in spite of calculated unfaithfulness, excused as an artist's necessity, until she realised at forty-seven the love she might have had; and the knowledge broke her. It is very well done, with most perfect thumbnail sketches of minor characters and little clear-cut scenes threaded like

lovely beads on the string of the narrative. The part of the book supposed to be written by Cressida's daughter seems unduly precocious. I fancy that few of us, however disillusioned, could look back at our childhood and see it in quite so cynical a light; and Robin, the good man, attractive as he is, has the curious emptiness that generally afflicts the man who is *sans peur et sans reproche* when you meet him in fiction. Apart from these small blemishes it is a charming book, full of light and movement, and the breath of real life blows through it. *Something Attempted*, though, perhaps an even better book, is harder to read, and therefore less likely to attract everyone, but it is very well worth reading. Everard Martin, who wrote essays which made him seem a hero, and lived the life of a worm, is one of several very fine portraits—in fact, he stands out among characters in recent fiction. Monica Whyte, the young Canadian journalist who comes prepared to worship at his shrine, and only finds at the last moment how empty it really is, attracts attention from the first page with her honesty and courage and the freshness of her outlook on life. This is, without being dazzlingly brilliant, one of the most satisfactory and worth-while novels of the autumn season. BRENDA E. SPENDER.

A SELECTION FOR THE LIBRARY LIST.

LORD LANSDOWNE, by Lord Newton (Macmillan, 25s.); COMMANDO, by Col. Denys Reitz (Faber and Faber, 15s.); THE ENGLISH HERITAGE SERIES: SHAKESPEARE, by John Bailey, ENGLISH HUMOUR, by J. B. Priestley, ENGLISH WILD LIFE, by Eric Parker, THE ENGLISH PUBLIC SCHOOL, by Bernard Darwin (Longmans, 3s. 6d. each), FICTION.—THE ENGLISH CAPTAIN AND OTHER STORIES, by L. A. G. Strong (Gollancz, 7s. 6d.); IN THE WILDERNESS, by Sigrid Undset (Knopf, 10s. 6d.).

A WAR PILOT LOOKS SKYWARDS

I must go up in the air again,
To the lonely heights in the sky.

IT is tampering with holy writ to parody Mr. Masefield's perhaps too famous line. And even if the sentiment sounds sincere, it contains a misstatement of fact. The skies are not lonely as the sea is: at least—or at best, rather—it is an isolation and not a free solitude.

When I say this I have not so much in mind the cabin'd, crib'd, confined crew and passengers of an air liner, but the pilot of, say, a single-seater scout who, if anyone, might feel the swift ease and freedom of a bird. Although he may feel a god out of the machine, while he is in the machine he is that machine's slave. Six or more hundred horse-power does its appalling work within a foot of his muffled head; the sole of each foot most delicately rests upon the rudder-bar, and they, with his hand on the stick, are the separate brains of control; his goggled eyes sweep the speed, height, pressure, temperature and revolution gauges, the compass and clock.

Above all, what he must look for and watch is the earth. For it is one of the paradoxes of "man's conquest of the air" that, while the landsman may look upwards, the airman must look down.

But there are some special, jewelled days. Often in these latitudes, and at a height of about 5,000ft. or less, the earth is domed with a grey layer of cloud in which there is not a chink of blue. Perhaps you have a horrid, bumpy time going through, in a fine rain and a darkness which sets the instrument's phosphorescent dials aglow. But you do emerge, and snatch off your dripping goggles—to keep them off, though the quick light is painful.

Close under the machine a billowy floor of gold and white is spreading, shining, reaching away and away until, far off, it is ringed to the sky with a thin, dim purple band. The high and happy sky is an intense blue; and in its midst the full sun hangs in glory. In this shining stillness the thrusting, sweating engine is a sacrilege. And yet its roar and racket seem somehow to have dwindled and been hushed, just as though it had been lapped and then closed over in the waves of the ineffable peace that is like a presence in this solitude.

For a time the machine sweeps on and on, and close above, touching, perhaps, the gold-flushed surface of this sky floor. Later (it is a morning flight we are talking of), dark shadows show through; soon you are over a crevasse, and the soft greys and greens of the land show up for a second remotely below. There are more and more such openings and peepholes of earth, indications that the cloud pall is breaking up to bless the earth with a fine day.

Above one such misty gap you throttle back and begin to glide. Now the engine is shut off you are in a real and not apparent stillness, made all the more profound by the shrill hum in the wires—a sound that is like the beat of pinions in urgent flight. To get more varied views of the land and water, so far off and soft-toned, you bank steeply to one side and then the other, tilting the world up like a wall; then, with the stick right back and the bank carefully adjusted, you begin the spiral that will sink you five hundred feet earthwards at every completed turn.

Yet, for the most part, flying—workaday and war-time flying—is done under the clouds as much as possible, for some spot on earth is one's objective. It is so in air-fighting even, because one goes to look for (or is looked for!) over an earth-place, and not in the unmapped and unmappable sky. (How

strange always is that first sight of enemy machines—as harmless-looking and seemingly as slow-moving as flies!) As a fact, the landsman is more conscious of and sees more of the sky than an airman. Plodding along a road, the landsman is always surprising the sky; but the pilot looks down upon and out upon a circle of earth, which for him stretches to equi-distant horizons. The airman is the earth-bound one.

For all that, the pilot becomes intimate, if not with the sky, then with the clouds. Stratus, cumulus, nimbus, in all their many combined and varied forms, are actual and tangible things—water mists, ice particles, fine rain which will never reach the earth, or that more substantial cloudy structure cumulo-nimbus, the "thunder cloud," out of whose darkness he must fight his way with sodden wings and hail-pitted propeller.

If only he could feel his speed, the airman's lot would be a happy one; he would know the joy of the bullet that sings. But at a very short height above the ground the sense of motion leaves him, and he may only believe he is travelling at two hundred miles an hour if the air-speed indicator tells him so.

To have learned bloodily to fly, yet to be held short of the rapture the birds must feel!

Flying very low, fence or trench hopping and ditch-crawling—of course, that is the way to feel your speed. Bad young men still do it, but they are usually caught and punished, very properly. But, poor fellows, they are bored and lonely up there. "Come down, come down, young man, from yonder height," and try your wings near the ground, like a fledgling ought.

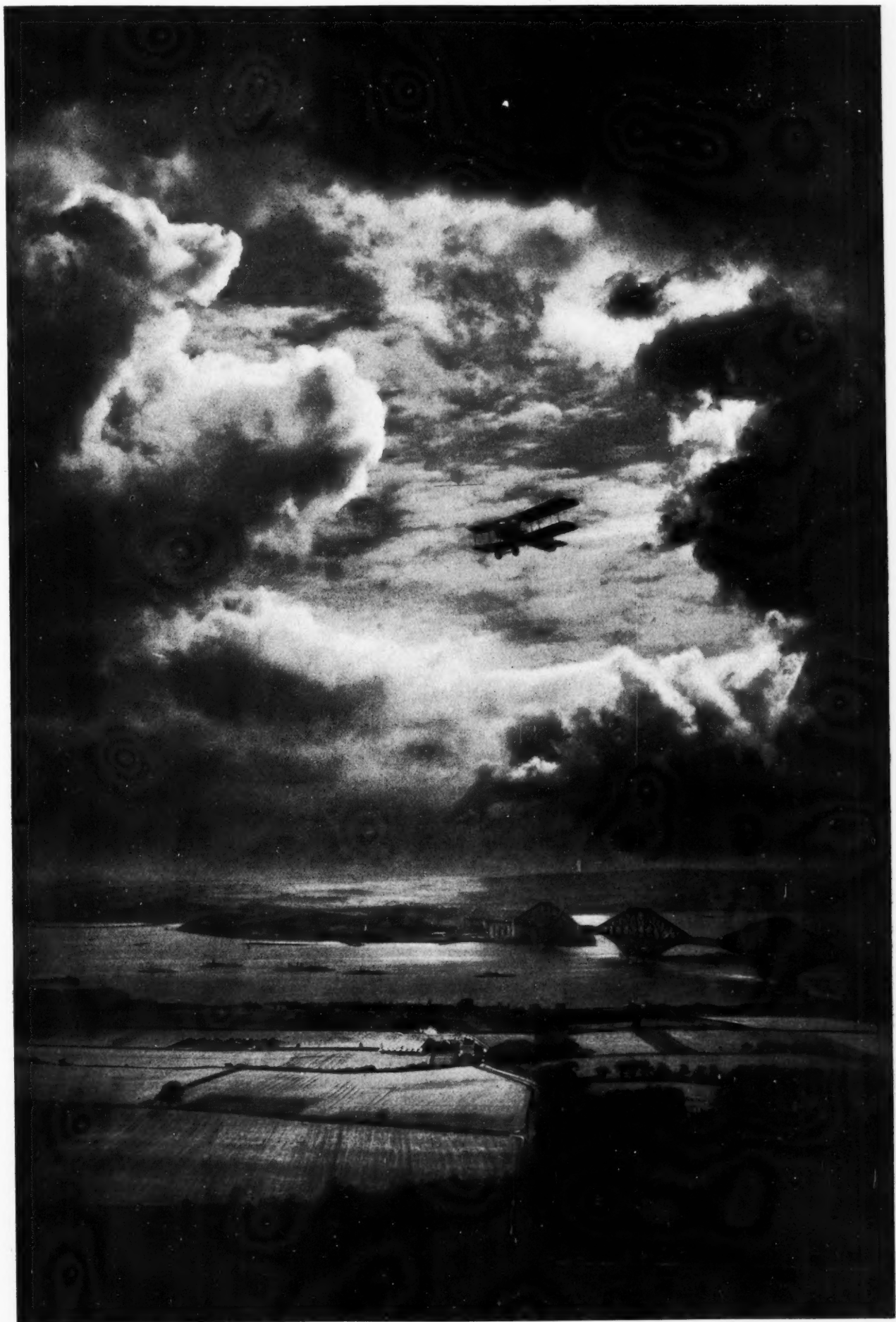
I know, because for a year or two I had almost daily to lumber across the North Sea at a respectful altitude until my appointed task on a foreign shore was attempted. When that was over we could fly home. And how we did fly! As near as we could hold her to the water without striking, there we held her for league after league. League after league, at eighty, eighty-five, ninety knots. Along those unmarked miles there were at least waves, ripples, a swell, or sun-shadows to mark our thundering rush; and sea-birds, not very alarmed, swept by the wing-tips like telegraph poles are left by a train.

For many years I was a seaman. I have been an airman for about the same length of time. Yet I do not desire the air with anything like the intensity that I desire the sea. I have often wondered about this without lighting on any satisfying explanation.

Conrad said that he who had tasted the sea should for ever have its bitterness in his mouth. This is true, I think. Is the same thing true of the air? And if not, why not? The air is an element, vital, vaster than the sea, actually an infinitude. There are mysteries there, and so adventures. (There is, for example, a "Something" in the air about eighty-one miles up. What?) If the air had the sea's full content and colour, if it were truly visible, its beautiful and terrible motions to be seen by human eyes, if . . . But so few of us have been flying for so very few years, and—people talk about the "air-mind"—not the feeblest sort of sense or the simplest mind is made in a day.

Meanwhile, some of the old hands are getting those hands in again, at two guineas a time. Castrol may not smell so sweet as tar, but it is rather seductive, all the same. And who that has done it once does not itch just once more to pat the throttle of the twelve hundred horse-power engine that can launch five tons of matter in a flight higher, swifter and longer-sustained than any bird's?

JOHN SCOTT HUGHES.



A. G. Buckham.

THE FORTH BRIDGE.

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AT THE THEATRE

GILBERT AND SULLIVAN COME HOME

WHAT is the new Savoy Theatre like? Well, to begin with, it is the sort of theatre in which it will be totally and for ever impossible to act such dramas as "The Ironmaster" or "The Silver King." All velvet hangings and all upholstery in the old-fashioned sense have disappeared, and with that disappearance there vanishes also this theatre's likelihood of being chosen as the temple of our older theatre. But then, we have never associated the Savoy Theatre with rearguard actions. This theatre has always had a *cachet* of its own, a *cachet* which might very well have been spelled—modernity. It was a very young theatre indeed in the days when Mr. D'Oyly Carte first hoisted the banner of Gilbert and Sullivan. They were young people who first listened to these glorious operas, and it is right that these fountains of perpetual youth should play once more in a young theatre for young people. The new house is incomparably finer than any theatre existing in London, and I know of only one in Paris to equal it. The strange, almost invisible bedazzlement of its interior decorations hits the eye very much as the strange invisible perfume of Cleopatra's barge hit the sense of the adjacent wharves. That is to say, you enter and are at once aware that you are in a place of glamour. An axiom, said the schoolboy, is something so obvious that you cannot see it. The beauty of the new Savoy Theatre is so palpable that I have the greatest difficulty in describing it. To say that it is a dream in gold and silver conveys nothing to the reader, and is, indeed, merely an example of poor writing. For the reader will ask himself: Gold and silver what? Bob and tassel, plush and fringe, the whole fastened together with drawing-pins in gold? And yet to say that the decorations are the very antithesis and flat contradiction of this is to say nothing. Let me try to be more particular.

You enter the theatre, then, talking, perhaps, a little more loudly than usual so as to drown the carpet, which is distinctly noisy. This is my only complaint. Yet even here we are probably treading upon virtue. For use will dim what is at the moment a trifle too brilliant. But enter the stalls door and it will be a very unemotional playgoer who does not catch his breath. It was said of Clairon's acting that speech fell from her in folds of molten gold. That is as near as I can get to the impression produced upon me by those steep walls and fluted balconies. Where there used to be fussy little boxes there is now nothing but a straight wall in which are set panels miraculously carved. As I understand it, all this panelling is made of fibrous plaster lacquered with silver-leaf. The ceiling is made of the same material, but so that its lines radiate and lead the eye to the stage. The curtain is made of and the seats are covered with that delightful Utrecht velvet which Balzac never tired of describing. The lighting is concealed. All these means have conspired to make what was once a tiny little theatre into a vast playhouse, the expansion being not in feet square or cubic, but in the imaginative genius of Mr. Basil Ionides.

Whole volumes have been written and, one hopes, will continue to be written, about Gilbert and Sullivan. Much attention has been focussed on the famous quarrel, about which there can never be any end of surmising. Of course, there were quarrels. Take two high-steppers in the double-harness class

at Olympia. They win. But I have no doubt that each horse fancies himself still more as a single-harness champion. Collaboration must necessarily remain a grudging affair for so long as there is any vanity or pettiness in the human make-up. It is very seldom indeed that collaborators possess the two kinds of genius necessary for perfect collaboration—the genius for thinking together and thinking alike about the art in which they are collaborating and the genius for liking the act of collaboration itself. Erckmann was probably without personal vanity, and one conceives that if somebody had gone up to him in the street and said: "Ah, M. Chatrian, how do you do?" he would not have minded. Whereas one can conceive that Gilbert would rather have been taken for Cinquevalli or the trainer of Jumbo the elephant than for his illustrious colleague. And *vice-versa*. Both, you see, had absurd pretensions. Gilbert, you see, thought that in contributing his librettos he was doing a mathematical half of the whole job. That was nonsense, and must always be nonsense, for in any work in which music is joined to words it is always the music which assumes the upper hand. The words matter, of course; but they do not matter as much as Gilbert thought. I can, and frequently do, sing "Take a Pair of Sparkling Eyes" all through—of course, purely for my own delectation. Yet in the matter of words I am stumped after the first line. One has heard a selection from "The Gondoliers" played on promenades and piers and in theatres between the acts shall I say a thousand times? Yet I doubt whether one could hear a selection from the libretto recited at all. Gilbert's real claim is twofold. He is the only librettist whose name will go down to posterity. In all the No plays in Japanese drama the names of the poets who wrote the words are in all cases lost, while the names of the composers of the music have nearly all come down. Nobody remembers to-day who wrote the words to the comic operas of Offenbach, Lecocq, Planquette, Audran, Hervé and Messager. Yet the name of Gilbert must survive as long as that of Sullivan. That is his first claim. His second claim is that it is the excellence of his wit, its inherent justness, and its antiseptic quality which have kept their common work alive. Sullivan's music is as fresh now as on the day when it was still wet on the paper. So is the best work of Offenbach. But Offenbach is no longer performed, and Sullivan is. And this is the debt which Sullivan owes and must always owe to Gilbert. Yet there is not, I think, any reasonable doubt that Gilbert's debt to Sullivan is still greater. For people still go about the streets humming Sullivan's tunes who could not repeat a line of Gilbert to save their lives. Probably some inkling of this was at the root of Gilbert's soreness. As for Sullivan, there was always the temptation to deem himself a composer on the grand scale, a pretension at which Gilbert must have laughed. They are, whichever way you consider them, a tragi-comic pair, bound by a common genius and each unable to bring his share of that genius to its fullest flowering without the help and co-operation of the other. Both knew this, and yet they regarded the link between them as a yoke!

"The Gondoliers" was the first-fruits of the reconciliation after the quarrel, and I am not going to pretend that it is the best of the lovely bunch. Altering the metaphor, one would say that it has less body than its predecessors and is everywhere

more concerned with bouquet. Yet again one might say that the authors are here found inverting the old architectural rule. We see them not working their comic-opera construction and then adorning it, but building up a work entirely out of ornaments. We feel that the too-slight situation is being saved over and over again by this deft piece of versification and that enchanting melody. But how miraculously saved! It would be absurd to rhapsodise to-day over such well known things as *The Cachuca* and the two magnificent Entries of the Duke and Suite. But there are places in this opera when Gilbert does no more than well and Sullivan does superbly. The lyric, "Oh, Bury, Bury—Let the Grave Close O'er!" is an

of Mr. Lytton and Miss Bertha Lewis, and if I cannot put Mr. Leo Sheffield in quite the same class it is because my early upbringing in these operas was provincial and I have never been able to believe that poor Billington could have a peer. Mr. Derek Oldham sings as delightfully as ever, but I beg him to let the aquiline probabilities go hang and not tamper with that nose which is the most graceful property of the comic-opera stage. Miss Winnie Melville brings with her a warmth of emotion about which she will have to be careful. She sings Gianetta's "Kind Sir, You Cannot Have the Heart" with a tenderness to make old Polonius enquire if there are not tears in her eyes. This is a power of some danger, since Dresden



Sasha.

MISS WINNIE MELVILLE AS "GIANETTA."

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ordinary little thing, and it is Sullivan and Sullivan only who with it catches at your heart. The quintet at the end is superb and, perhaps, we may fairly sum it all up by saying that in this opera, whereas Gilbert is always sending the ball into the air again, Sullivan never lets it drop. I was faintly disappointed with the costumes and scenery in the first act, which frankly did not convey Venice as obviously as the old costumier's notions *à la* Luke Fildes. But in the second act Mr. Charles Ricketts, assuming a greater virility, gave us magnificent design and riotous colour, so much so that even, from the *entr'acte* onwards, a deaf man must have enjoyed himself. I shall not be so impertinent as to attempt comment upon the performances

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GEORGE WARRINGTON.



The description of the Early Tudor hall is concluded and the later history of the house is given in this article.

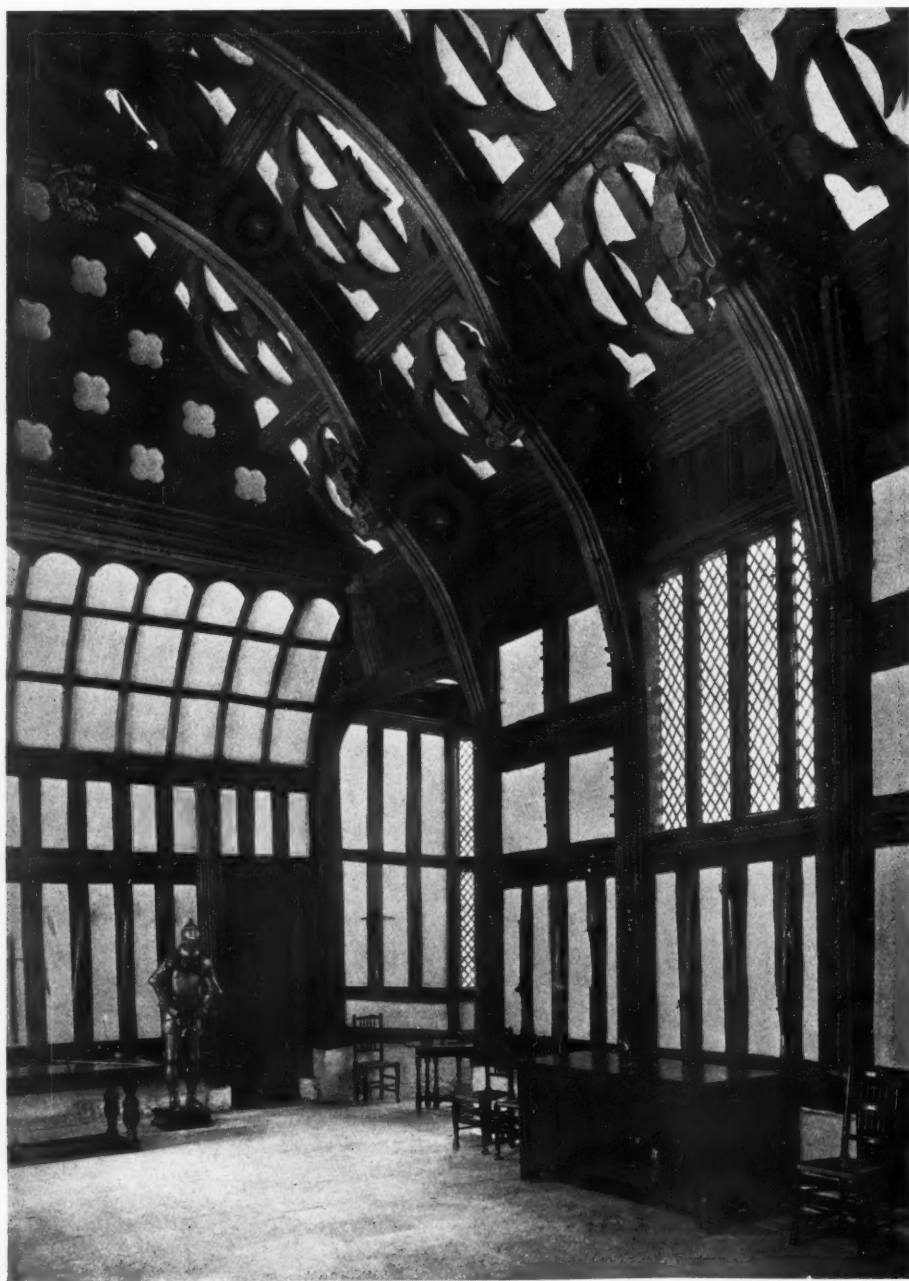
WE ended last week's article on Rufford with a description of its remarkable and unique screen, the passage side of which is now illustrated (Fig. 3). Service ways about three and a half feet wide occur between it and the speres, which terminate with posts formed, no doubt, from oaks specially selected

for the length and straightness of their stems, and then shaped according to the size of the tree without trouble being taken to see that they were an exact pair. Thus one has a diameter of 20 ins., the other 23 ins. They are shaped octagonally, with the angles forming rounded ribs, between which the speres, from top to bottom, are carved with narrow trefoil-headed panels (Fig. 4).

Precisely similar treatment occurs at Adlington, over the Cheshire border, where the much modernised hall retains the columns of its speres. They start directly from the ground, and at Rufford the stone plinth of the outer walls are returned inwards merely to butt up against them. On these sections of plinth stand oak framing with panels, of which all but the lowest are pierced with quatrefoils having embattled cross-pieces between them. Likewise battlemented are the tops of the posts which form supports to the cambered tie beam, shallow trusses, projecting from the posts, being set below it to form the arch of the screens opening (Fig. 6).

The roof space between screens and dais canopy is divided into five equal bays by four roof principals devised in the hammer-beam manner, each hammer beam—here, as also at Adlington—terminating with a shield-holding angel (Fig. 2). Between the principals and the purlins the plaster surface is enriched with quatrefoiled braces, as at Ordsall and Smithills, but with rather more elaboration.

In the centre of the south wall is the fire-arch (Fig. 8), its stonework having two details, the moulding of the wide fire-arch and the trefoil-headed spandrel panels above it. It was mentioned last week that, although the main structure of the hall was the work of Thomas Hesketh in about 1500, the fireplace may have been a change made later in the century. About 1568 Robert Hesketh, great-grandson to Thomas, the builder of the hall, married a Stanley of Cross Hall, and as the Stanley crest and badge—the eagle and child and the three legs of the Isle of Man—appear among the hall carvings, it has been



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1.—THE NORTH-WEST CORNER OF THE HALL. "COUNTRY LIFE."



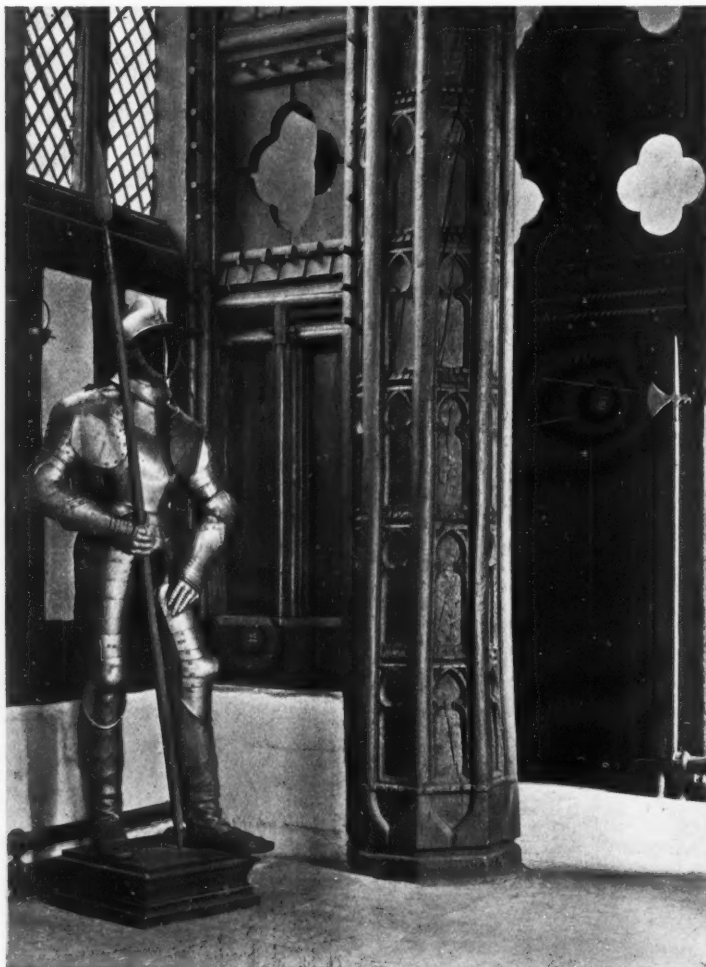
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2.—DETAIL OF THE HALL ROOF.

'COUNTRY LIFE.'



Copyright 3.—THE EAST SIDE OF THE SCREEN. "G.L."



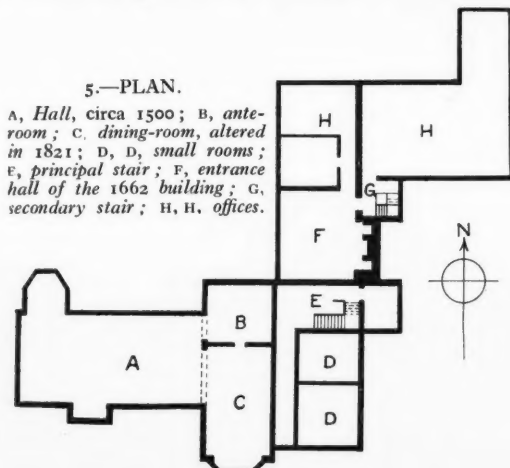
Copyright 4.—ONE OF THE COLUMNS OF THE SPERES. "G.L."

suggested that they may have been added then, as there was no earlier family connection between Heskeths and Stanleys. But Thomas Hesketh mentions in his will that he had been accountant to the Earl of Derby, and there is nothing more likely than that he should include the heraldry of his chief in his hall carvings.

Apart from the lowering of the window sills, the timberwork of the south side remains in every way similar to that on the north, where we saw, on the exterior, oaken uprights supporting a moulded cross-piece at a height of some eight feet from the ground, above which are alternate windows and squares of oak timbering, all of which show equally on the inside, where, above the line of the window tops, runs a line of panelling with arched heads and late Gothic ornament, which, as the *Victoria History* describes:

together with the hammer-beams and the embattled and moulded wall plate above gives a very rich appearance to the room as the eye travels upwards.

In contrast to this is the treatment of the lower portion of the dais end (Fig. 1), for below the gabled treatment of quatrefoils resting on a moulded beam—resembling the service end—the cove of the canopy is carried out in simple oak ribbing enclosing plaster panels, and below the canopy the wall is of plain uprights. Here, where the chief expressions of richness would be desired, the canopy may have been heraldically decorated, while below it may have been hung cloth of Arras or other sumptuous textile, just as the uncompromisingly plain and solid oak board which was the seat of the mighty will have been softened and glorified by some of the numerous and



costly cushions—often of cloth of gold—which are always inventoried among the gear of the rich men of the Tudor age.

The oriel window does not merely occupy the width of the last roof space before the dais canopy is reached, but uses the depth of the canopy as well, a truss descending from the end cross-beam to the oriel archway at an unsymmetrical point (Fig. 7)—a lapse not uncommon in days when perfect symmetry was not an obsession and where obvious structural need gave manifest reason and balance. Thus a space fully 10ft. wide was obtained for the oriel, which is about the same in depth. It is lit by two tiers each of nine latticed lights, and in one light oddments of old coloured glass are collected, leading to the surmise that Thomas Hesketh followed the fashion of his day and may have indulged in almost as much translucent heraldry as did John Norreys at Ockwells.

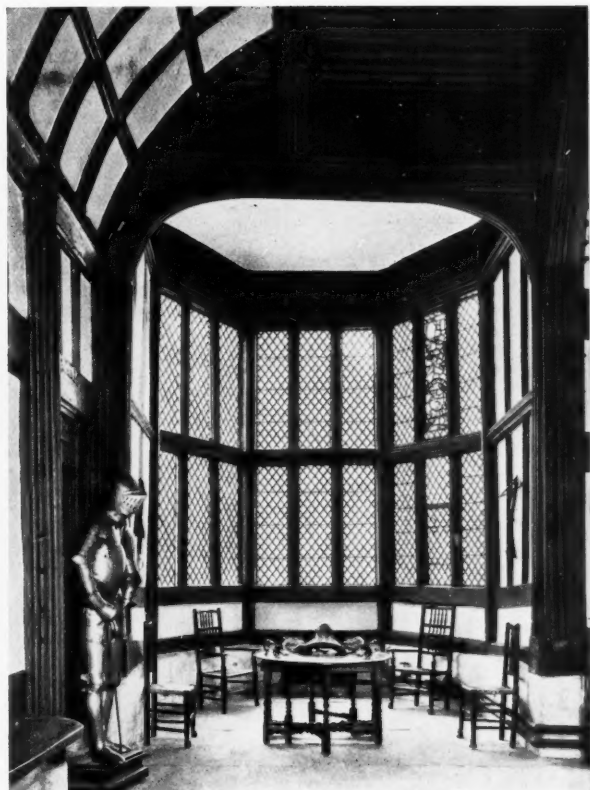
Thomas Hesketh's domestic affairs did not follow the same smooth course as his building operations—judging the latter by their completeness and perfection. A score of years before he succeeded his father in 1491 he had been married to a neighbouring heiress, Elizabeth, daughter of William Fleming of Croston. She loved another and gave herself to him, proclaiming her infidelity. Her confession of adultery with Thurstan Hall, whom she afterwards married led to the grant of a divorce which Pope Alexander VI confirmed in 1497. It seems rather uncertain whether the injured husband re-married. Certainly he had no legitimate issue, and as his



6.—THE SCREEN SET ACROSS THE SPERES ARCHWAY.

estates were unsettled, he made his natural son, Robert, his heir when he died in 1523. He was a rich man, for we read in the *History of Blackburn*, in which parish his Martholme manor was situated, that—

The escheat of the 15th Henry VIII. returned him as having been seized of Rufford Manor and Chantry; Hoghwick Manor in Magna Harwode; of the manor of Martholme; and of



7.—THE HALL ORIEL.

messuages, lands, woodlands and rents in Totilworth, Oswaldtwisell, Wiswall, Dynkley, Aghton, Walton-in-le-Dale, Witton, Mellor, and in about fifty-seven other townships and hamlets in Lancashire, Yorkshire and Westmoreland.

There was enough to endow not merely Robert, but other of his natural children, and also their mother, Alice Howard. Rufford Chantry and other religious foundations also profited,



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8.—THE EAST OR UPPER END OF THE HALL.

"COUNTRY LIFE."

The canopy was probably originally decorated with heraldry, and the space below hung with tapestry, while the hard oak seat for the principal diners will have had sumptuous cushions.



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9.—THE HALL OF THE 1662 BUILDING. "COUNTRY LIFE."



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10.—THE WITHDRAWING ROOM.

"COUNTRY LIFE."



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11.—THE DINING ROOM.

"COUNTRY LIFE."

masses being duly said for his soul. There was money for almshouses and a school at Rufford, for building a bridge of stone over the Douglas, and for the repair of many other local bridges and roads. He will have been a useful and energetic local magnate, improving not merely his house and estate, but his neighbourhood. His son Robert followed suit, defeating the claim put forward by his father's sisters and their heirs.

Thus it was he whom the Lancashire Visitation of 1523 finds in possession, describing him as:

Robert Hesketh of Rufford, married Grace dowghter to Sir John Townley, Knight; they had isshew Thomas, Robert, Jane and Anne.

He fought in various of Henry VIII's campaigns, such as the Battle of the Spurs in 1539, and we are told that—

He served the King in Fraunce and for his valoure, forwardness, actyvite and good service was Knighted by the King's own hand with great countenance and many good wordes.

He was then holding Rufford direct from the Crown "by reason of the surrender of the Abbot of Chester," as Henry VIII's enforced dissolution of that and other monasteries is euphemistically called. In 1541 he was succeeded by his elder son, Thomas, who was knighted on the occasion of the Coronation of Mary Tudor in 1553. It is clear that the Heskeths, like the majority of the Lancastrian gentry, had a decided preference for the old faith, and, although he took pains to outwardly conform to the official religion of Elizabeth, yet Catholicism was kept alive in his household. His wife was a daughter of Sir John Holdcroft and a granddaughter of Ralph Standish, all ardent Catholics. Their religious activities discounted Sir Thomas's prudence, so that he found himself placed under the custody of the Sheriff of the county for a while in 1584. After his death, four years later, his widow is accused of harbouring James Harrison, "a lewd priest." As there is a space forming a "secret chamber" between the timbered partition above the canopy and the wall that divided hall from old withdrawing-rooms, and as, when this was "discovered" in recent times, there was found in it "a latin service book," the space has been set down as the "priest's hole" of Dame Hesketh's time. But it is more likely that she resided at Mart-holme, much used by the Heskeths and enlarged by Sir Thomas. Although now a mere farm, there still remains a small gateway with the initials T. H. and the date 1561, while the surviving gate-house was erected by his son Robert in 1607.

He had, in his earlier days, been coupled with his mother as failing to appear at church and as countenancing seminary priests. But, like his father, he afterwards saw that it was advantageous for the head of a wealthy family to outwardly conform. Yet he certainly was brought up by his mother in the Catholic faith together with his younger brothers, Thomas and Richard, of whom the latter fell a victim of his religious zeal. When he grew up he took to arms and, with others of his relations, served under Sir William Stanley of Hooton who had been with Alva in 1567, but afterwards was reconciled to the Government of Elizabeth and served her faithfully in Ireland from 1570 until 1586, when he, with his

regiment, was in Flanders under the Earl of Leicester and fought at Zutphen against Spain. He was, however, disappointed at what he considered the ill-reward of his services, and was in the hands of English Jesuit priests who were intriguing for Elizabeth's overthrow, and among whom was his brother John. Sir William bided his time, and when things were ripe went over to the enemy in 1587, Richard Hesketh being of those who remained with him.

One of the main objects of the Lancashire plotters was to win to their side the head of the Stanley family, for the Earls of Derby were men of first importance in the county and were, almost hereditarily, appointed its Lords-Lieutenant. The third earl had been of Queen Mary's Council, and it was he whom we found instructing Robert Barton of Smithills to arrest George Marsh in 1554. But his son, who succeeded in 1572, was a decided Protestant and was active in imposing the Elizabethan religious régime in Lancashire. He, however, died in 1593, and his Catholic kinsmen had hopes of his son, Ferdinando, who now became fifth earl and through his mother, Margaret Clifford, might aspire to the kingship. And so Sir William Stanley sent Richard Hesketh over to him to remind him that "the Stanleys were next in propinquity of blood" to Elizabeth and that if he would claim the Crown on her death, he might be sure of Spanish help. But Ferdinando was not to be caught. He handed Richard Hesketh over to the authorities, who had him executed at St. Albans. On the scaffold he was bitter against those who had made him their tool, and "naming Sir William Stanley and others, he cursed the time he had ever known any of them."

His elder brother, Thomas, although a Catholic, developed activity in science rather than in the dangerous field of religion. Born at Martholme in 1561, he took up botany and medicine, practising at Clithero. He was a correspondent of contemporary botanical writers, such as Gerard and Parkinson, and is described by the latter as "a painefull chirurgeon and simplest." When he died in 1613 his eldest brother, Robert, was still alive and holding Rufford, Martholme and other Hesketh estates. So complete was his acceptance of the established religion that he did not hesitate to take the oaths that enabled him to sit in Parliament for Lancashire in 1597 and serve the county as its sheriff in 1599-1600. Dying in 1620, he left two sons, who held Rufford in succession, for Thomas, the elder, having



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12.—THE EAST SIDE OF THE 1662 BUILDING. "COUNTRY LIFE."



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13.—THE CENTRE OF THE 1662 BUILDING. "COUNTRY LIFE"

no issue, was followed in 1646 by his brother Robert, already seventy-four years of age, who was threatened with sequestration by the Parliamentary authorities six years later, although he declared himself "a most perfect and firm assistant to the utmost of his ability, to the Parliament and their just and honorable undertaking." His son Robert had certainly been in arms for the Royalist cause, and sued for composition. He died in 1651, a couple of years before his father, and so it was the latter's grandson, Thomas, who was in possession at the Restoration and when the 1664 Visitation of Lancashire was made. Even then he was only seventeen years of age, and as we have seen that the brick building at Rufford Old Hall has his initials and the date 1662, the work will have been done by trustees during his minority. That may account for John Molyneux being returned as in occupation in 1666, when, for the purposes of the hearth tax, it was found that out of the eighty hearths taxable in the township the Hall was responsible for nineteen.

The smothering with ivy of the west and north sides of the Charles II building precludes our recognising its good proportions, its sufficient, if simple, details and the pleasant texture of its brickwork. Fortunately, the east side does not suffer from the same formless obscurity, for it is by far the more picturesque elevation (Fig. 13). A pair of battlemented staircase towers and two big and shapely chimneystacks give it a remarkable and engaging skyline, the walling being composed of narrow bricks of a roughish texture and greyish red tone with stone coigns. The 1662 plan, by using the part of the original office wing lying next to the hall, gave a complete domicile without reference to the hall, which, however, was fortunately retained, although what had lain beyond it was destroyed, whether by man or, as tradition has it, by fire is unknown. As modified in 1821, the 1632 plan gives an entrance hall (Fig. 5, F) served by the hooded doorway in the middle of the west side. The size of the chimneystack seen in Fig. 12 and the character of the fireplace (Fig. 9) give rise to the idea that they are remnants of the older kitchen, but the position is not where we should have expected this in a normally planned Early Tudor house. North of the entrance lay new offices (F), and south was the principal stair (E) occupying the larger tower, and beyond that was a couple of small rooms (D), with the remnant of the old wing on the other side of a passage and now used as a smoking-room (B) and dining-room (C), the full space above this being given to a drawing-room 44ft. long by 17ft. wide.

The house, being superseded by the New Hall in 1763, was probably much decayed when it was needed to house an eldest son in 1821. Its 1662 builder had lived till 1689. There followed two sons and a grandson, and then a great-grandson, Thomas, who held the estates from 1735 to 1778, re-housed himself in the middle of the park, and was given a baronetcy in 1761. As he had no issue, the honour was conferred with remainder to his brother Robert, who, meanwhile, had profited as a Bristol wine merchant. Their mother was the eventual

heiress of Sir William Juxon of Little Compton in Gloucestershire, and Sir Robert Hesketh, on gaining this inheritance, added the Juxon name, which, however, was dropped by his issue. He was succeeded in 1796 by his grandson, Sir Thomas Dalrymple Hesketh, who added a new north front, with large hall and classic portico, to the first baronet's seat in the park. It was his son Thomas Henry who, after reaching his majority and taking a wife, needed a house, and had the Old Hall—which meanwhile had been occupied by a farmer and the hall used as the village schoolroom—altered and renovated for him. As it was then left so, with no more than due and careful maintenance, has it remained to this day. There is little to be said for the 1821 work, for it was not a happy date for consistent and sympathetic treatment of the work either of 1500 or of 1662. But that there was a wish to be conservative is quite certain. The spirit was willing if the flesh was weak in due knowledge of right treatment. The upstairs drawing-room (Fig. 10) is a good example of this position. It may well be a renovation of an original dating from the first building, so that the *Victoria History* tells us that its "roof is divided into six bays by five principals with embattled tie-beams which appear to be of 16th century date, but the moulded wall posts belong to the early 19th century rebuilding." That will have included the gable ends, which the same authority calls "new, in which the windows are large and ugly and the gable pierced by glazed quatrefoil openings at each end."

Nevertheless, it is a pleasant room, the effect being heightened by interesting family and other pictures and by choice pieces of eighteenth century furniture. The same may be said of the dining-room below it (Fig. 11), the armchairs at each end of the table being of unusual design and very finished execution.

Young Thomas Henry Hesketh, for whom the house was refitted in 1821, became fourth baronet in 1842, but died in the following year. His son, Sir Thomas George, made a great match, for his wife was heiress to the Fermors, Earls of Pomfret, and inherited Easton Neston in Northamptonshire, the splendid house built by Nicholas Hawksmoor in about 1702, which has become the principal house of the Fermor-Heskeths, as the succeeding baronets are named. The marriage of Sir Thomas George Hesketh with Lady Anna Fermor took place in 1846, but it was not until the death of her brother, the fifth and last Earl of Pomfret, a score of years later, that the Northamptonshire estate came in. It has been very fully but judiciously renovated as regards both house and gardens by the present baronet, Sir Thomas Fermor-Hesketh, who, however, shows equal affection for the old Hesketh home (the New Hall and its park have been sold) where the hall receives all the care and consideration due to its unique character of typifying a curious and interesting disposition, which, being both local and soon going out of favour, never had numerous examples. Thus, with the lapse of time, survivors have become rare, and among them none remains rightly and fully ordained except Rufford. H. AVRAY TIPPING.

THE CESAREWITCH MEETING AT NEWMARKET

CHALLENGER, PRESS GANG AND FAIR ISLE.

TO the list of important Irish-bred winners in England this season has now to be added the Cesarewitch victor, West Wicklow, jointly owned by Mr. D. O'M. Leahy (in whose name he ran), Mr. Archibald Douglas-Pennant and Captain Hogg, who acts as private trainer to Lord Glanely. This five year old won by a length with 7s. 6lb. on his back from Mr. J. B. Joel's maiden four year old Friendship (carried 7st. 2lb.) and Major Wernher's Brown Jack, who filled third place under his top weight of 9st. Brown Jack was a most creditable third, too, as only a length separated him from the second. There were thirty-two others in the field.

There were many bad and common horses taking part, and most of them had no pretensions to stay the severe course, but Baytown, a grey horse by Achtoi, owned by Sir Charles Hyde, was an exception. At any rate, he is an Irish classic winner, and he was not only second for the Cambridgeshire a year ago, but he won the Free Handicap. Arctic Star was last year's Cesarewitch winner, and until very near to the race he was first favourite. Then he was displaced by Brown Jack, probably because he did not create a favourable impression in the paddock. In the race he appeared unable to gallop with anything like his usual zest and long before the finish he had broken a blood vessel.

West Wicklow got a grip on the prize within fifty yards from home, the moment he had settled the challenge from Friendship. The latter gave me the idea that he would have done better could his jockey, Dines, have held him together more instead of trying to ride a finish with loose reins. It is

my belief that this horse next year will show himself one of the best stayers in training.

The winner had finished third last year, and on the whole it may be said that form came out very well, as he was meeting Brown Jack on 7lb. better terms, but what won him the race was the judicious riding of Clifford Richards, a brother of the jockey who is leading as I write, and the important fact that he is a better horse physically.

As always, I found the two year old racing at Newmarket most engrossing, and certainly it left us rather wiser than we were, but before discussing it let me first refer to some of the older horses. For instance, Lord Derby's grand horse, Fairway, was produced looking as he has never been before in his career. He has thickened and "done" well in every way, and it was a perfect joy to see his brilliant display of perfect action as he strode up the hill to defeat his only opponent for the Champion Stakes, a race he was now winning for the second year in succession. Actually the form, as against that opponent, Cyclonic, who won the Jockey Club Stakes the other day, came out absolutely accurately on their running for the St. Leger over a year before. Next week Fairway is to have his stamina tested, and after that we shall better be able to judge of his prospects of winning the Ascot Gold Cup next year, for that is the main reason why Lord Derby has determined to keep him training as a five year old.

In view of the Cambridgeshire next week we had the much fancied The MacNab, in Lord Dewar's colours, beaten only a short head over a mile and a quarter for the Royal Stakes.



THE RACE FOR THE CESAREWITCH, THREE FURLONGS FROM THE WINNING POST. THE WINNER (WHITE FACE) BEHIND THE LEADERS.

Osiris beat him at level weights, but as the winner has some smart form and The MacNab has only 7st. 2lb. to carry in the big handicap next week he may be said to have put up a most satisfactory public trial. The race, too, will have done him good, as he had been off a racecourse previously for nearly four months. With Fox riding him at 3lb. overweight he will, indeed, be a hard proposition to beat next week.

We had Reedsmouth, who was one of the best two year olds of last year, winning his first race as a three year old. This he did by a head only when crediting Lord Wyfold with the Challenge Stakes of six furlongs. In this he met Costaki Pasha at level weights and the filly Trincomalee, receiving only the sex allowance of 3lb. from either. In a great finish Costaki Pasha was just headed on the post by the filly, while the big chestnut was too good for them both.

Did we see a potential classic winner among the two year olds at the meeting? If I were to choose from among the winners I would take Challenger as the colt of most promise and Fair Isle as unquestionably the best filly. The one won the Clearwell Stakes for Lord Dewar, and the other the Bretby Stakes for Lord Derby. Some would take Press Gang, the Middle Park Stakes winner, as the best two year old that ran and won at the meeting, and they would probably be right; but I am thinking of their three year old careers, and Press Gang, I regret to say, was not entered either for the Derby or the St. Leger. In the belief that he was touched in his wind and would probably get worse, he was only entered for the Two Thousand Guineas. That, of course, happened when he was only a yearling.

Challenger had won first time out at Goodwood, when, however, he had some difficulty in winning by a short head. The form did not look very grand. This appearance at Newmarket was only his second in public, and now, looking remarkably well and markedly improved, he gave a particularly bright display, to win by three parts of a length from the Aga Khan's grey colt Teacup, who had won at Ascot but had given an inglorious display for the Gimcrack Stakes. Here he did ever so much better, without, however, being able to overcome Challenger at level weights. Lord Dewar's winner is by Swynford from Sword Play and was bred at the National Stud. He cost 5,000 guineas as a yearling, and now looks very cheap at the price.

Fair Isle was very clever winner

of the Bretby Stakes from Lord Woolavington's Fair Diana, who at Doncaster had inflicted a narrow defeat on Blenheim for the Champagne Stakes. Whatever the reason may have been, I feel sure we did not see Fair Diana at her best last week. Such could not possibly be the case when a horse is "hanging" instead of racing straight and true throughout. Fair Isle did everything right and she deserved her success.

Blenheim went out favourite for the Middle Park Stakes. Naturally this would be so as reflecting general opinion that he was the best colt of his age. At Ascot, for instance, he had accounted for Press Gang. Ascot, however, is a long time ago, and the form changes. It explains why we were to see a different result, for Press Gang, being a fine big colt of marked scope, had done well. He had, in fact, made greater progress than his rival. And so we had a keen race between the two, with Lord Woolavington's chestnut always going slightly the better. Thus did he prevail at the end of the six furlongs by half a length, with Lovat Scout only a moderate third, and the other starter, Fata Morgana, a French-bred filly, last of all.

I shall pass over the handicaps decided during the four days because I am near the end of my space, and I should like to add a few words about the Cambridgeshire. The MacNab's sound public trial, though narrowly beaten in it by Osiris, has been referred to. He is a three year old, and we are entitled, because of the history of the race, ever to be on the look-out for a likely three year old to win. The Cambridgeshire has so often been won by three year olds.

I like best of all The MacNab, and, next to him, Masked Bandit, whose form reads well through Acragas, Sir Cosmo and Miss Linn. The last-named won the Lingfield Autumn Oaks a week ago. Look up their form and you will appreciate why Masked Bandit has a sound chance.

Then there is the grey Ghost Train, who has a fairly considerable weight but who will probably do better than when failing for the Duke of York Handicap at Kempton Park; and of the older horses commend me to the consistent and ever-improving Athford and Yosemite, though my esteem for the latter would hinge on the going being soft. He would not win if the racecourse were as hard as it was for the Second October Meeting. One of those four or five will, I think, win, and any preference is for The MacNabs.

PHILIPPOS.



Frank Griggs.

WEST WICKLOW, WINNER OF THE CESAREWITCH; C. RICHARDS UP.

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HUNTING AND THE NATION

THE attitude recently adopted by the R.S.P.C.A. with regard to stag-hunting prompts a general enquiry into the justification of hunting in all its departments—stag, fox, hare and otter. For hunting has now become a well established feature of the English countryside. In the course of about a hundred and fifty years, fox-hunting has developed from being the most convenient method of killing vermin to the position of being a thriving industry in some districts, and the main recreation of many hundreds of people all over the kingdom. Stag-hunting is older as a sport but, owing to the limited country now available for wild deer, is confined to about half a dozen packs. Hare-hunting, with harriers and beagles, provides a slower though no less interesting sport for those who cannot afford to hunt the fox; and otter-hunting fills in the summer months for a comparatively few enthusiasts. It is clear, then, that the interests at stake are considerable. There are certainly more active supporters of hunting at the present moment than ever before. Whether its opponents are now numerically stronger or merely better organised is a doubtful point. However, just as a good Opposition Party is an aid to good Government, these doubtless well meaning critics will not be useless if they keep hunting up to date. It will, in fact, be all the healthier if they oblige it to advertise its own merits.

The first and obvious charge brought against hunting is that it is "cruel." To reply that it is less cruel than various other institutions is not a conclusive argument, but merely an indication as to where public money and energy might more profitably be directed. If it falls below the moral standards of the age, then it soon must cease to exist. But what do we mean by "cruelty"? It has been fairly accurately defined as "the infliction of unjustifiable pain." Is it cruel to take animal life at all? Admittedly not, since we kill animals for food without the slightest compunction. Does hunting involve a lingering death and physical pain? No. Stags die by the huntsman's knife, which is identically the same as the butcher's knife. Foxes, hares and otters die from bites through the neck and spine from the hounds. They are not "torn limb from limb" while still alive, as tender-hearted people like to imagine. No animal catching another seizes it by a limb, any more than a policeman catches a thief by the coat tails. Now the sensation

of being bitten through the spine is one which few, if any, human beings are qualified to describe. But we do know that even the breaking of a leg is not accompanied by any *physical* pain at the moment. The numbness which dominates the situation is certainly Nature's antidote to the sensations likely to accompany a violent death, and we may safely assume that a vital fracture is equally painless. If the animals concerned ever escaped in a maimed condition, or died a lingering death, then undoubtedly there would be suffering; but actually this is not the case. It is very easy to be misled by one's imagination on this point, and to confuse the issue by considering what a human being would *think* under the same circumstances, but that is quite irrelevant. If we confine ourselves strictly to physical considerations, we find no evidence to indicate the existence of pain.

The quick but violent death, then, is painful only in our imagination. Is it the exhaustion which is cruel? Those who run races, for business or pleasure, know that the sensation of not being able to move fast enough, though it may be annoying, can hardly be called painful. It is not until the excitement dies away that one even feels tired. Any "generous" racehorse will completely exhaust himself time after time, under no accustomed stimulus. He would certainly not do so if the process were painful. Mr. Masefield's *Reynard the Fox*, so often triumphantly quoted by humanitarians, contains, whatever its merits as a poem may be, merely Mr. Masefield's ideas on the subject of being hunted, and not necessarily those of any normal fox. Perhaps the most misleading passage is that which presumes that exhaustion affects the brain of a wild animal, and that, like a human being, it can "feel faint." This has but little bearing on our definition of cruelty, but it is as well to point out that there is absolutely no evidence to support this flight of poetic imagination. Every huntsman knows that the more tired the quarry, the more likely it is to make use of some instinctive trick. The hunted animal meets its end with its mental faculties quite normal, and often with considerable reserves of strength, as those who have to "take" a hunted deer well realise. Undoubtedly the hunted animal is fully exhausted on some occasions, though these are very rare in comparison with the number of runs which take place. But even if a report states that the animal was "quite stiff when picked up," the stiffness did not



OFF TO DRAW.



AT THE FIRST COVERT.

occur (unless the animal had stopped somewhere) until death had taken place, so could not have caused it any discomfort. Any exhausted animal which "lies up" or "squats" will certainly not reveal itself unless actually pushed up by the hounds. If it is stiff by that time, it will be killed at once, so that in any case the stiffness causes no pain. One hears it suggested that many hunted animals which escape die later of exhaustion, but no one has ever produced a corpse to confirm this theory. Any animal fit enough to survive a long run must be as well able to recover as the athlete or the racehorse. Exhaustion, therefore, not being painful, cannot be cruel.

Is it, then, the anticipation of death and the fear of pain which supply the element of cruelty? Here we enter upon a subject which, since no one can definitely analyse the working of an animal's brain, must always be largely a matter of opinion. We can only deduce from a certain creature's *behaviour* what its mental attitude is likely to be. Since, then, wild animals do not behave in other respects with the intelligence of human beings, nor even of domesticated animals, we are certainly not justified in attributing to them the reasoning powers of these better educated creatures. Speed is the only aid to survival which a hare possesses, and if flight denoted terror, then terror, real or expected, would be the normal state of a hare's mind. Deer and foxes must rely largely on their speed, and others on their swimming powers to escape stronger animals. It is most unlikely that each time they are obliged to run to avoid the presence of man or dog, their minds are filled with the horrors of death. Flight being, so to speak, their profession, it seems more probable that they, being physically and mentally adapted for it, assume the necessity, and do not waste time meditating on the results of running too slowly or not at all. At any rate, they are composed enough to use their natural devices for outwitting the huntsman. The humanitarian quotes in opposition to this the fact that foxes are occasionally killed inside buildings, presuming that they are only driven there in abject terror. But foxes spend many of their leisure hours in and around buildings, as poultry keepers know to their cost, and for that matter many a litter of foxes is born within a few hundred yards of foxhound kennels. The fox uses herds of cattle and sheep to foil his own scent, and the fact is placed to the credit of his intelligence. Since in the twentieth century he is on almost equally familiar terms with the habitations of man, we should more logically presume that a hunted fox approaches buildings in order to aid his escape, which, indeed, he often thus succeeds in effecting, even when not closely pressed.

It is possible to argue that the system of earth-stopping, which leads to longer runs, is a modern introduction for which the fox is not adapted by Nature. That is true, but if earths were not stopped it would be more often necessary to have recourse to digging, which is an unsatisfactory proceeding for all concerned. The pick and shovel work is also, of course, one of man's innovations; but the terrier, who alone can annoy the fox while digging is in progress, is an institution as old as the fox himself. From Nature's point of view the fox has no more right to be undisturbed by terriers than the rabbit has to be immune underground from stoats and weasels. So that if (as has yet to be shown) the fox's mental composure is upset and replaced by feelings of horror on finding an earth stopped, he may reasonably be compared to a child prevented by the fender from playing with fire. On the whole he is safer above ground, particularly when local amateurs may choose to dig or to set traps round the earth. Again the humanitarians are wrong in maintaining that long runs are unnatural. The cat tribe can spring and extend their curved claws, so as to seize and hold an untired prey after stalking it. But the dog tribe have only the power to hunt by scent or to course by sight, and have always relied on exhausting their prey. Hunting, then, as we know it is in accordance with the scheme of Nature.

Yet, even if they realise that the situation is desperate, what do these animals know of death? Of hunger and cold they may, indeed, recognise the approach, but since death can only be experienced once, fear of death is entirely a product of the imagination. If possessed of this faculty, wild animals would soon realise that their chances of dying of old age were extremely remote and, if they feared a violent end, would presumably commit suicide. Instinct they all possess—some of them to such a degree that we call them "cunning"—but we cannot logically credit them with imagination. It is not intended to maintain that wild animals are insensitive to pain. Unquestionably they feel an injury just as keenly as do domesticated animals. But injuries are not a feature of true wild life. Encounters between animals of different breeds are almost invariably either fatal or innocuous, though rival males of the same breed may occasionally wound one another. It is Man, with his maiming traps and inaccurate shooting, who is responsible for the suffering. Under normal conditions of heat and food supply, Nature herself is not "cruel." Her methods may be drastic, but where imagination does not exist they are straightforward, and by no means so terrifying as we may imagine. Unlike shooting and trapping, hunting, with the exception of earth-stopping (mentioned above), is definitely part of Nature's scheme. Its methods are known to, and understood by, all wild creatures, and it leaves no suffering behind it.

Having now analysed the possible sources of cruelty into the violent death, the exhaustion, and the anticipation, and having found that none of these can reasonably be supposed painful, there can be little more to be said on the subject of cruelty. It remains to emphasise that from this point of view there is no essential difference whatever in hunting the stag, fox, hare or otter. Nor is the question affected by a fox having run to ground, or "taken sanctuary" in a building. The death is the same wherever it takes place. The only feature in which stag-hunting differs is in killing the stag with a knife—a death which, if anything, approximates more closely to the accepted idea of a humane end than does that of the fox. Apart from the fallacious idea that the stag is ever mauled by the hounds, or the more sentimental theories occasionally advanced, such as that the stag, having more beautiful and expressive eyes than the fox, evidently feels the injustice of being hunted more acutely, there seems to be no proper reason why stag-hunting should be singled out for attack. The fact is that, being confined to a comparatively small area, its methods are less well understood, and its active supporters are fewer. The humanitarians admit that they are just as much opposed, on principle, to fox-hunting. But they are cunning enough to engage first the weaker section of their opponents' forces, hoping meanwhile to enlist the support of a few misguided and faint-hearted fox-hunters. It may be possible to confuse the issue for the benefit of individuals, but when legislation is attempted the fallacies are at once apparent. This is exactly what has occurred in the case of that hybrid variety of the chase, carted stag-hunting, against which an unsuccessful agitation has been carried on for many years. Since in this case the stag is not killed, it would seem to be an even more innocent pursuit. Apparently, however, some suppose that the deer lead a life of constant terror, being completely exhausted several times a week by the hounds, and meditating, during their scanty hours of leisure on the horrors of the chase. Actually they are hunted, on an average, not more than two or three times a year—less often, indeed, than a fox may be called upon to face the hounds. On those occasions they use their first instinctive defence of speed, until the hounds are close enough for them to use their other defence of horns—which they no longer possess. They then stand "at bay," and with gentle handling are safely restored to the warmth and good food which they receive in return for their services. The procedure contains no element of either pain or violence.

If hunting is abolished, and if any of these creatures survive in a wild state, they will still continue to die by violence. If Man so contrives that this death is impossible, then he has unjustly robbed them of their birthright. For the real enemies of wild life are hunger and cold, and to allow an animal to die of old age, with its teeth dropping out and its coat growing thin, is to make a lingering sacrifice to these ever-present tyrants.

The greatest mistake that a would-be animal lover can make is to form an unbalanced affection for domesticated animals, and then without further consideration to apply those ideas to creatures living in their natural state. In return for their services to us, we preserve domesticated animals from hunger, cold and physical pain, either until they are killed by us or until they die of old age. If we do not fulfil these obligations, we are guilty of "cruelty to animals." On the other hand, wild

animals do not look to Man for food and shelter. They are not disagreeably surprised if he appears unfriendly—in fact, they expect nothing from him except that he should conform with Nature's own laws. So that, if he wishes to do justice to them, he must not sacrifice them to hunger, nor to cold, nor must he leave them injured, nor deny them their natural death. It is no more an act of cruelty to allow a wild animal to die a violent death than it is a kindness to feed a lap-dog on chocolates. In short, the standards regulating the lives of wild, domesticated and human creatures are essentially different, and it is not only foolish, but "cruel," to confuse them. The R.S.P.C.A. has in past years achieved a great deal in the interests of domesticated animals, and on that account deserves both respect and support. Its extension of the same ideals to wild life, apparently without consideration of the different conditions existing there, is as regrettable as it is illogical. M. F.

DAIRY FARMING

THERE are few branches of agriculture which claim as much attention and interest as dairy farming. In old days butter and cheese making formed the principal business of milk producers, but to-day all this has been changed in favour of milk-selling. The present system is a natural development of the commercialisation of production and marketing. The development of large firms which control and handle milk for retail and wholesale requirements has in some ways simplified the difficulties affecting distribution, while the problem of utilising surplus supplies is solved by the existence of factories which convert milk into butter or cheese. The growth of the modern method of milk production received a certain stimulus when, at the end of the war-time period of arable prosperity, farmers decided to lay down their ploughed fields to grass. The sale of milk provided a steady influx of money with which to meet farming expenses, and this proved a great stand-by to those who were farming with little in the way of financial reserves.

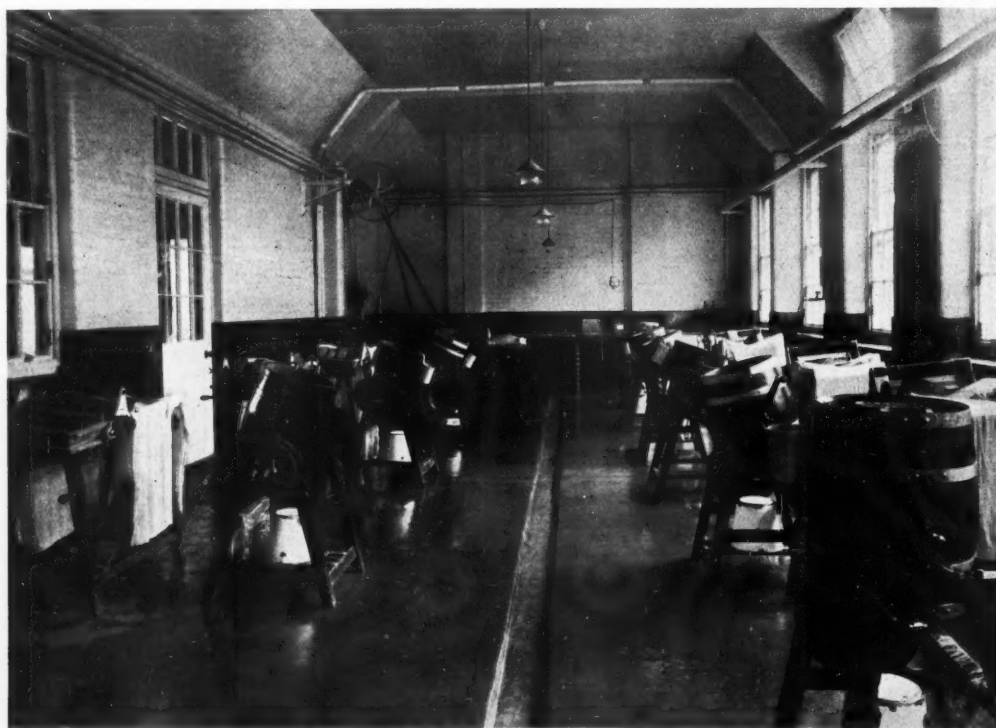
The decline in farm butter production has been due principally to the growing demands for butter of a uniform quality which could not always be guaranteed under the old-time conditions and also to the superior returns which milk selling appeared to ensure. Against this the milk-selling farmer has to remember that a want of separated milk may make calf-rearing difficult, though perhaps less difficult now than formerly. Butter-making is still an important industry in many stock-breeding districts, but it can only be a matter of time before its importance in these districts is further weakened. Cheesemaking on the private farm should, perhaps, be placed in a different category. Even here it is probable that the manufacture of cheese is yearly passing more and more into the hands of specialists. It is still followed where milk production is of a seasonal character and where farmers are not prepared to engage in regular all the year round production.

The organisation of dairy farming has now reached a very high level. For years the problems confronting the industry have been systematically studied. The principal developments

have concerned the production of graded milks and the scientific feeding of cows. The graded milk movement was at first regarded as a fad, but is now generally regarded as the ideal by all who appreciate the value of cleanliness and health. This movement owes much to the efforts of the staff of the National Institute for Research in Dairying at Reading, and it is now possible to procure pure milk free from harmful germs in all parts of the country.

The advances made in the breeding of dairy cattle are in themselves considerable. The work of milk-recording societies is ensuring that dairy farmers are gradually improving the average production in their herds. There is no room for cows with a low yield in a successful herd. Competition between the different milk-producing breeds has become very keen, and spectacular yields of two and three thousand gallons have been obtained from cows in normal lactation. Although these high yields are rarely secured under economic conditions, they demonstrate the maximum capacity and provide an advertisement for the breeds concerned. Recently attention has been paid to the subject of high performance combined with the capacity for breeding. There is little point in sacrificing the breeding life of an animal just to gratify the desire to secure an extra yield of milk. The normal wastage of cows in dairy herds is already very high. How far the attempt to concentrate on high yields is responsible is not easy to determine, but the opinions of most practical farmers favour a reasonable yield of milk with a long breeding life in the herd rather than a very high yield and only a short breeding life.

That the capacity of a cow to produce high yields is not only dependent upon an inherent quality, but also upon suitable feeding and management has been widely demonstrated. One of the outstanding advantages which science has conferred on agriculture relates to this subject. The feeding of dairy cows can now be reduced to one of almost mathematical accuracy. This has not only added to the interest which always invests dairy farming, but it has been the means of developing the yielding capacities of individual cows.



THE CHURN ROOM AT THE BRITISH DAIRY INSTITUTE AT READING.

The industry is not free from trouble, however, and in some cases this is of a serious character. A scourge which has been widespread over the country is contagious abortion. Not only does this interfere with the regularity in the calving dates of cows, but it also prevents regularity in yields and causes serious depreciation in the value of herds, since casualties are highest among calves. A trouble frequently associated with this disease is sterility after abortion. Cows affected have to leave a herd long before they have exhausted the normal breeding and milking life, and their value as beef is negligible by comparison with their value as a dairy cow in full profit.

The dairy farmer of to-day is fortunate in having to assist him the information which is available through agricultural

education centres. At Reading a special research institute has been founded to study all the numerous problems of dairy farming. They are also extensively dealt with at the various agricultural colleges and farm institutes, while county agricultural staffs are equipped to study the problems affecting the supply and distribution of milk over a whole county. Instruction in clean milk production, butter and cheesemaking is given in a variety of ways, organised day classes being popular in some areas. That advantage is being taken of this modern knowledge is proved by the demand which exists for trained dairymaids. It is hardly necessary to add that in any industry where skill and care are both essential that the well trained person will always be in request.

H. G. R.

THE DIVERSIONS OF WOKING

BY BERNARD DARWIN.

SOME famous cynic—I ought to remember who he was, but I don't—remarked on the soothing quality possessed by the misfortunes of our friends. It is this, I suppose, that always makes me enjoy watching the London Amateur Foursomes. This is a thoroughly friendly tournament. One can dare to talk a little to the players without being stricken dead by the lightning of their glance, and one can even dare now and again to laugh with the utmost discretion over their misfortunes in a bunker.

I enjoyed watching more than usual this year because the tournament was played at Woking, a course of which I know and love every inch. I was not afraid beforehand that the illustrious persons playing would "make a fool of the course." That is not an attitude with which I have much sympathy. Let the course be a good course, and then, if people can play well enough to go round in the sixties, why good luck to them! There is a pleasant little story about this year's Open Championship at Muirfield. Some of the members of the club were a little disturbed in their minds because Hagen and Diegel had "broken seventy" round the course, whereupon a waggish friend sent them a telegram, "Suggest that the rest of the Championship be played off the back tees." Muirfield has suffered nothing in reputation because of Hagen's score, and I was perfectly prepared to see some 69's at Woking. Still, I admit I derived a little malicious pleasure from the fact that they did not find it too easy; and a much more justifiable pleasure from the generous praise which they all bestowed upon it. It is, in fact, an extraordinarily good and interesting course, and this is the more remarkable from the fact that the main framework of the course is much the same as it was when I first joined the club in 1897. It has been a little lengthened and a little altered; subtle and, as some people think, diabolical bunkers have been added here and there, but, as a whole, it remains wonderfully unchanged, to show that there were those who could design indestructibly good holes before giants could hit the ball three hundred yards and before golf architecture became an exact science.

If I am asked what there is so good about it, I find it hard to answer. Certainly the greens are, apart from their admirable texture, full of variety and of difficult and entertaining borrows; one or two of them are, perhaps, too much so and, personally, I shall never be reconciled to the cutting of the eleventh hole on the top of a steep monticle. As was well said to me by a spectator, there is more approach putting to be done at Woking than on any other course. Nevertheless, I think its chief merit lies in what Mr. John Low called "a contest of risks." There is a number of holes where it is not quite enough to go straight down the middle; the player is richly repaid if he can lay the ball down to the right or the left of the course, but in order to do so he has got to run a really serious risk. There is the fourth hole, for example. The second shot is made ever so much easier by driving between the railway line and the little bunker in the middle of the course like the Principal's Nose; but it is a delicate and dangerous stroke, and the penalty for out-of-bounds is stroke and distance. At the fifth, again, it pays to drive well to the left in order to avoid that nasty, wide bunker and to get a clear run in with the slopes to help you; but if you drive a little too much to the left, you will stymie yourself behind that admirable and accursed little oak tree. And so I might go on round the course; there is always something to think about besides the mere hitting of the ball straight ahead, and that is good golf.

I have said that the players did not find it easy. They certainly did not, but I do not for the life of me know why they sometimes made it look quite so difficult, for there is, after all, a reasonable amount of room. Still, into the heather they went—there was no doubt about that. Captain Aitken

is one of the most tremendous of drivers, with a beautiful leisurely swing that does not look as if it could go seriously wrong; yet in the match between Aldershot and the Berkshire club his vast shots could not hit the fairway. He and his partner, Mr. Moberley, had begun with a splendid win over Major Hezlet and Mr. Douglas Grant, after being at one time three down, but when the Berkshire pair beat them they were very disappointing. The Hartleys, too, who are rightly regarded as quite one of the most efficient of amateur couples, came in declaring that one brother had only been on the fairway three times and the other four times, and that on a dead still day. That was a very curious match in which they were beaten by Mr. Cyril Gray and Mr. Paine of Ashford Manor. The Hartleys lived in heather for the first four holes, and lost them all; they won the next three, and then there came a comedy of errors which ended in the Ashford pair winning the eighth in seven. That did it, for the leaders put away childish things and played very well indeed till the end. There was another match between two strong couples, Mr. de Montmorency and Major Thorburn of Sunningdale, Mr. Hope and Mr. Shankland of St. George's Hill, in which it was very rare to find both balls simultaneously on the fairway. There was some very good recovering, but there should hardly have been so much need for it.

How often do the defeated, when watching subsequent rounds of a tournament, exclaim, "I wish to goodness people would play shots like that when they play against me!" Had the West Hill couple been watching on the second day, they might well have said so, and that in heartfelt tones. They—Mr. John Board and Mr. O. C. Bristowe—had played Addington on the first day. They were one down going to the last hole, and the better ball of the two couples was six under fours. They had played a very fine second quite near to the hole, and their adversaries had not reached the green, and then the inhuman Mr. Weaver had holed his run-up over hill and dale from 35 yds. off and they could not even try to hole their putt for a three. If they had seen people getting through comfortably enough on the following day with scores of 80 or more, black envy would have welled up in their hearts.

So far, I have written of the bad shots rather than the good ones, but on the last day the good ones had it. At any rate, there was one flawless and brilliant exhibition by Sunningdale. Most people like what they can do best. In contradiction of this rule Mr. de Montmorency persists in declaring that he does not like foursomes, but he plays them better than any man I know. His devilish accuracy and his always trustworthy putting make him a partner of infinite value, and Major Thorburn's power and equally good putting made of the two a formidable combination. Their play against the Stoke Poges couple was better than perfect, for three times they beat par and only once did they lose a stroke to it, and then they had a bad lie. It was ruthlessly good golf, and if they made Woking look easy, that is how I thoroughly enjoy seeing it done. The other semi-final between Berkshire and Langley Park was a typical, scrambling dog fight—golf of a very different type. Captain Waddell's good play for Langley Park deserved victory, so did Berkshire's plucky finish, and it was Berkshire that won at the nineteenth hole. The final was just a little disappointing because Sunningdale got away with a flying start, and afterwards stymies and the run of the green robbed their adversaries of such chances as they had of making a real fight of it. By comparison with their morning's golf the Sunningdale play was more or less commonplace, but it was quite good enough to beat most people, and they were the right pair to win. The years, as near as may be, stand still with Mr. de Montmorency.

DEEP-SEA FISHING in NEW ZEALAND

By ALAN COLLARD.



AT CLOSE QUARTERS.

IF you leave the Northern Steamship Company's wharf at Auckland one evening by the Clansman and travel through the night, you will find yourself by noon on the following day in the midst of the finest deep-sea fishing in New Zealand, and, so kindly people say, in the world. I have a particular affection for this journey, for it was the first I ever took. I will not pretend that it was primarily arranged to investigate the fishing potentialities of the Bay of Islands and Whangaroa; as a matter of fact, I was six years old at the time, and my fishing was chiefly confined to the seduction of a tiny native trout which haunted a drinking pool on the farm where I was staying. But I can still remember slipping out of the Waitemata on that midsummer evening—it was a week or two before Christmas—and waking at dawn as we steamed in over a glassy expanse of water to lie at the wharf at Russell, with the gulls crying overhead and the smoke beginning to curl up from the chimneys of the oldest settlement in New Zealand. Here, in the bay which takes its name from the infinite number of islands scattered over its expanse, lies the fishing camp which an enterprising American novelist has made famous.

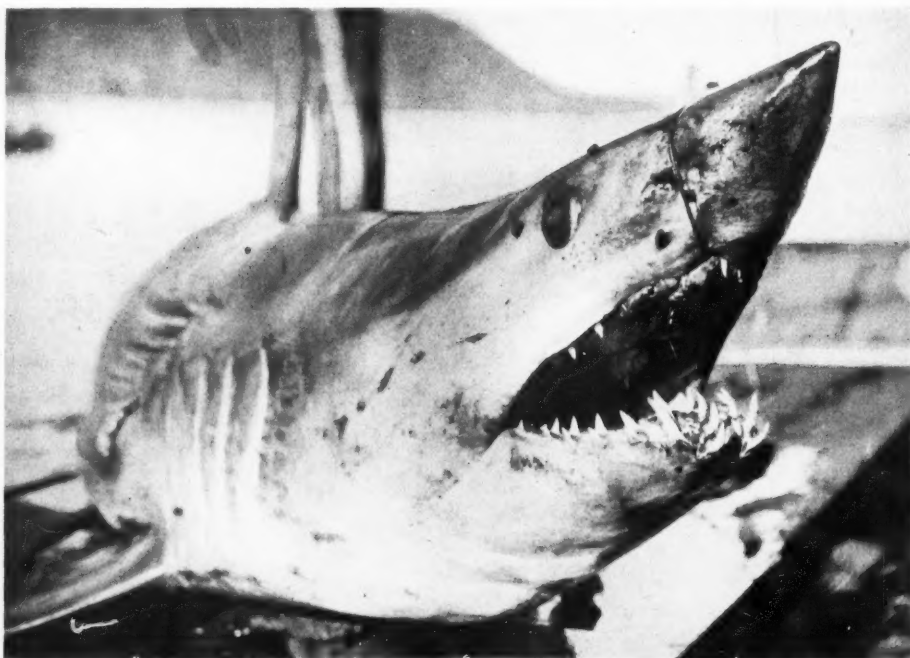
Then we plunged along the coast for another few hours, until, shortly before noon, we turned sharply in towards what seemed to be an impenetrable cliff; we seemed almost aground before a narrow passage opened before us and we found ourselves in the great, tranquil harbour

of Whangaroa, with its twin settlements—Whangaroa and Totara North—dominated by the twin domes of St. Peter and St. Paul. Here I passed the first of several summer holidays, in blazing heat, amid lemon and loquat trees; passing the days on a launch or rowing boat, bathing eternally amid the tangle of bays and inlets and almost unknown beaches; eating gargantuan meals of pipis cooked in a kopapa Maori—an oven of red-hot stones, covered over with sand; returning home in the evening, when the oars dripped phosphorescent light from their blades. Here I took my first schnapper, from a line which trailed from the stern of the boat while I had gone to sleep in the bow.

We were simple folk then, and knew little of the Homeric delights of battle with sword fish; and we left the catching of sharks to the Maoris, who ate them with relish. We were content with schnapper and king-fish, caught casually in the harbour, and did not venture out into the roll of the Pacific. Even to-day one may find many a not-too-adventurous party

trolling happily and profitably in the sheltered entrances of the innumerable bays and inlets.

But they fight a terner and more exciting battle in these lovely waters to-day. Both Russell and Whangaroa have a small fleet of shining, efficient speed launches, each one fitted with a moving back, and foothold for the pursuit of the marlin. The fishing camp at Russell is a pretentious affair. Even the hotels, which I remember as



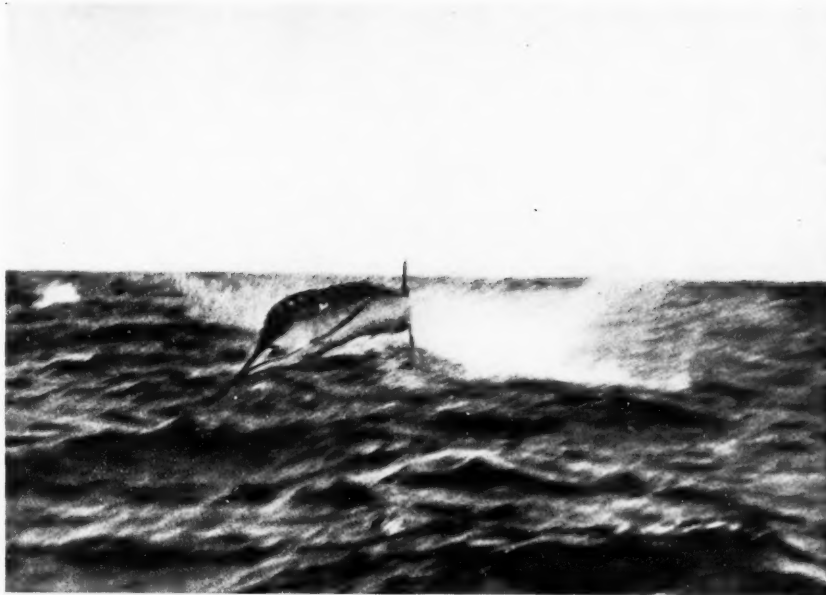
A FEROCIOUS MAKO SHARK, WITH ITS THREE ROWS OF JAGGED TEETH.

amiable, unpretentious wooden structures, are now small palaces, with wine lists and almost a *carte du jour*. Fishing has not yet become expensive, as there is no licence fee, and a launch can be obtained for a party for £4 or £5 a day; one can obtain excellent fishing tackle and the most expert service on the spot.

The marlin, as every angler calls the swordfish, is the most valued prey in these waters, and he is worthy of anyone's line. He has beauty—the sight of a great striped marlin, with metallic lines of silver shining along his black body, strung up for measurement and weight in the sudden dusk of a summer evening is one to remember; he has speed, as any one who has followed a fish which he has hooked, tearing in the inevitable north-eastern direction for two or three hours, will tell you; he has such gallant fighting qualities that it is no longer etiquette to despatch him with a gaff or harpoon when one grows weary—one must play him until he can be brought on board the launch. His leaps are colossal; and on the rare occasions when he charges the launch at full speed, like a ray of black and silver, and even penetrates the side of the boat with his sword, the angler experiences a thrill beside which Edgar Wallace pales to nothing.

One thinks primarily of the striped marlin because of his beauty, but the black marlin excels him in size. Captain Mitchell, in 1926, caught a black marlin beyond Cavilli Island, in the Bay of Islands, whose official weight was 976lb.; the striped marlin rarely exceeds more than 500lb. When one adds to these weights the record of Mr. White-Wickham, who caught a thresher shark at Whangaroa, weighing 832lb., after a fight of five and a half hours, one realises that the waters of northern New Zealand are no place for the angling of gentle Izaak Walton.

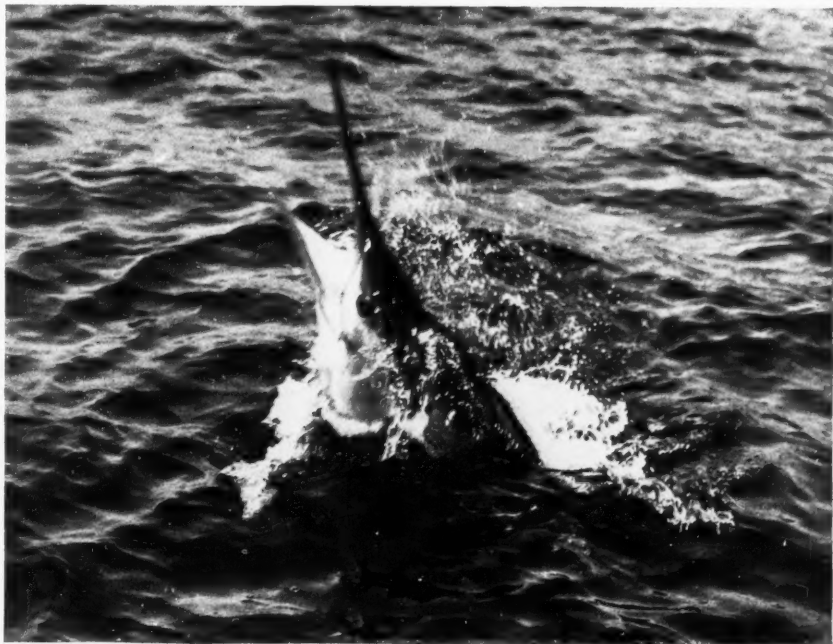
The launches set out from the fishing camp in the early morning. The truly ardent angler insists on a launch to himself, for there are hideous stories afoot of two anglers who have hooked marlin simultaneously. One or the other has been forced to let go, and human unselfishness cannot be strained too far. The rod and reel must be of strong native wood and steel, with a special steel trace consisting of about 30ft. of flexible steel wire fitted with several strong brass swivels, for the marlin, in his death agony, often rolls over and over in the water and attempts to bite the line through or break it with his powerful tail. The angler wears a special belt, containing a socket for the butt of the rod, and a canvas jacket, to which the rod is strapped, enabling him to bring all the strength of his shoulders to bear upon the battle. He catches a supply of small kahawai to act as bait, and runs well out from the coast. He probably runs into a roll which can upset many a seasoned sailor, and perhaps waits there all day without hooking a fish! Worst of all, he may return, sick and inglorious, to the fishing camp to find that some raw amateur who has never before seen a marlin is smiling self-consciously in the midst of an admiring group, while a giant sword fish is slung up for measurement and the fishing club secretary is inscribing his name on the roll of honour in the hotel bar. But these are the days over which one draws a veil, and one thinks only of those on which the angler returns in triumph with his arms well-nigh drawn from their sockets, his eyes dazed by the thrashing tail of the marlin in the last moments of the fight, perhaps a broken rod—and a monster fish.



A SWORD FISH (STRIPED MARLIN) MAKING FRANTIC LEAPS WHEN FIRST HOOKED



BLACK MARLIN SWORD FISH LEAPING WITH ITS MOUTH OPEN, TRYING TO FREE THE HOOK.



POISED FOR A DESPERATE LEAP!

The mako shark is another mighty warrior before Neptune, and his voracity lends a certain religious feeling of revenge to the hunt. The New Zealand shark is not particularly cannibalistic, but he has shed sufficient human blood to add piquancy to the angler's feeling that he is at grips with him and that one's life may depend upon one's strength of arm. He fights cleanly and well, leaping high as soon as he is hooked, turning, twisting and diving; thrashing the water into a hell broth before the gaff which may be used for his despatch strikes him. Lord Grimthorpe, who visited New Zealand last year and landed the world's record mako shark, which weighed 630lb., waxed lyrical about the battle.

I have spoken exclusively of the Bay of Islands and Whangaroa because they are the fishing waters I know best; but the Bay of Plenty, on the east coast, is also famous, and there is admirable fishing to be had about the entrance to the Waitemata Harbour. All through the Christmas holidays one may find yachts and launches of every shape and variety meandering pleasantly about the coast filled with fishermen who may regard the sport as a religion or as an interlude to their bathing in water and sun. The hapuka and schnapper make



A FINE STRIPED MARLIN.

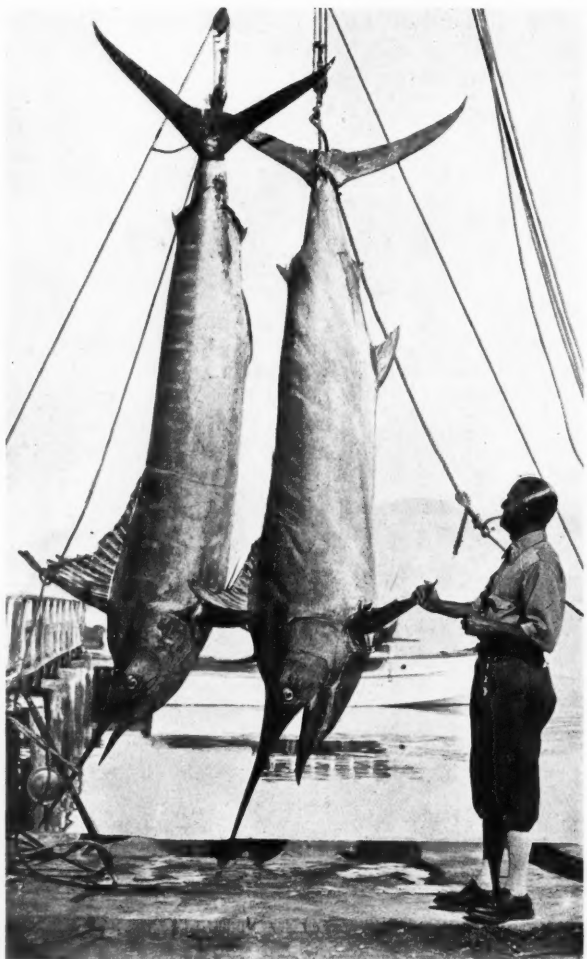
excellent hunting and eating, while the spearing of flounders at night by torchlight is one of the most romantic pastimes of them all.

I have often waded into the warm, soft water of a lagoon in Auckland in the evening, with the light of a torch mirrored in the water beside me, straining my eyes for the shape of a flounder lying on the mud; but I regret that I cannot produce a parallel to the experience of that ripe sportsman, Mr. T. E. Donne, who recounts airily that, when he was living at the Bluff, he used to stroll out of his bedroom door in the morning, wade into shallow water and spear as many large flounders as they required for breakfast. I am certain, however, that no one ever ate a more toothsome breakfast.

Incidentally, I believe that there is a fortune awaiting the enterprising French chef who descends upon New Zealand and teaches it the delights of the art of Brillat-Savarin. My mouth waters at the thoughts of a New Zealand bouillabaisse; and I shudder to think how often I have been confronted with a mayonnaise made from tinned Canadian salmon, while our own cheap and delicious crayfish blushes scarlet, almost neglected, on the rocks. With all our virtues, we are not good cooks; and there is virgin territory awaiting M. Boulestin.



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CORRESPONDENCE

THESE OVERHEAD ELECTRIC LINES.

TO THE EDITOR.

SIR,—Under the new electricity scheme, or "grid" as it is termed by the technicians, it is proposed to run overhead transmission lines carrying electricity across the Sussex Downs and many other parts of the beautiful face of England. As was to be expected, this proposal has met with organised opposition from very many quarters. And the chief battle-cry of the opponents to the proposal is "It will disfigure the countryside." Now, those who strive to maintain the beauty of England unblemished will always, and rightly, have a very large following. But I think that many who have enlisted under the banner of these opponents to the scheme would do well to consider very carefully the facts of the case before they lend their hands or their voices to the undoing of the useful result of many years' scientific research. I am going to be bold enough to put forward two submissions. The first is that the overhead transmission lines as contemplated will not disfigure the countryside one-hundredth part as much as any one of the many existing institutions spread over the face of the country. And, secondly, even if they were to disfigure the countryside through which they travel, such disfigurement would be essential to national progress. A great deal of mischief has undoubtedly been done by the frequent references to "huge pylons" and "towers" when reference has been intended to the poles which will support the transmission lines under the new scheme. These are neither towers nor pylons, they are comparatively small latticework masts, carefully designed by people conscious of the artistic demands of such a structure. I would ask any reader to compare a transmission line carried on such a mast and following the undulations of the country, with the ruthless rigidity of a railway line cutting its way through the countryside viciously from point to point, swerving neither to the left nor to the right and not even rising and falling with the configuration of the ground. Yet do we hear these same voices complaining that the railways are disfiguring the countryside and should be done away with? Do these same people demand loudly that the gas industry shall cease to take its place in the march of progress because of the bloated red monstrosities that are scattered throughout the kingdom, squatting grotesquely by rustic villages and beautiful towns? Do they scream out that there should be no arterial roads to mar their view? Do they apply this same argument to the telegraph and the telephone with their incoherent maze of wires spread like a spider's web above the earth? Would they like to sit and shiver throughout the winter in order to dispose of the angular and asymmetrical erections which utterly destroy the charm of a coal-mining district? Do we hear them mourning for the one-time beauties of the lower reaches of the River Tyne?—but one could go on for ever. All these things are to be regretted, but they are essential. Even the building of a house destroys the natural beauty of the ground upon which it is built. But, taken as a whole, the world is no less beautiful because some people have built them houses to live in. Switzerland—a country as beautiful as the Sussex Downs—is a network of electrical transmission lines. Yet there will not be found many people to say that Switzerland has lost any of its charm by taking these steps to bring itself level with the vanguard of electrical progress. Are they necessary, these transmission lines? This is a more logical question, and one could wish that it were more prominent in the criticisms launched at the electricity scheme. It is a question which can only be left to the technical experts who have studied the question from every angle and have given a lifetime to its correct answer. These people say that it is necessary, and all the weight of scientific electrical knowledge goes to show that they are right. If there is any doubt they have witnesses for the defence by the score: France, Germany, Italy, Switzerland, America, Norway, Sweden, Denmark—in fact, every nation under the sun. All these have found in overhead transmission the solution of the problems of electrical generation.—D. WINTON THORPE.

[We publish with pleasure our correspondent's reasoned defence of the South Downs pylons, a defence in refreshing contrast to Mr. Frank Hodges' appeal to class prejudice on which we comment in this week's "Country Notes." At the same time, we would point out once more that two blacks do not make a white. Railway locomotion and coal gas may

have brought their own peculiar types of ugliness to deface the country, but that is no reason for superadding a more colossal ugliness still. It is, alas, only too true that the next generation will probably accept the pylons, if they are erected, as belonging to the order of nature, just as our city dwellers of to-day accept the "bloated red monstrosities" to which our correspondent alludes. But we are certainly not prepared on this account to accept with complacency another huge addition to the sum total of ugliness. However, as our correspondent says, the immediate question is "are overhead transmission lines necessary?" We maintain that they are not, for we are confident that what can be done in Holland can be done in England. As for the technical experts, they are by no means as unanimous in their approval of the overhead transmission system as Mr. Winton Thorpe infers. In some parts of America where the overhead system has been adopted the leakage has proved to be prodigious, and the Journal of the Institute of Electrical Engineers recently contained a destructive criticism of the system from many points of view, particularly from that of the cost of maintenance.—ED.]

"THE SIDE-SADDLE AGAIN."

TO THE EDITOR.

SIR,—The rider and horse in the enclosed photograph will go a long way to answering the



QUOD ERAT DEMONSTRANDUM.

much discussed question, "Can women ride astride?"—J. W.

TO THE EDITOR.

SIR,—I am also a woman, so I am going for the last word, and if "C. C." thinks she has said even the first word to defend the ban on astride riding in agricultural shows, I have failed to find it. No one would ride side-saddle if they could manage astride, which is more comfortable, safer, cheaper, more becoming, more efficient, and kinder to the horse. I always think that the ban exists because the show schedules are drawn up by, or in consultation with, older women with Victorian ideas, who have not had the chance to learn to ride astride and who are fearful of their style of riding being superseded by something more attractive. It seems to me this point of view shines through all "C. C.'s" letters, unless indeed they contain further "slips of the pen." I agree that riding of a kind can be learnt without lessons, just as one can play the piano by ear; but artists are not made in either way.—KNOCK-KNEES.

TO THE EDITOR.

SIR,—Would a serious contribution by me be considered? Three of your contributors harp on bow legs. All boys and girls ride astride, and if girls change to a side-saddle they do so when they are about eighteen, and then their bones are set. It seems to me, therefore, that this particular argument falls to the ground, otherwise all boys and girls who ride would get bow-legged. I think none of your readers will require Colonel

Goldschmidt to tell them that this also is logic.—UNDERTAKER.

TO THE EDITOR.

SIR,—I did not intend to enter into this correspondence again on the riding astride fashion by young ladies. My first letter of August 16th was intended to show that horse show committees do not discourage, but, on the contrary, rather favour the astride mode when approached by the riders. During 1929 there have been three impersonations of Lady Godiva in our towns—Coventry, Dudley and Stonehouse in Gloucestershire—and at the latter two towns she was impersonated as riding astride, which was the correct impersonation of that eleventh century lady of Coventry. In the Coventry pageant of June 29th she was represented as riding side-saddle, but, as a *Daily Mail* correspondent very rightly pointed out, the side-saddle fashion was not then in vogue, not till some three and a half centuries later. While on a visit to Gloucester last week I saw three young girls whose ages were from fourteen to nineteen going along Westgate Street, all astride, in masculine riding suits, and all seemed at perfect ease on their mounts. I emphatically maintain that the astride fashion is much safer for jumping for children or grown-ups, inasmuch that Miss Olive Ricks at fourteen years of age, who has won over a hundred prizes at horse shows, and who at Chertsey recently won the challenge cup (first prize) for jumping in the child class, adopts the astride fashion. So also does Miss D'Arcy Baker, the daughter of the Master of the South and West Wilts Fox Hounds. This lady on her mount, Diana Bell, gave exhibition jumping at the 1929 Blandford and Wimborne Horse Show. Instances could be multiplied to support the astride mode by female horse riders, and what higher authority can be quoted than of Miss M. A. Bullows (Lady Wright), owner of a riding school at Birmingham, who also adopts the astride as safer than the side-saddle. This lady, well known at Olympia, is acknowledged far and wide as the best horsewoman in England. To show that it was safer and easier to open and shut gates without dismounting by the astride rider rather than the side-saddle mode, an exhibition was given at Long Horsley, Northumberland, Horse Show recently, when two astride riders won easily against the side-saddle ones. It is just five hundred years ago that that excellent horse rider, Joan of Arc, was leading the French troops riding astride, and she was never known to fall from her horse either in a skirmish or in battle.—HUBERT BURROWS.

TO THE EDITOR.

SIR,—The ladies both captivate and perplex us by their charming inconsistencies. Here is "C. C." claiming the last word and at the same time asking me a question! What, in the name of gallantry, am I to do? Alas! I am now included with Colonel Goldschmidt as being unnecessarily prejudiced, and the point we were discussing has become a "superstition." It is all so perplexing. However, I will do my best to answer "C. C.'s" question. She asks me if I honestly believe that first-rate hands can be made. I do hope most awfully that my belief is not dishonest, but, whichever it is, it is that hands to be good have to be cultivated. It seems to me that the whole of this side-saddle controversy can be summed up in the following way. It is merely a matter of degree. Horses can be schooled in the side-saddle and made effective as hunters, provided the standard we set ourselves permits it. But the one that I try to reach for either a hack or a hunter is one that could never be attained in a side-saddle by anyone; and that, if I may be permitted to use "C. C.'s" own picturesque phraseology, is that.—M. F. McTAGGART, Lieut.-Colonel.

TO THE EDITOR.

SIR,—We have heard a lot about the side-saddle lately, and perhaps "C. C." can tell us why so few women wear a spur. They have always been worn by men, both for looks and use, and surely they are just as necessary to women for either reason, if not more so. With a firm seat and a long stirrup a woman should be in an ideal position to use it with accuracy, and, as she would never use it unintentionally, she would be justified in wearing a sharp rowel if the horse required it. And yet one often sees a woman kicking a horse with no result at all, which must be bad for both, and the well made boot looking half naked.—P. S.

"SAVE OUR COUNTRY TOWNS."

TO THE EDITOR.

SIR,—Mr. Lambert's letter in your last week's issue deploring the steady uglification of our old country towns and villages may be further illustrated by this photograph of the approach to Dunstable by the London road. Do the garage proprietors in question really find that it pays to greet in this blatant fashion every motorist who comes into the town? or do they fail to realise how many people they are driving away?—H. C.

KEEPING RAIN-WATER SWEET.

TO THE EDITOR.

SIR,—I am new to life in the country and country ways, and I find that rain-water quickly becomes objectionable to use. Can you inform me whether there is any substance which can be placed in rain-water barrels to keep the water sweet, at the same time not impairing its value for toilet and laundry purposes?—ALFRED B. OLIVER.

[A very dilute solution of potassium permanganate sprayed on to the surface of the rain-water will keep down the presence of green scum, which is so liable to gather. Spraying should be done regularly every two or three weeks. The insides of the butts might be cleaned with permanganate before allowing rain-water to collect. A very dilute solution of copper sulphate will also have the same effect; or a tiny crystal of copper sulphate may be placed in the rain-water butt. This would keep the water clean, and should not affect the water for toilet purposes. It should not, however, be used for drinking. Only a small crystal should be added to the water. If it is desired to keep the water free from soot and other impurities the only effective method is to filter the water through a sand filter. There is no method which will check the accumulation of a soot deposit at the bottom. It is said also that one or two drops of paraffin in the water will keep it sweet.—ED.]

THE FOX AS A DOCTOR.

TO THE EDITOR.

SIR,—I recently happened upon an early book on medicine, entitled *Vade Mecum*; or, a companion for a Chyrurgion: fitted for times of peace or war, by Tho. Brugis, Doctor in



THE WELCOME TO DUNSTABLE.

Physick, London, 1652. Among other prescriptions I found the following, which might be of interest to your hunting readers:

"OYLE OF FOX.

"This Oyle is good for payne in the joints, gowt, sciatica, and cureth the ache of the kidneyes and backe, and is compounded after this maner.

R The fattest Fox you can get of a middle age, and well hunted, and newly kild, and garbish him quickly, and fley him, and cut him in small pieces, and break all his bones well, then boyle him in—

White wine and

Spring water six pound.

Let him boyle thus untill halfe the liquor bee wasted, very well scumming it at the first boyling; then put into the vessell,

Olei antiqui dulcissimi four pounds

Salis communis three ounces

Florum salviae

Thymi of each one pound.

Then boyle it againe untill almost all the water be consumed, and then powre into it eight pound of water wherein hath been well boyled one good handful of Dill, and another of Time, then boyle them altogether with an easie fire untill all the water be wasted, then straine it, and separate the oyle from the moisture, and keep it for thy use."

I have retained the spelling of the original.—

NEVILLE R. WILKINSON.

SHETLAND WOOL.

TO THE EDITOR.

SIR,—I wonder how many people are aware that the softness of Shetland wool is due to the fact that it is plucked by hand and not cut? This plucking—or "rooing"—is an important event, and takes place only on two or three days in specially

chosen places. I was lucky enough to witness one of these gatherings in the island of Unst on June 22nd. There must have been several hundred sheep—grey, brown and black—collected in pens on the slope of Hermaness Hill. The rooin' was evidently the occasion of an outing, and whole families worked with such a will that hardly was a sheep in their hands than it seemed to be back in the pen with its fellows—naked and rather self-conscious—leaving a goodly pile of wool behind it. The procedure was simple. The sheep's legs were tied, and the old wool plucked from among the new, in which it was sticking. That on the breast (the softest) was sometimes plucked separately and kept apart for the fine knitting, which is, unfortunately, becoming very rare. The method may be wasteful—one sees, perhaps, more wool sticking in grass and heather than in Scotland—but the Shetlander is not likely to change it.—JOHN HORNE.

A RACE WITH A HARE.

TO THE EDITOR.

SIR,—I do not think that wild creatures are really alarmed by motors. One afternoon recently we were motoring at a leisurely speed along a road through a stretch of moorland, the trees and undergrowth growing close up to the road, with here and there a hedge shutting off a field. The sun was setting and we were admiring the colours of the trees and the flickering gleams of sunshine among the shadows. The trees were mostly beech, with occasional oaks, but the latter were few and far between, as most of the oaks had been felled some years ago. Suddenly a large hare sprang out on to the road and loped leisurely in front of us. Anxious to test his pace, we put on speed, and the hare dashed away. We were then going at about forty-five miles an hour, as the road was a lonely one and with no traffic on it; we steadily increased our pace, but the hare easily kept the same distance in front of us. He could have turned into the wood beside the road, but he persisted in racing. In spite of our added speed, the race continued, the hare being an easy winner all along. At last we came to a field of unfenced turnips, and this was evidently the hare's objective, for he turned in among the turnips, and apparently was not at all winded by the race. In fact he sat up and carefully washed his face before vanishing among the leaves. Yet we had raced every bit of two miles.—PHILLIPPA FRANCKLYN.

THE HAWK AND THE PIKE.

TO THE EDITOR.

SIR,—I am sending you the enclosed translation of a paragraph from the *History of Matthew Paris*. It may perhaps be of interest to you and some of your readers. The words in brackets are mine.


"In the same year, a man of the household of the Bishop of London, had a sparrow-hawk specially trained to fly at Cercellas [evidently fowl of the waterside]. Using one day the instrument which dwellers along the river banks call the tabor, its noise started a cercella, which suddenly flew out swiftly, with much beating of wings. The hawk, confused for the moment, intercepted a pike in pursuit of a fish swimming in the water, attacked, seized and flew away with him over dry ground, for about forty feet. The Bishop, astounded at the hitherto unheard-of occurrence, sent both pike and hawk to the Count John (afterwards King John) on the twenty-second day of September."—JOHN PHILLIPS DAVIES.



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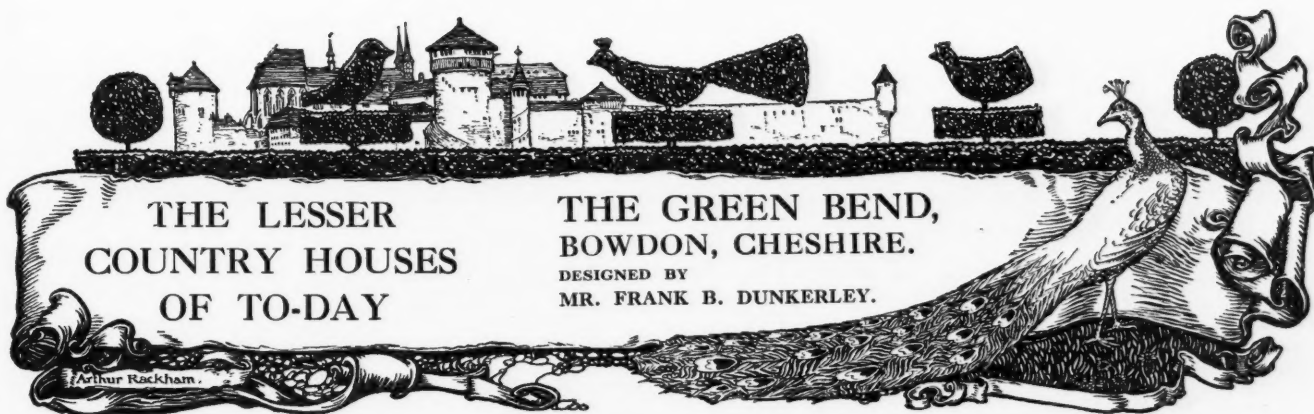
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GREAT centres of industry like Manchester and Sheffield are so linked with grimy factories and business buildings that it seems incongruous to associate them with green fields and woods. Yet the fact is that, beyond the boundaries of these cities, some beautiful countryside is still to be found. It is on a site at Bowdon, not more than nine miles from Manchester, that this house stands; a long, narrow site, with a spinney below it, and the little River Bollin running quietly along in the hollow—here making a bend which suggested the unusual yet appropriate name for the house that overlooks it.

It is the architect's own house, and as such is the more interesting. When an architect builds for himself instead of for a client we assume that what he does is directly expressive of his own wishes and tastes, whereas what he does for others is often a compromise, and may, in some instances, be quite contrary to his own tastes.

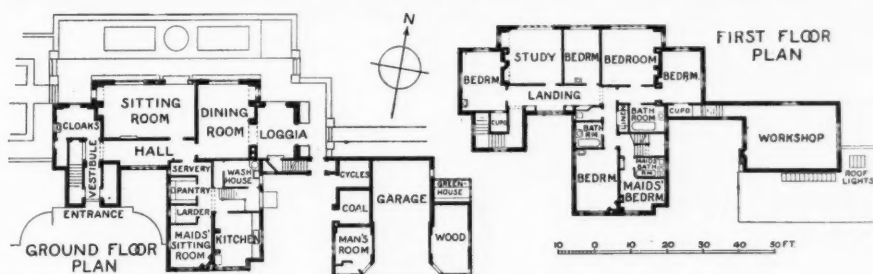
In utilising the site Mr. Dunkerley's primary aim was to set upon it a house which, in form and colour, would fit quietly into the scene. In this he has been wholly successful. There is nothing assertive about the house, and in all its parts it is very direct and workmanlike. It may be described, briefly, as a modern adaptation of the old Cheshire farm. It is marked by sturdiness and the absence of anything that looks trivial. The stout walls are built of shale bricks, the roofs are laid with Delabole slates, and the paving round about is of Macclesfield stone.

The house was built about six years ago, and now, with climbing plants here and there on its walls, and the garden matured, it has an established appearance.

The plan is interesting. It does not follow the bare economy of an oblong (with which we have latterly become so familiar), but has breaks and projections that give added interest to the elevations and the general composition, while still being the outcome of very practical considerations. On the north side there is a short break forward at the entry, enclosing the staircase. Then comes a second and larger break which accommodates the service quarters, and beyond this is a third projection forming the garage block.



ENTRANCE FRONT AND FORECOURT.



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SOUTH FRONT.

"COUNTRY LIFE."



LOGGIA, LOOKING WEST AND SOUTH.

The entry leads into a vestibule, with a good-sized cloakroom at the end of it, and turning from this vestibule we enter the hall, which is well lighted, pleasantly furnished, and has a welcoming air. At the farther end of it are two doors, one opening into the sitting-room, the other into the dining-room. Both these rooms have a south aspect, so that they get plenty of sunlight; indeed, all the sitting-rooms and the main bedrooms have been schemed to secure this advantage.

The sitting-room has a panelled dado, painted white, and cream distempered walls. The room is sufficiently large to accommodate a grand piano quite easily, and its general air is one of comfort. On the inner wall, opposite the south window, is a china cupboard with glazed doors of mahogany in pleasing contrast to the cream walls, and on one side of the fireplace is a cosy recess lined with bookshelving. In passing we may note in this room an agreeable abundance of those minor things—ornaments, books and so on—that are so essential to any room that has a real lived-in appearance. In the dining-room there is the same feeling of comfort, and this room has



DINING-ROOM.



ENTRANCE HALL.



Copyright.

SITTING-ROOM.

"COUNTRY LIFE."


the added advantage of a glazed door opening into a loggia which overlooks the very pleasant garden on the west side of the house.

The kitchen, as already explained, is in the main north wing. Next to it is a sitting-room for the maids, and adjacent to the dining-room door are the servery and the pantry. There is also a convenient wash-house, with a concrete floor—a feature of household planning which might far more often be included in South Country houses. This portion of the house has a secondary staircase that leads up to the maids' bedrooms and bathroom, so that the service quarters are self-contained.

On the first floor are five main bedrooms with two well equipped bathrooms, and here, too, is Mr. Dunkerley's study, which has been put on the first floor instead of the ground floor in order to secure greater privacy, and also to gain a better view of the prospect from the higher level. The bedrooms have fitted basins, all are agreeably furnished with old pieces, and throughout the house special consideration has been given to the hot water and other services; the result being a very comfortable and satisfying home.

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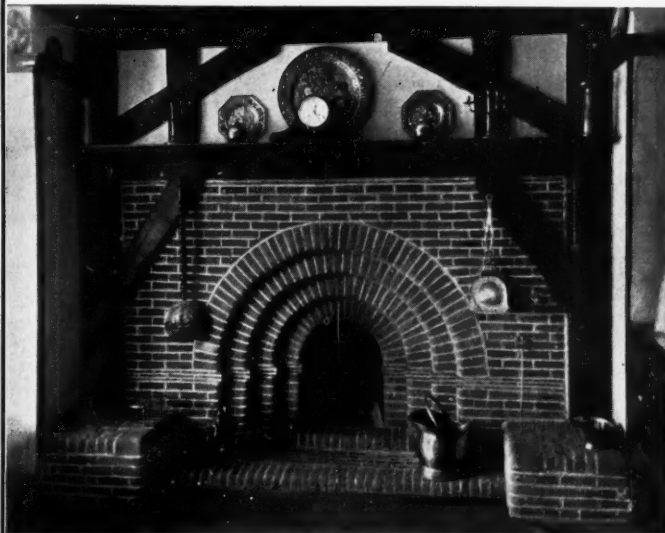
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THE ESTATE MARKET

THE N.S.C. PREMISES SOLD

THE freehold in King Street, Covent Garden, of the National Sporting Club has been sold through the agency of Messrs. John D. Wood and Co., and, when boxing has found a new headquarters, the interior of the King Street building will be demolished and a theatre of exceptional magnificence is to be built. The façade of the old house is to remain intact, or subject probably only to some slight restoration in one or two details to its original form and to the provision, on either side of the frontage, of two entrances for the theatre. Shops will be formed in the frontage between two new entrances.

The building dates from 1636, and it was originally a town mansion, notable, among other things, for having been the scene of the first Cabinet Council held in this country. The connection with boxing began, in a way, when the hotel, which was opened at No. 43, King Street, after Covent Garden ceased to find favour as a fashionable centre, became a "supper club," because that in time became a "Cave of Harmony," where, as someone wittily observed a day or two ago, "savage breasts were soothed not with music but with the knock-out blow." In 1891 the N.S.C., under Mr. Bettinson, began the famous series of boxing contests. The future home of the Club is likely to be a town mansion of historic note, despite the fact that the efforts to obtain accommodation of a similarly dignified type lately failed when Dorchester House was sought.

Speaking of the Park Lane mansion, now but a memory, we are asked by Sir Robert McAlpine to say that he and the Gordon Hotels, Limited, who lately acquired the freehold of Dorchester House, have not the slightest idea of disposing of it, and that rumours that have been circulated in some quarters that a re-sale was desired are wholly baseless.

A PALATIAL TOWN MANSION.

APPROPRIATELY ornate particulars have been issued by Messrs. Knight, Frank and Rutley in regard to their impending auction, on November 7th, of the Mayfair freehold, No. 1, Seamore Place, on behalf of Almina, Countess of Carnarvon. It was early last century the residence of Mr. Henry James Baillie, M.P. for Inverness, and Mr. James Evan Baillie. They were succeeded there, between 1860 and 1870, by the Member for the East Riding, Mr. Christopher Sykes, and then by Baron Alfred de Rothschild, whose town residence it remained until well into the present century. The residence, which is one of the finest small London mansions of historic interest and associations, has an uninterrupted view over Hyde Park, and contains Elizabethan and Jacobean wainscoting of exquisite elaboration.

Lady Barrett, C.B.E., has disposed of Crossways, South Nutfield, through Messrs. Knight, Frank and Rutley.

Remaining portions of Ramsgill, 303 acres, near Pateley Bridge in the West Riding, are to be offered by Messrs. Knight, Frank and Rutley early in November, for the executors of the late Lord Barnby.

Westwood, Windlesham, a few minutes walk from Sunningdale golf course, is to be offered by Messrs. Knight, Frank and Rutley for executors. The house stands in wooded grounds of 22 acres in which is a small lake.

Messrs. Knight, Frank and Rutley will shortly submit Upwood House, Caterham, 40 acres.

Summerhill, to be sold by Messrs. Knight, Frank and Rutley and Messrs. F. Harrison and Son, six miles from Windermere and Conistone, extends to 150 acres and includes 60 acres of woodland.

MONSERRATE: A PORTUGUESE GEM.

MONSERRATE, Cintra, is to be sold by Messrs. Knight, Frank and Rutley for Sir Herbert Cook, Bt. This coast is the most westerly part of Europe, and centuries ago it attracted the rulers and nobles of Old Portugal, who built their pleasure palaces and villas in the mountains above it. In 1856 Sir Francis Cook acquired the freehold of the old Palace of Monserrate, which Byron called a "fairly dwelling" set amid "Cintra's glorious Eden," and revived it to more than its former beauty, filling it with rarities and its gardens with shrubs and trees which draw botanists from all over the world. He was created in 1870 Visconde

de Monserrate. The 353 acres and the art treasures in the palace and, if desired, Cork Convent, a former Capuchin monastery, are for sale.

Clear Springs, Lightwater, near Bagshot, will be submitted at Hanover Square on November 7th, a property of 4 acres, for the executors of the late Mr. H. A. P. Trendell, C.V.O.

No. 8, Sloane Gardens, Chelsea, will come under the hammer at Hanover Square on November 14th, and not on November 7th as previously arranged.

HERSTMONCEUX BOUGHT IN.

MR. HENRY C. TROLLOPE had a large company of agents and others at his auction at the Mart of Herstmonceux Castle. Apparently the trustees of the late Lieutenant-Colonel Claude Lowther had put the reserve a good deal too high, even for a property of such exceptional merit. There were evidently would-be buyers in the room, but not at the price that could be accepted. A number of very fair and careful valuers have gone into the question of the price they could advise their clients to give, and unless the Castle is to linger in the list of unsold lots, somewhere about the sum they have put it at will have to be taken.

Herstmonceux, not Hurstmonceux, seems to be the correct way of writing the name of the Sussex castle, which was built in 1450 by Sir Roger Fienes. The estate and a Hampshire domain came into one ownership, in the Middle Ages, by the marriage of a Herst and a Monceux heiress, hence "Herstmonceux." It was the first large building of brick in the south of England. In 1777 the castle was internally destroyed, and so it remained until, a few years ago, the late Lieutenant-Colonel Claude Lowther bought it. He lavished money in re-erecting within the walls—which had, happily, been left practically intact—residential accommodation in keeping with and worthy of the enclosure.

The history and characteristics of Herstmonceux were discussed in COUNTRY LIFE (May 18th, page 702) by Mr. Avray Tipping. Herstmonceux is rich in personal associations with men who made their mark in the French wars, and, in an architectural sense, it is a place of fascination as a most important link between the fortified castle and the palatial manor house. Centuries of existence have left no mark on the outer walls save the softening harmonies of colour that speak of the flight of time.

A DUMFRIESSHIRE DOMAIN.

THE DUKE OF BUCCLEUCH wishes to sell Johnstone House, a modern residence in Dumfriesshire, with 5,568 acres, or the house and 1,500 acres. The shooting over all the estate, and the fishing on the right banks of the Esk and the Garwald Water are included in the offer, and Messrs. John D. Wood and Co. are the agents for his Grace.

Riverside properties in the market include a good house and 4 acres at Twickenham, adjoining the Marble Hill estate, through Messrs. John D. Wood and Co.; and Temple House, near Hampton Court, where the temple erected by Garrick in honour of Shakespeare stands in the grounds. The latter property will be submitted by Messrs. Harrods, Limited, next Tuesday, 29th. The firm has recently sold other residences in the vicinity, among them River Home and 4 acres.

ON WALTON HEATH.

JUNIPER HILL, Walton Heath, for sale by Messrs. John D. Wood and Co., is a finely built residence in beautiful gardens, with ample stabling and garage accommodation. The property adjoins Walton Heath golf links and is 700ft. above sea level, enjoying glorious views over four counties.

Messrs. John D. Wood and Co. have recently sold by private treaty the town house, No. 11, Rutland Gate.

Transactions by Messrs. Norfolk and Prior include the purchase of Moushill Lodge, a property of about 5½ acres, including a bungalow, in the pleasant old village of Milford, Messrs. Hampton and Sons acting for the vendor. Messrs. Norfolk and Prior have, in conjunction with Messrs. Dyer, Son and Creasey, disposed of the freehold residence, 10, Liskeard Gardens, a modern house on the fringe of Blackheath.

Rumour has been busy with the names of more than one well known estate this week.

That the Duke of Leeds intends to break up the Hornby Castle estate in Lancashire has been contradicted, and it is understood that his Grace's idea is to sell the property of 5,850 acres as a whole.

A client of Messrs. Alexander King and Gould has purchased Hales Place, Canterbury, which extends to about 130 acres. The mansion has been demolished. It is proposed to develop the property as a building estate, and Messrs. Alexander King and Gould are to open an office on the property.

Turnworth House, Dorset, a small mansion dating from Jacobean times, has been sold with the home farm and woodlands of 300 acres, by Messrs. Hankinson and Son in conjunction with Messrs. Hy. Duke and Son. The former firm is offering two properties on the South Coast, both with coastal frontage—the larger with an area of 150 acres and a frontage to the Fleet Water something like half a mile, and the smaller with direct frontage to a harbour for small craft, enjoying all the conveniences of a town combined with the pleasures of seaside and country.

Messrs. Fox and Sons are shortly to sell the freehold Chieveley, Kynveton Road, Bournemouth, and in conjunction with Mr. H. F. Blachford, Southbourne House, Southbourne-on-Sea, Bournemouth, immediately on the cliff front, commanding gorgeous sea views, and this is to be sold with the beach below, the total area being 4 acres; also at Westlands, Branksome Park, the residence of the late Mr. E. W. Fisher, 4,000 or 5,000 volumes, with the furniture.

At the sale of the outlying portions of Lieutenant-Colonel Wingfield Digby's Sherborne Castle estate by Messrs. Rawlence and Squarey, the house in the town, known as St. Andrew's, was sold by auction for £700. Thelma was sold by private treaty immediately afterwards. The total was £2,707. The lordship of the manor of Henstridge in Somerset was sold for £40. At the sale of Charlton Horethorne near Milborne Port, belonging to the same owner, some 255 acres were disposed of, the agricultural land fetching from £21 to £27 an acre and orchards up to £80 an acre. The total realised was £6,363. The firm announce the sale by private treaty of: Wishford house, Wishford, near Salisbury; Towns End House, Limington, Somerset; Limington House, Somerset, this house being purchased by Lord Essex, for whom Messrs. Humbert and Flint were acting.

A SUSSEX MANOR.

SALES by Messrs. Hampton and Sons include Drungewick Manor, Rudgwick, an estate of 296 acres, including the manor house, part of which dates from A.D. 1216, when the manor belonged to the first Bishop of Chichester; the house was re-built in 1438 and retains fine old oak panellings. Messrs. Wilson and Co. of Mount Street acted for the purchaser. Messrs. Hampton and Sons also report the sale privately of Northerwood Park, Lyndhurst, a beautiful old Georgian house with 90 acres in the New Forest; and Hooklands Farm, near Haywards Heath, a pleasure farm of 197 acres, acting in this case with Messrs. H. J. Burt and Son.

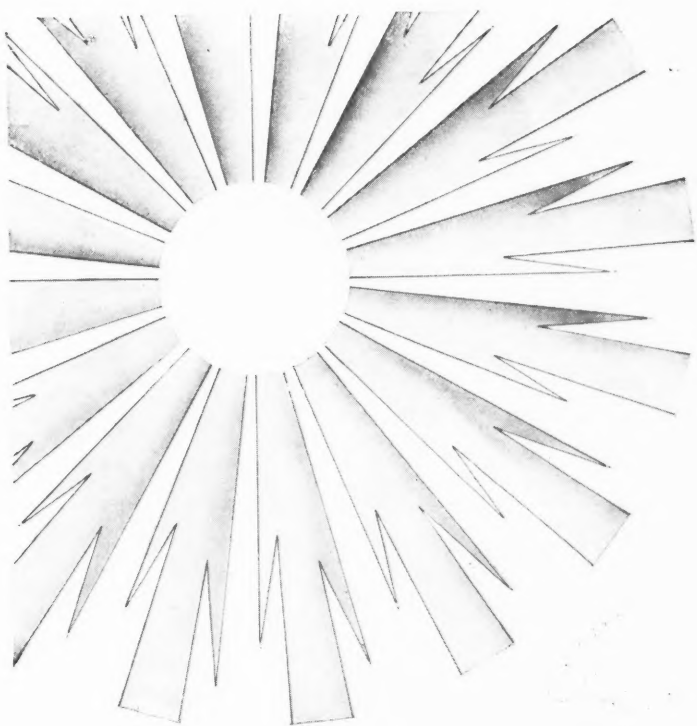
Jointly, Messrs. Clark and Manfield and Mr. Raymond Beaumont have sold the sixteenth century Sussex residence known as Pinehurst Farm, Bolney, with 28 acres of land; and the former firm has also completed the disposal of the Eaton Hill estate, Leominster, 400 acres, consisting of mansion, deer park, secondary residences and a farm.

Mr. Rowland Gorrington, who is announcing a sale of antiques and works of art, has just disposed of Lewes House together with an adjoining property called Hill House. Particulars of both these properties have appeared recently in COUNTRY LIFE. The sale was carried through in conjunction with Messrs. King and Chasemore.

North Lodge, Maze Hill, St. Leonards-on-Sea, for sale by Messrs. John Bray and Sons, has upon it an embattled stone gateway with Tudor arch spanning the public road, the original Northern Gateway to the town, as designed by Decimus Burton. Sir Rider Haggard and a sister of Cecil Rhodes at various times lived in North Lodge.

Two Cotswold properties of small area at Fairford—Quenington House and East End House, are for sale by Messrs. Jackson Stops.

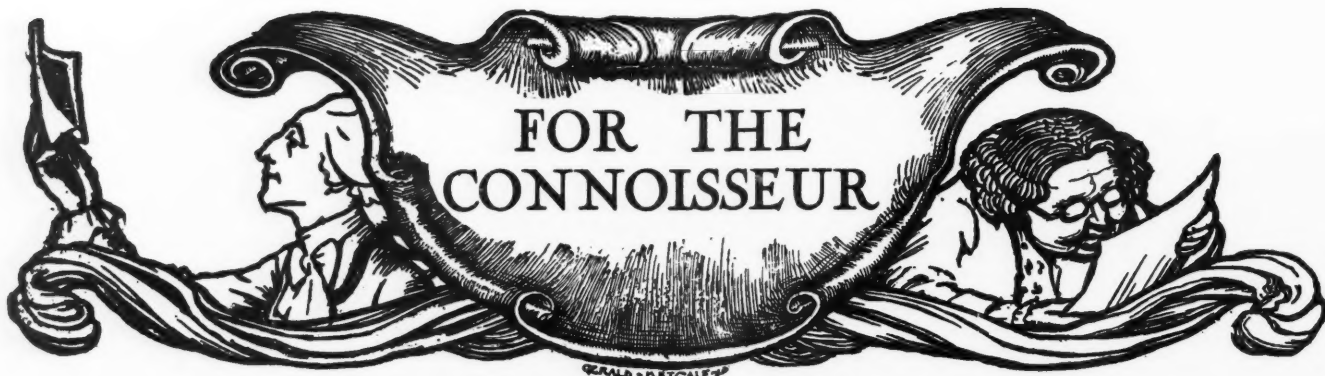
ARBITER



On the great old
House of

Haig

the sun is shining more
brightly than at any time
in its 301 years' existence.
Old Whisky sold by the
old House explains its
consistently growing pop-
ularity all the world over.
*Always say "Haig" and
you will be happy even
if the sun is not shining.*



COASTERS AND BEER WAGONS

COASTERS, so called from their making the circuit of the table or "coasting" round it, played a necessary part on the polished dining-tables of the late eighteenth and early nineteenth centuries, when it was customary to remove the table-cloth for dessert for the men to settle down to the serious occupation of the evening—drinking. This ritual is noted as something novel by a French visitor to England in the middle years of the eighteenth century, who writes that "after the dessert, especially in the country, the cloth is taken away, and the women retire. The table is of fine Indian wood, and very smooth, little round vessels called sliders, which are of the same wood, serve to hold the bottles, and the guests can put them round as they think proper. The name of each different sort of wine is graven upon a plate of silver fastened to the neck of the flask." Mme. du Boccage



1.—COASTER, PAINTED RED, LATE EIGHTEENTH CENTURY.
On it stand a leather black-jack and horn drinking vessels.

speaks of sliders of wood, and a number were made of wood or *papier mâché* japanned in colours and gilt. The earliest recorded silver coaster, of the year 1742-43, is by the well known silversmith, Paul Crespin.

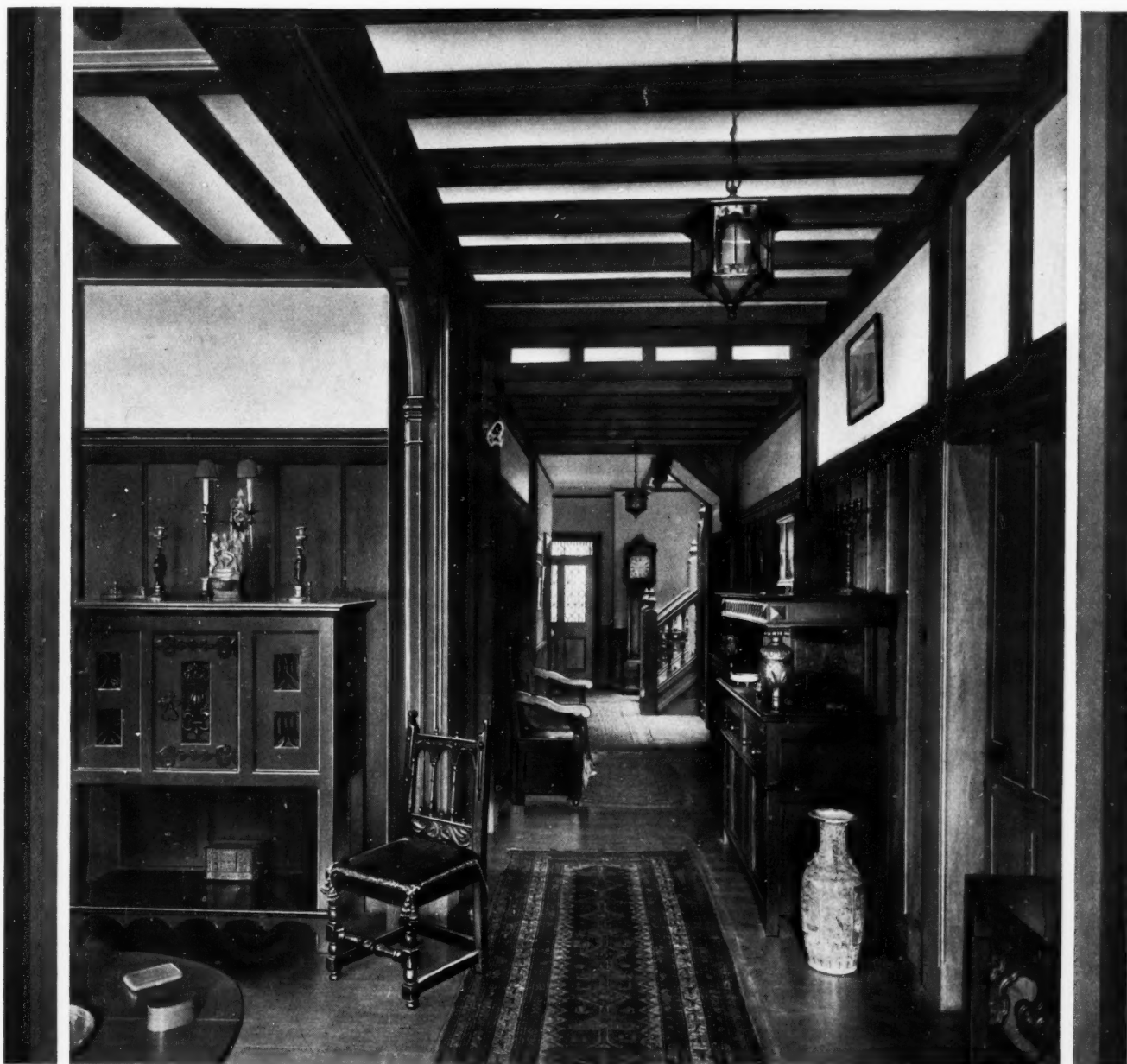
Coasters on wheels are mentioned by Prince Pückler-Muskau in his entertaining tour in this country in the years 1828-29. "Three decanters," he writes, "are usually placed before the master of the house, generally containing claret, port, and sherry or madeira. The host pushes these on stands, or in a little silver waggon on wheels, to his neighbour on the left. Every man pours out his own wine, and if a lady sits next him, also helps her; and so on till the circuit is made, when the same process begins again." Silver and Sheffield-plated coasters of the



2.—BEER COASTER, EARLY NINETEENTH CENTURY.



3.—A BEER COASTER FROM LEVENS HALL



Traditional English Interiors

THE ILLUSTRATION shows a Panelled Hall and Staircase executed by Harrods in a Country House.

Harrods specialise in the reproductions of Panelling styles of all periods. They will gladly send an expert to discuss any projected scheme, and will submit—without obligation—free designs and estimates.

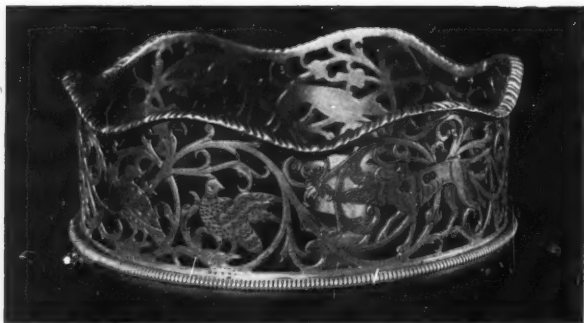
* * *

THE growing popularity of panelling for interior decoration cannot be viewed other than with marked approval. What better background for a rare vase or engraving—what homelier and, need we say, nobler atmosphere, than that engendered by that fine matured Oak, which bids fair to become once again the "Walls of Old England."

HARRODS LTD.

HARRODS

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4.—SILVER COASTER. LONDON HALL-MARK FOR 1773.
Pierced and engraved with a setter and partridges, and a greyhound
coursing a hare.



5.—COASTER, circa 1800.
Japanned black and decorated in gold with roses and thistles.

late eighteenth century have usually a delicately pierced circular rim, such as the example (Fig. 4) bearing the London hall-mark for 1773, which has a serpentine rim, pierced and engraved with dogs and game. In the early years of the nineteenth century a splayed side appears, often slightly overturning. In the Sheffield Museum is a coaster of Waterloo year, with turned wooden base having in the centre a plated boss, and which has vertically fluted sides and a turned-over, heavily moulded border of scroll design. In examples of about 1820, when there was a vigorous revival of the rococo style (seen through Regency glasses), coasters were often lavishly decorated with scalloped rococo designs which set off the heavily cut decanters of this period. It is a curious fact that silver and Sheffield-plated bottle-stands of the eighteenth and early nineteenth centuries are not found in America.

The double coaster is rarer than the single and, as it was heavier to handle, was usually mounted on wheels. The origin of the wheeled type is recorded in Sir E. Thomason's *Memoirs*. Lord Rolle he tells us when dining with George IV, had heard the King regret that his noble guests on either side of him were constrained to rise from their seats to pass the wine, and Thomason was asked to devise some plan to remedy this inconvenience. His solution was the stand on wheels, and wheeled "waggons" were made by him in silver, richly gilt and decorated with medals on the flat edges of the bottle stand, at his works in Birmingham.

Coasters of wood fitted with wheels were also used for the circulation of beer, contained in a black jack or jacks, or (later) in a beer-barrel. An example of lobed plan (Fig. 1), painted red, which is dished for a jack and for drinking vessels, bears the inscription "Waste not, want not." The beer-wagon at Woburn, which is figured in Mr. Oliver Baker's *Black Jacks and Leather Bottles*, consists of a hooped barrel resting on a square base, on which are four inscriptions: "Be Merry and Wise," "Avoid All Disputes," "Repeat No Old Grievances" and "Live in Friendship." A jack wagon in the possession of Mr. Oliver Baker and described by him in a letter to *COUNTRY LIFE*, 1908, is a large fiddle-shaped block of oak, with "one end for the big jack, and the other for the smaller, with the upper surface sunk so as to leave a rim round the edge." There is also a well in the centre, and radiating grooves cut so as to drain any beer that had spilt. At Levens Hall, Westmorland, there is a beer coaster in the form of a hooped barrel set upon a stand with solid wooden wheels (Fig. 3); and in the example (Fig. 2) of similar barrel form, which is inscribed with the familiar "Waste not, want not" on a brass plate, the barrel is raised above the level of the stand by three pillar supports.

A FRETTED CHINA TABLE.

The system of pierced and applied latticework freely adopted by English cabinet-makers in the first years of George III's reign achieved a rich intricacy in the enriched portions while retaining a serviceable strength in structure. Many pieces, such as tables, exist in which all enrichment is absent except an applied fret on the frieze and a pierced bracket softening the meeting angle between the leg and the frieze. In pieces designed for lighter usage, such as hanging shelves and cabinets for books and china, stands for lights, and tea or china tables, the open fret allowed a greater delicacy of construction; in the case of tables and chairs, the legs are sometimes boxed up and cut right through to give the desired "aery look," or are



6.—MAHOGANY CHINA TABLE, circa 1760.

chamfered on the inner edge but finishing square on the foot. In a galleried mahogany table at Messrs. Roberson's of Knightsbridge, the legs, which are pierced with small lancet "windows," are thus chamfered at the bottom; and legs and frieze are enriched with an elaborate fret, while the delicate gallery is fretted on a smaller scale. The large fretted brackets add to the fanciful delicacy of this characteristic piece.

In the same collection is a remarkably fine wainscoted room from Ashley Park, near Walton-on-Thames, a Tudor house which has passed through many owners' hands. The estate was one of those annexed to the honour of Hampton Court late in Henry VIII's reign, and the house, of red brick, was originally of that date. It was alienated by the Crown, and became the property of Christopher Villiers, Earl of Anglesey, who died in 1624. In 1668 it was held by Henry, Lord Arundell of Wardour; and Sir Richard Pine, Lord Chief Justice of Ireland, died here in 1710. In 1718 it was bought by Richard Boyle, Viscount Shannon (1675-1740), who made considerable additions to the park and house. His daughter, the Countess of Middlesex, who succeeded him and died in 1763, left the property to her cousin, Colonel John Stephenson. After his death, and that of his three sisters without issue, it came to Sir Henry Fletcher, Bt. (died 1807). To Lord Shannon's alterations belongs the ballroom with extensions at either end and divided into bays by grouped columns and pilasters of the Corinthian order, supporting an entablature with a modillioned cornice. The wall surface is divided into large bolection-moulded panels separated by a dado rail, and possesses two grey marble chimneypieces in which the deep frieze is flanked on either side by consoles. The wainscot, which was originally painted, is of pine, the doors of oak.

FURNITURE AT HERSTMENCEUX CASTLE.

The late Colonel Claude Lowther, who purchased Herstmonceux Castle and repaired the south front, furnished those portions of the building which were once more made habitable with taste and artistic feeling. The Castle itself, which has a long and interesting history since the days of its builder, Sir Roger de Fienes, who in 1440 obtained the Royal permission to embattle his dwelling. In the dining hall, and staircase hall the furniture is chiefly oak; but in the Gothic Room Venetian armchairs of the seventeenth century, with their framework lacquered in green and gold decorated with Chinese figures and flowers, are effectively introduced. Their backs are crested by carved and gilt scrollwork centring in a shield carved with St. Peter's keys. In the Ladies' Bower, which is furnished with French and English furniture, is a large panel of Brussels tapestry bearing the Brussels mark and signature of Leyniers, woven with scenes from one of the battles of Alexander the Great. In the Gothic Room (which is hung with Italian flowered yellow damask) is an attractive French oak seat with six panels in front carved with tracery and the rectangular ends carved with linenfold pattern, and there is also a French lectern of oak in the form of an eagle standing on a serpent and supporting a column carved with spiral bands of ribands and beading, resting on a cruciform base carved with animal heads. A noticeable feature of the furnishing is the silk and velvet wall hangings, curtains and cushions. The contents of the Castle will be sold on the premises by Messrs. Christie on November 5th, and the following day. J. DE SERRE.

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PANELLING
MANTELS &
FURNITURE

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See
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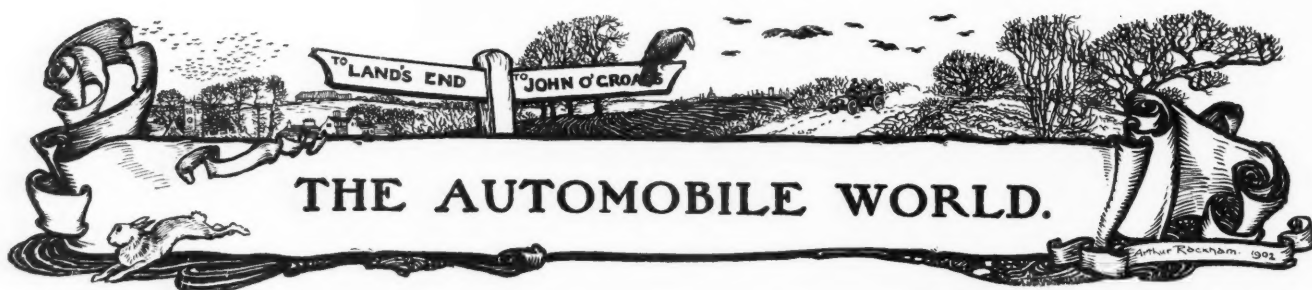
W. E. HURCOMB'S

I sold no fewer than 990 (nine hundred and ninety) lots last week. The following thirty were the most interesting, and I should add the most important. Reserves are sometimes suggested by owners, at others by representatives or myself.

Lot	Description	Expected	Realized
5	A pair of Battersea Candlesticks	£	£
45	Three china figures	18	31
142	Davenport tea and coffee set	20	155
215	A pair of 13 in. Oriental rockeries	3	55
223	A pair of cut-glass and ormolu candelabra	26	34
237	A Worcester dessert service	35	58
287	A needlework picture	30	100
303	A needlework panel	12	175
75	A George III. silver cup	12	110
188	12 pairs George IV. dessert eaters	15	103
194	A George II. pepper pot	15	45
215	A Charles II. cup and cover	250	45
246	A George II. kettle and lampstand	40	453
316	A George I. oval tobacco box	35	444
317	A George III. grape scissors	5	91
52	An old oak table	100	11
66	An old Chippendale chair	15	1,280
4	A picture of Battle	5	187
115	A picture of Flowers	105	78
118	A picture of a Woman	25	160
142	A Biblical subject	10	74
152	A Dutch picture	10	105
144	"Still Life"	10	100
156	An interior of an apartment	10	90
188	A Musical Party	10	110
194	A Village Scene	5	110
231	"The Dying Christ"	10	42
235	"The Madonna and Child"	20	190
254	"A Figure Subject" on panel	10	200
		£947	£4,751

Every Tuesday, on the last sheet of the *Times*, will be found a list of the week's successes and prices similar to above. Half a page appears every Saturday in the *Daily Telegraph* and *Morning Post* of interesting matter and photographs, and also a list of places we are shortly visiting. I travel, on an average, 1,000 miles per week, making calls all over the country, for which no charge is made, but 21/- is charged when it is necessary for my representatives to call. Many of the items enumerated above were collected by me personally. Lest you forget, buy the *Daily Telegraph* or *Morning Post* next Saturday, October 26th. Don't be like the man who sat up until three o'clock in the morning, and then remembered that he wanted to get up early. Those who have faith in the old and well-known firm of Hurcomb's, Piccadilly, W. 1 (entrance, 1, Dover Street), know that they always get a square deal.

TRUE STORIES



MOTOR SHOW REFLECTIONS

TO the uninitiated the Motor Show which concludes this week at Olympia may seem to have been something of a failure. Though there is now no doubt that the attendance figures will be considerably smaller than those for last year, which in their turn were less than those for the year before, yet at the same time I think that it will have proved one of the most useful Shows from the manufacturers' point of view that has ever been held.

It is a moot point whether this sort of Show should aim at being a public spectacle, or should confine itself to the business of selling cars. Naturally, the Society of Motor Manufacturers and Traders wishes to get as big a crowd as possible through the turnstiles during the ten days for which the exhibition is open; but the chief object of the Show is to sell motor cars, and that it certainly did this year, particularly for the British contingent.

Another great feature of this Show was the way the public recognised the efforts of the British firms to compete with the American manufacturers. This was particularly noticeable, especially in the medium-priced field, and when one went from stand to stand one saw a tremendous difference in the situation to last year. Then many of the American firms in the medium-priced field had had their stands stormed by eager enquirers. This year, however, wherever one went one met long faces on the American stands and smiling ones on those of their British competitors. Of course, there were exceptions, and I am not suggesting that the American stands were ignored, but it was obvious that the public had at last realised that they were not the only people who could build cars in the medium-priced field. In this respect there were certainly some astonishing bargains, and it was wonderful to see what small evolutionary improvements and a little organisation could do to help matters in this direction.

Such firms as Wolseley, Humber and Hillman, with their medium-sized cars,

registered an instantaneous success. In the case of Wolseley, Eustace Watkins, who are the sole London distributors for these cars, guaranteed to take a million pounds' worth within a short time of the opening of the Show. I know also of one provincial dealer with the agency for this car for two counties who took up a hundred thousand pounds worth straight away. Humber, before the Show had been opened for a few hours, decided to increase the production of the "Snipe" by 1,500 a year. A few years ago this firm was making 2,500 cars a year, while this year they will almost reach the ten thousand mark.

This is all to the good, as not only is it helping the motor industry in this country, but it will also assist it overseas. The demand for this type of car from overseas was very brisk, and several entirely new areas were opened up.

In the slightly smaller class Morris and Singer had a great success. The Morris stand was besieged by the curious, who wanted particularly to view the new Morris-Oxford six. A very fine chassis was to be seen of this car, with all the improvements and refinements distinctly labelled.

On the first day of opening one met a few disappointed people who kept reiterating that there was nothing new to be seen. From the purely spectacular point of view this was certainly the case, but, as I have pointed out before, the great feature of this year's show was the general excellence of everything in the hall and the steady process of evolution that had been followed rather than any branching out in new directions.

One of the few real novelties was the new Trojan, and this ingenious vehicle attracted a great deal of attention. In appearance it is more or less like an ordinary saloon car, with a luggage container on the back. This container, however, is not for luggage, but carries the vertical two-stroke engine, leaving the space under the bonnet free.

In the large car class an interesting vehicle was the twelve-cylinder "V" engined Voisin. This firm has an individuality of its own, and its new designs

are always interesting. In the past it has been associated with four or six cylinder sleeve-valve engines of the Knight type, and this is the first time that two blocks of six cylinders set at an angle to each other have been adopted.

The huge Duesenberg, which hails from America, created something of a sensation. It has an eight-cylinder engine with two overhead camshafts which is stated to develop 265 horse power. A feature of the chassis is that a special device oils it at regular intervals, and lights on the fascia board tell the driver when the batteries should be "topped-up" with water and when the oil should be changed in the sump. A three-speed gear box is fitted and the car is said to be capable of reaching nearly ninety miles an hour on the second ratio.

Delaunay-Belleville is a well known French firm, and this year they created a surprise by introducing a new six-cylinder side-valve engine together with a new gear box. The chassis has been reduced in price when compared with the former six-cylinder model, and a novel elastic type of spring shackle was fitted.

A.C. introduced a new car which is to be known as the Acedes Magna. The chassis has been redesigned and there is a two-litre engine with chain-driven overhead camshaft. The well known A.C. type of gear box combined with the rear axle is retained.

The six-cylinder Silver Eagles Alvis attracted a great deal of attention, particularly the newest type, which is a sports model and has a remarkable road performance. In this car the wheelbase is slightly shorter than in the standard model. Three carburettors are fitted and there is a close ratio four-speed gear box.

Armstrong-Siddeley with their painted radiators were a feature of the Show. These cars are typical examples of British perfection in the medium-sized class. Little real change has been made, but Luvax shock absorbers have been standardised and the instruments regrouped.

Two further features of the Show that caused a good deal of discussion at the time were the fabric body and the new



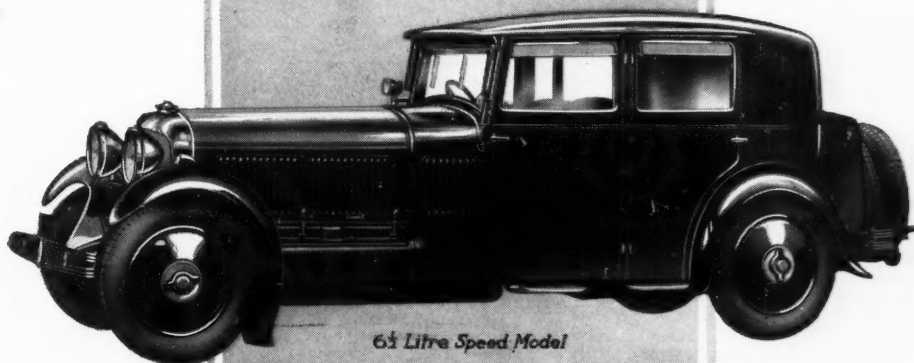
GENERAL VIEW OF STANDS AT OLYMPIA.

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The World's Finest Sporting Car



6 1/2 Litre Speed Model

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A stream of silken power flows from this 8-cylinder Minerva, making the miles slip by like an endless ripple. The sleeve-valve engine with its ingenious oil-cooling system, and the method of springing which eliminates body sway and tilting, are features of the remarkable chassis.

It is termed . . . and you will endorse it . . .
"The Wonder Car of the Year."

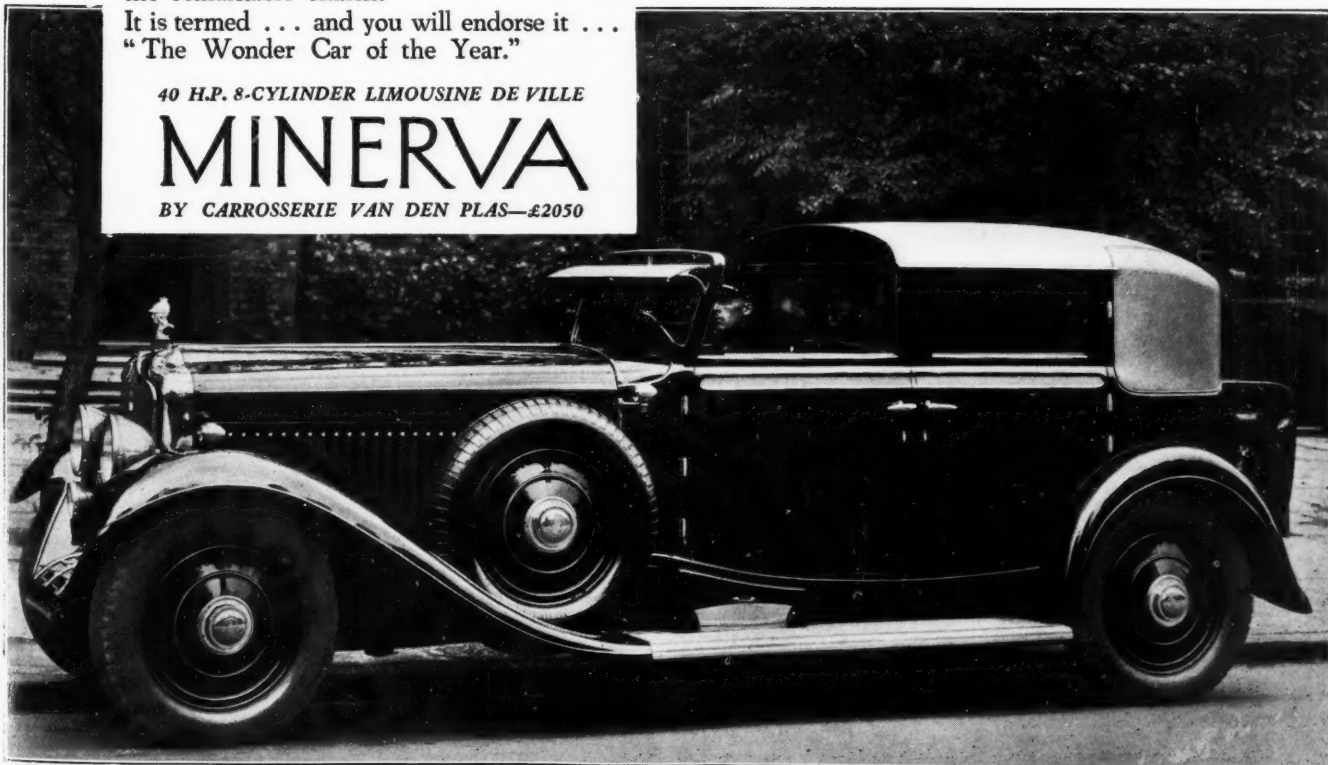
40 H.P. 8-CYLINDER LIMOUSINE DE VILLE

MINERVA

BY CARROSSERIE VAN DEN PLAS—£2050



THE GODDESS
OF AUTOMOBILES



MINERVA MOTORS (ENGLAND) LTD., HEAD OFFICE, SHOWROOMS & WORKS: CHENIES STREET, W.C.1

regulation made by the Society of Motor Manufacturers and Traders limiting the number of salesmen on each stand.

As far as England is concerned, there does not seem to be much fear of the fabric body going out. The fact that it was almost absent from the Paris Show would seem to be rather more a matter of fashion than of anything else.

M. Weymann himself has explained that he does not really favour his new type of panelled flexible body, and that he only produced it to meet the demand of French fashion for shiny surfaces. He says that it is heavier, and he went so far as to prophesy that at the next Paris Show the flexible body would have come back into favour.

With regard to the limitation of the number of salesmen on each stand, I met very few people who did not think it was a success. It is true that it fell, perhaps, rather unfairly on certain agents, particularly in the provinces, but it made conditions very much easier in the hall and gave the public a real chance of seeing the cars. In addition they were not continually worried by shoals of salesmen trying to sell them a car through the particular firm that they represented.

Some people in the motor industry may feel alarmed by the continual falling off in attendance during the last two years. One of the principal reasons is, I think, that a motor car is no longer a novelty, and is such a familiar sight in our streets that the pure sightseer element takes very little interest in them to-day. The people who attend Olympia now have either come to buy or are really interested in motor car development.

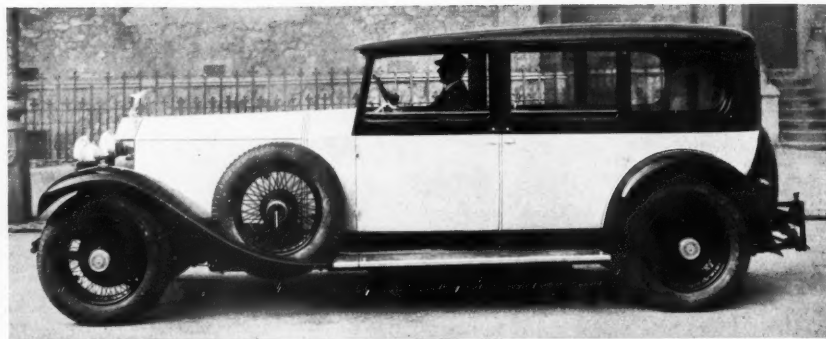
THE FIVE HUNDRED MILES RACE.

THE recent five hundred miles race at Brooklands promoted by the British Racing Drivers' Club was the greatest success and provided a fitting conclusion to a most successful car racing season.

To begin with, it broke all records for speed and proved to be the fastest long-distance race that has ever been run. It was won at the astonishing speed of over 107 m.p.h., while the second car, which was handicapped, averaged 109 m.p.h. for the whole distance.

Another interesting point was that the cars that secured the two leading places were Le Mans type Bentleys, specially tuned and with streamlined bodies, but otherwise of the sports car type and not pure racing cars. The third car was a racing car, the Sunbeam "Tiger"; while the fourth and fifth cars were of the sports type. So it may be said to have been a triumph for the sports car over the pure racers.

The winning car was the property of Mr. Jack Barclay, who drove it for the



A HOOPER LIMOUSINE BODY ON A NEW 40-50 H.P. ROLLS-ROYCE CHASSIS.

first half of the distance. It was driven for the second half by Mr. Frank Clement, who has been racing for many years with Bentley Motors. Mr. Barclay had not been in a race for three years, but before then he was well known at Brooklands. There were many thrilling incidents, though, fortunately, there were no casualties. Mr. Barclay put in some thrilling skidding during the first half of the race, but each time he managed to recover.

The second car was the big six-cylinder 6½-litre Bentley, which had proved rather alarmingly fast during practice, but was handled magnificently by Mr. Clive Dunfee and Mr. S. C. H. Davis. I timed her several times to lap at over 124 m.p.h., a magnificent achievement for what was really a modified high-speed touring car. On three occasions I saw her throw the tread off the tyre on the back wheel at a speed in the neighbourhood of 130 m.p.h., but her driver controlled her all right, and she never wavered.

The Sunbeam which was third was driven for about the last hour of the race with a cracked chassis frame member. Mr. John Cobb, who was in charge, although he knew that the frame might collapse at any moment, kept going at over 100 m.p.h.

The fourth car was an Alpha-Romeo, driven by Mr. Headlam and Mr. Callingham. This car is not designed for the track, and its strong point is acceleration, so that this was a very fine effort.

Captain Birkin, in the supercharged Bentley, drove a magnificent race, but was put out by engine trouble.

SLIPPERY AUTUMN ROADS.

DURING the wet of the winter motorists get fairly used to slippery road conditions and drive accordingly, but when they have been driving for weeks and even months on perfectly dry, non-skid surfaces, when the first rain comes they are often quite unable to control their cars. Nearly all the service depots of the big car manufacturers, especially those concerned in the production of

high-speed sports cars, make special provision for repairing "crashes" during the autumn.

Another reason which is often given for this state of affairs is that, when the roads have been dry and unwashed for a long period, they accumulate a tiny film of rubber dust worn from the tyres of passing vehicles, and this, when it first becomes wet, produces a sort of slippery grease which increases the skidding propensities of cars enormously.

At any rate, the fact remains that motorists after a prolonged period of dry weather, when faced with the first storm of rain, invariably find their cars behaving in an unorthodox manner, and it therefore behoves them to exercise especial caution when the first fall of rain occurs.

Road surfaces to-day are not nearly as slippery as they were a few years ago, thanks to the agitation which has been carried on. All the same, some of our main roads are still dangerously slippery when wet, especially if they have not been washed clean by a heavy shower, but only just damped by a slight drizzle.

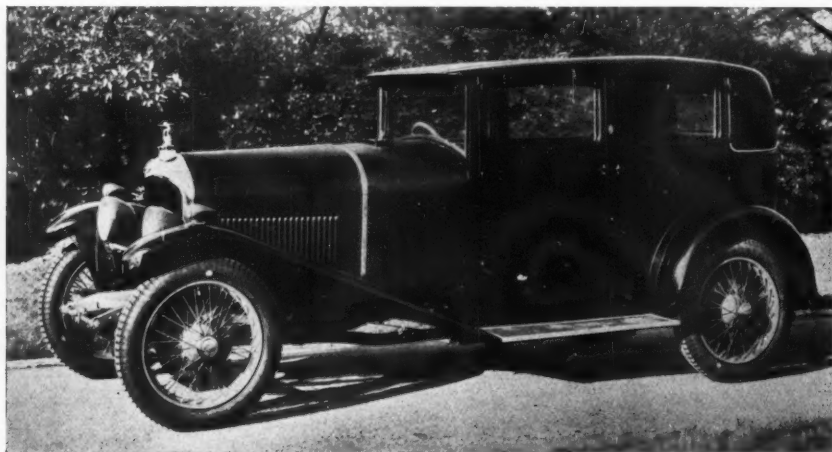
It is this factor that many motorists ignore and which often leads to disaster. I know many men who will drive with extreme caution over a thoroughly soaked and cleaned road in torrential rain who will ignore the surface when it is only just wet, and behave exactly as if it was dry, when the reverse should be the case.

If any motorist really wants to know the effect of various road surfaces on his own car under different atmospheric conditions, he should obtain one of the Tapley brake gauges and make a few tests, and the results will astonish him. He will find, for instance, that on some surfaces more than half his braking efficiency will disappear after a shower of rain, while on other top dressings there will be comparatively little difference. This instrument is sufficiently sensitive to give a pronounced reading on a section of road when dry, before it has been tarred and after, and one can spend an amusing day testing various types of surface.

Roads even in London vary tremendously in their frictional resistance to skidding. One of the best instances that I know is Kingsway. When wet the portion from the Holborn crossing as far as the London Opera House is one of the most treacherous surfaces that I know, but the piece from there to the Aldwych is comparatively safe.

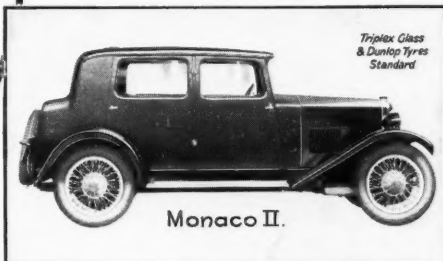
Camber also plays its part in skidding, and there is no doubt that many of our roads are still excessively cambered. A number of accidents are undoubtedly caused through motorists starting to take a corner too fast and then getting on the wrong side on the reverse of the camber. It was an object lesson in cornering to watch some of the methods adopted during the rain in the Ulster Tourist Trophy Race this year by the crack British and Continental drivers. Some never seemed able to master a particular corner, while others were quite at home and never in trouble.

M. G.



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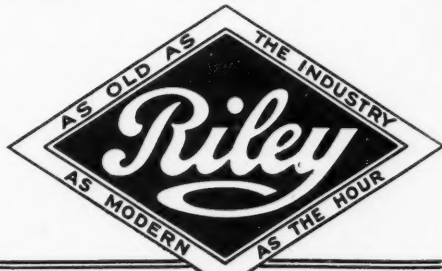
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A GLIMPSE OF INDIA.—V

FAR out in the Indian Ocean, long before the steamer enters the mouth of the great Irrawaddy river, one can see the golden apex of a slender column thrusting itself high into the misty blue and gleaming in the rays of the sun. This column is the upper part of the great pagoda which dominates the fair and unsubstantial city of Rangoon. Far and wide in the East, Burma is known as the land of "pagodas, poongyes and pariah dogs." Pagodas there are innumerable, for when any well-to-do Burman dies

his relations consider it a point of honour to erect a pagoda in his memory. Curiously enough, the relations are not so careful to repair the pagodas when once they have suffered from the ravages of time, and in consequence there are a good many of them to be seen in a somewhat tumble-down condition, although new ones are always springing up like mushrooms. Certain of the most sacred pagodas, however—one or two at Rangoon, Mandalay and Pagan—are, it has to be acknowledged, kept in constant repair. Poongye is the native name for a saffron robed Buddhist priest. Practically every young Burman wears, for a time at least,

the robe of priesthood, and cynics have not been slow to suggest that the vocation appeals to a constitutionally lazy race, inasmuch as almost the sole duty of a priest consists in going round each morning with a begging bowl to collect food for the day. Even the poorest of the population never fails to contribute his quota to the bowl, and since quarters are provided for the priests in the large monasteries, they have no worries about board and lodging, and the day is left free for that protracted "slacking" which is so congenial to the Burmese temperament.

No city in the East has a *mise en scène* more fascinating than Rangoon.

rose-coloured skirt and a bright pink scarf knotted round his jet black hair, a costume which we should hardly associate with the sterner sex. To the casual observer this somewhat effeminate garb seems consonant with the character of the Burmese males, for certainly the women do as much manual labour, if not more, than the men. An attempt was once made to introduce rickshaws into Burma, but the difficulty of finding coolies to draw them foreordained the experiment to failure. The Burman is far too lazy to undertake so energetic a means of earning a livelihood, and the obvious alternative, the employment of

The Burmese, not inaptly called the Italians of the East, differ radically from their Indian neighbours. The solemnity of the Hindu race has vanished, the Burmese are always smiling and happy, and, more welcome change still, custom does not decree the immurement of their women folk, so that the streets of Rangoon are full of pretty little Burmese girls sucking contentedly at their "whacking, white cheroots." It is often a little difficult at first for the uninitiated to differentiate between the sexes, for the young Burman wears a



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Chinese coolies, is impossible because the Chinese in Rangoon are all well-to-do and the coolie class has not been introduced. The sole means of conveyance, apart from the trams, used to be a sort of old, double Sedan chair on wheels, called a "gharry" and drawn by little Pegu ponies, but nowadays taxis are numerous.

At the summit of the only considerable hill in Rangoon stands the world-famous building, or rather group of buildings, known as the Schwedagon (pronounced Schwaydagone) Pagoda. At the foot of the hill, flanked by two gigantic "leogryphs," fabulous monsters, half lion and half man, known to no other mythology, is the entrance hall, from which two long flights of steps, worn slippery by the tread of innumerable pilgrim feet, lead to the platform above. The whole ascent is flanked on either side by booths, where food of strange appearance, candles, joss sticks, Burmese gongs and a thousand other things are sold by the most Burmese of Burmese maidens. The main pagoda is a vast structure of stone overlaid with gold. Its tapering octagonal pyramid is crowned by a "hti" or inverted tumbler-shaped cupola hung with golden bells and encrusted with jewels of fabulous value. Round the base of the pagoda are two rows of small pagodas, each containing one or more figures of the sitting or reclining Buddha fashioned in brass, stone or marble, and often inlaid with coloured stones. At the outer edge of a very broad platform are countless other pagodas and temples, many of considerable size and all made of teak carved as only the Burmese can carve. All day and every day the platform is invaded by hundreds of pious worshippers, who, prostrate before their favourite image of Buddha, murmur their prayers, burn candles and offer flowers. The whole scene is throbbing with life and shimmering with colour. The best time to visit the Pagoda is during a festival, for then myriads of pilgrims come in from the countryside, to whom the residents offer boundless hospitality. The boom of the silvery toned gongs sounds



STATUE OF BUDDHA, SCHWEDAGON PAGODA.



"ELEPHANTS A-PILING TEAK."

far into the night, until the pilgrims from sheer fatigue are quiet and retire to their rude beds. Then at last for a time there is silence, silence, indeed, until the rising sun wakens the scene once more to teeming life.

TRAVEL NOTES.

THE mail route to Burma is by rail to Marseilles, by P. and O. steamer to Bombay, by rail to Calcutta, and B.I. steamer to Rangoon. The trip takes twenty days. Both the Bibby and the Henderson lines run a fortnightly service of steamers to Rangoon via Marseilles, Port Said and Colombo. The first-class fare varies between £65 and £76. The British India S.N. Company maintains a frequent local service to Rangoon from Calcutta, Madras and Singapore. The bazaar steamers of the Irrawaddy Flotilla Company ply between Rangoon and Bhamo. They are very comfortable, and travellers will find better opportunities of visiting places of interest than on the express steamers.

Messrs. Thomas Cook and Son run special tours to various places in Burma both by train and river. Passengers on the Irrawaddy Flotilla Company's steamers are charged 6 rupees 8 annas per day for food. Passengers by train provide themselves with tickets for meals, which are served at railway stations.

The Orient Line are running a special Christmas Holiday tour to Ceylon via Toulon, Naples, and Port Said. Return fare £105. Ceylon is at its best and coolest at the Christmas season. Golf, tennis, fishing and shooting are to be had in abundance and as many of the tea planters come down to Colombo for Xmas there are nightly dances in the Galle Face and Grand Oriental Hotels.

The main sights of Rangoon, in addition to the Schwedagon are the Sule and Botatoung Pagodas, the Cantonment Gardens, the Royal Lakes and the Silk Bazaar. Permits can be obtained to visit Messrs. McDonald's timber-yard, where trained elephants may be seen piling teak logs, as described by Kipling, with extraordinary dexterity.

The chief towns in Burma with attractions for visitors are as follows:

Mandalay, 386 miles from Rangoon, seventeen hours by train; first-class fare, 92.5 rupees. The Fort and Palace contains the famous Throne Room of the Kings of Burma. The Golden Monastery is a mass of carved teak covered with gold leaf. From the Arracan Pagoda a fine view of the country is obtained. A motor trip to Maymyo through magnificent forest scenery takes three hours.

Bhamo is reached by river from Mandalay. It is the starting place of the great trade route into China, and the bazaars and Chinese Joss House are interesting.

Gokteik Gorge, by rail from Mandalay; fare, 15 rupees. The gorge itself and the scenery around are very fine.

Kalaw, by rail from Rangoon; fare, 82 rupees. A delightful hill station, 4,300ft. One can motor to the Inle Lake with its curious floating islands.

Moulmein is in Lower Burma and contains the famous Pagoda immortalised by Kipling.

Pagan, by steamer from Mandalay, is the centre of the lacquerwork trade, with innumerable pagodas.

The Rangoon Golf Club has links on the Promenade under the shadow of the Schwedagon, and at Mingaladon on the outskirts of the city.



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DEER AND BUCKSKIN

WE think of deer in terms of heads or weight, and the very word "deerstalking" evokes a magic vision of the hills of Scotland and of places where you can from a rocky eyrie see over miles of ground with never the nettle rash of a human habitation near them. Yet there are other deer, the sleek and pleasant fallow deer of our parks and the little woodland roes of the glens and plantations.

Deer are pretty things, but herds have to be kept in check, and when the rifles have done with the stags the keepers will see to it that the hinds are reduced in their season. Even park herds have to be kept within limits, for, however good the grazing or wide the enclosure, only a certain head can be carried by the ground. Here it may be pointed out that, so far as park deer are concerned, if a run of really fine heads are desired, the manuring of a specially favoured patch

in connection this old Surrey tannery possesses with the Highlands, for the old manor house of Westbrook Place was once a family house of the Oglethorpes, and it was there that Prince Charles Stuart paid his last secret visit to English soil long after the '45 was over, in 1752, when a very childish plot was being hatched by Alexander Murray and Glengarry to seize King George.

Most of us have used buckskin in its various applications, but few, I fancy, have ever paused to consider whether it was really buckskin—the skin of the deer—or simply a general term for a special kind of leather. Yet real buckskin is true deer hide, and it finds a wide range of sporting applications. To-day buckskin riding breeches are almost obsolete. The labour and skill for the special ritual of cleaning are not so easily found; but we still have buckskin saddles and, above all, gloves. We have buff leather and buckskin accoutrements for the full dress of

The hair is taken off in a caustic bath, and the hides are passed in succession through a series of liming vats in the floor of a long gallery. In the process a hide which was, let us say, as big as a good-sized hearthrug shrinks to a small affair no bigger than a large door-mat. It is a formidable reduction.

The wet skins are trimmed and planed down to uniform thickness by a wonderful individual skill in craftsmanship. The sizers lean over semi-cylindrical wooden apron blocks to which the wet skins cling and, using a razor-edged tool like a reversed draw knife, pare down the delicate membranes to a standard of thinness. It takes years to learn the craft, and the members are a true craft or solidarity, last descendant of the old guilds of the Middle Ages.

Thus prepared the skins go to another section, where they are drenched in cod oil and then pounded under small fullers or trip hammers till thoroughly saturated. They are then packed tight into barrels



BRINGING IN THE STAG.

of grazing with bone meal is the best way to secure it. The bone meal provides calcium and phosphorus and is transmitted in assimilable form through the grass. Compared with other fertilisers it is expensive, but the effect lasts for several years, and it is very remarkable how the deer find out and seek the treated area as a feeding ground while antler is pushing in the velvet.

So far as the red deer is concerned, the rifle gets the head, the stalker certain intimate internal details, the "poch-na-buie" and the venison go to the larder. There remains the hide, and it is rather interesting to follow out the economic conversion of deerskin into articles of general use in commerce.

For a century or so rather more than ninety per cent. of the deer parks of England have sent their hides to the same tannery, Messrs. R. J. Pulman of Westbrook, Godalming, where they are converted into buckskin. A proportion of red deer hides arrive there too from Scotland. This, by the way, is not the only

the Army. There are side lines, too. White deer fat for the dressing of lines and the pleasure of the dry-fly enthusiast; stacks of cast palms and antlers, which go to the cutlers of Sheffield to furnish stag-horn hafted pocket knives.

The skins come in dried, not dressed with salt or alum, and the price varies according to size and condition. The latter means shot wounds, stains and those barely visible blemishes due to deer ticks or warble flies. These ticks spoil most Scotch red deer skins, and, though they are not visible before tanning, they show up like shot marks afterwards and represent a very heavy factor of loss. Our southern park deer are less afflicted by this pest, but here, again, deer skins vary widely in value according to how they are shot.

It is not possible to tan a deer hide so that the hair remains firmly attached. It is hair, not fur or pelt, and inevitably comes loose and falls out sooner or later—a matter which accounts for the inevitable growth of bald patches on a deerskin rug.

and all air is excluded. They remain in the barrels two or three days and generate a great deal of heat, and are turned from hides into leather. No one quite knows how this process takes place, but the principle of oil tanning is dependent on it. Once the reaction is complete the surplus oil is pressed out and recovered, the skins washed and laid out on a bleaching ground to dry in the sun and be bleached to a pure white buckskin colour.

The whole business of making buckskin is exactly the same to-day as it was centuries ago, and no modern chemical or intensive methods have succeeded in making as good a product as this old-fashioned process.

From the tannery the leather goes to glove-makers and to boot-makers and saddlers and all the industries where it is made up into articles of general use in commerce.

The deer are, therefore, useful as well as ornamental creatures; but, even with the hide and the venison, it is doubtful if they yield any real return. H. B. C. P.

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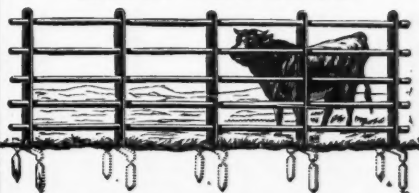
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THE GARDEN

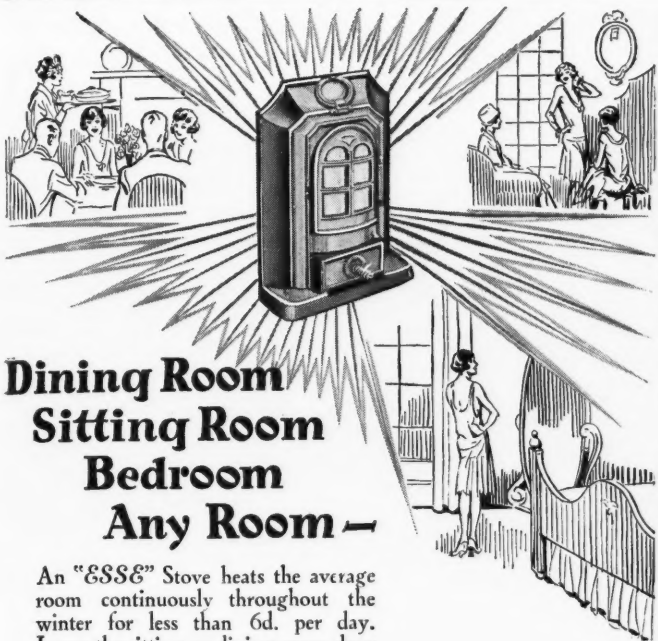
A SELECTION OF TULIPS

IT is now generally accepted that the best time for tulip planting is in the first few weeks of November, and this year the date is both convenient and suitable, since there is much other planting work to be accomplished which cannot wait, and the later the bulbs are planted the less chance will there be of the growing tips being frosted in late winter by being urged into early growth through a soil which is still warm. Although the planting date is still some two or three weeks distant, no time should be lost in preparing the soil. Deep and thorough digging is necessary, making sure that drainage is good. Where the soil is of a heavy, holding nature,

it is a good plan to add some sand or grit and ashes to lighten it and to place a pinch of sand below the bulbs at planting time. Tulips want a good loam, not too sticky, but manure, unless well decayed, should not be added. A good handful of bone meal to each square yard, scattered over the surface and lightly forked in after digging is completed, will prove a much better course to adopt, and an occasional light dressing given in spring will help flowering and promote brilliancy in colour. Another cultural point where many gardeners go wrong is the depth at which to plant. For long it was thought that three or four inches was a good depth, but it will be found much better to



A MODERN USE OF TULIPS. A NATURAL PLANTING OF MAY-FLOWERING TULIPS UNDER APPLE TREES, WITH BOLD MASSES OF A FEW VARIETIES TO SECURE GOOD COLOUR EFFECT.



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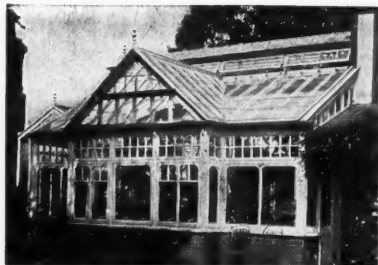
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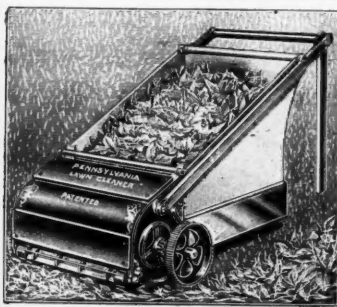
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plant five or six inches deep, especially where planting is done early. Deep planting will ensure adequate protection if the winter is severe, and strengthens the stems of the late Darwin and Cottage varieties, preventing damage by strong winds, which often follows shallow planting. Close growth is also desirable for the same reason, and four inches apart is not too close to plant. If the winter is severe, as it was last year, it is a good plan to cover the ground with a surface mulch of littery manure to prevent the soil cracking. After the danger of severe frost is over, the mulch can be removed and its place taken with a carpet of spring-flowering aubrietia or double arabis.

The late May-flowering tulips must not be thought of in conjunction with the early kinds, those sturdy varieties of dwarf stature, whose prim habit renders them more suitable for the conventional style of garden decoration, for furnishing patterns in formal beds and borders. All the early single and double varieties are essentially plants for bedding, whereas the later kinds may be used with a greater freedom and fit into many a planting scheme where the earlier would look out of place. There are several groups of May-flowering tulips, and of these the Darwins, a comparatively modern race about which little is known except that they were raised in a Dutch nursery, and the Cottage tulips, so called because the bulk of the varieties they embrace have been rescued from cottage gardens during the last fifty or sixty years, are the most important. Flowering at the same time come the Breeders, the aristocrats among tulips, and their counterparts, the Bizarres, where the flower, instead of being of pure colour, has become splashed and streaked, so earning them the sobriquet of "broken." Breaking of colour, a phenomenon about which little is known, may also occur in the pure self-coloured Darwins, and when this takes place we have a Rembrandt variety. The splashed and streaked Bizarres and Rembrandts are best planted in groups by themselves, so that they do not interfere with pure shades,



A CHARMING ASSOCIATION IN THE LATE SPRING GARDEN.
DARWIN TULIPS AND PÆONIES WITH LABURNUM, LILAC
AND THE MEXICAN ORANGE.

and large plantings of them in beds or in a border are remarkably effective if they are kept together. There is something of the grotesque about them, with their senseless profusion of colouring, which will appeal to all lovers of rococo. The Darwins and the Cottage varieties, being of pure unbroken shades, give the best effects when massed in blocks of one colour, either in beds or borders or in drifts in a natural planting. By far the finest display is obtainable by this mass planting, grouping together about a hundred plants of one variety and so arranging the colonies that an attractive colour sequence is achieved. In a long, wide border, for example, the more delicate tones in shades of lavender, buff, yellow, soft pink and bronze might form the wings of the border, with the stronger crimsons and scarlets in the centre as the high lights of the picture. The colonies of scarlets and crimsons would be smaller in size than the groups of the softer shades, otherwise the former would overwhelm and destroy the effect that is being aimed at. As the yellow varieties are generally later in flowering than those of other shades, care should be used in their placing, otherwise there will be gaps in the colour scheme. Boldness in planting is essential to secure the proper effect, and instead of trying

to crowd in a number of varieties in small groups, which is a common failing with many gardeners, concentrate on having a few varieties repeated at intervals in large spreading drifts. To begin with, mistakes may come in the colour arrangement, as colour is only to be appreciated when it is seen; but these can be rectified the following year. On the whole, the best results are always to be achieved when the gardener follows his own ideas, however unorthodox or original these may be. It is certain to provide more satisfaction and pleasure than slavishly copying some mechanical guide.

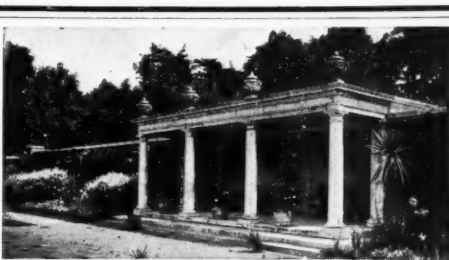
Apart from their use by themselves, the Cottagers and the Darwins lend themselves to association with many other spring-flowering subjects. A border with a background of lilacs and



TULIPS ARE EMINENTLY SUITABLE FOR PLANTING IN BEDS AND BORDERS, ARRANGING THE VARIETIES IN BLOCKS OF ONE COLOUR, EITHER WITH OR WITHOUT A SUITABLE UNDER PLANTING.



THE GARDEN



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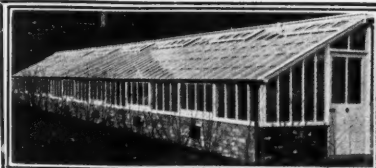
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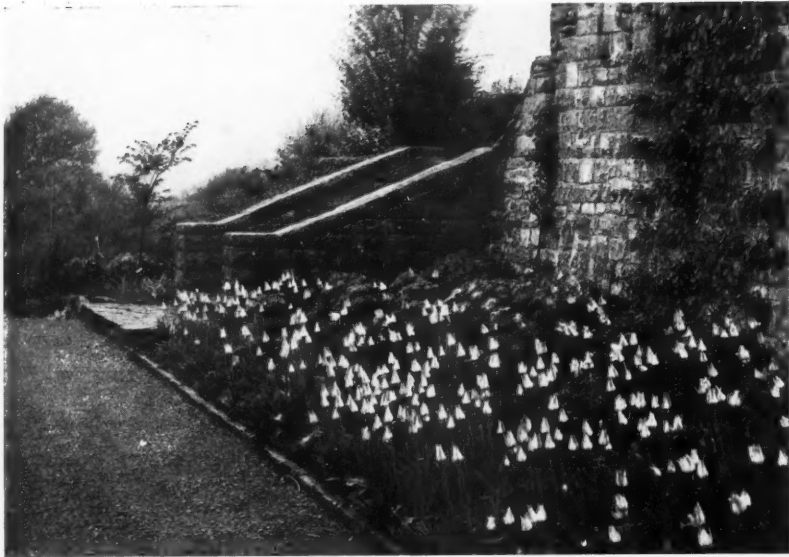
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laburnums offers a splendid frame into which to place a large drift of some handsome Darwin. Immediately behind the drift you might have one or two bushes of the fine Mexican Orange, with clumps of peonies and irises alongside. Thalictrums, columbines and Bleeding Hearts are other charming associates which may be used to define the limits of the various colour colonies as they merge from one shade into another. In the foreground a few clumps of grey foliaged plants like lavender cotton or artemisia will form an attractive setting for the blues

and lavenders; and a few coppery-leaved shrubs like *Prunus Pissardii* or *Pyrus Eleyi* as a background would throw up the tones of the soft pinks. In a narrow border below a retaining wall, over which might hang clouds of catmint, quite a charming scheme might be had by having a massed display of some crimson or scarlet Darwin against the pure snowy whiteness of *Spiraea arguta*, a long ribbon of the Golden Crown Cottage against the bronze of Japanese maples, a pink such as Clara Butt against the purple of *Berberis Thunbergii*, or a light heliotrope grouped against a Judas tree. These are only a few suggested ways of using the May-flowering tulips to the best advantage in conjunction with other plants to provide attractive garden pictures in May; there are many other arrangements which the gardener has only to think out for himself to realise what an important part the May-flowering tulips can play in bridging the awkward gap between the real spring display and the first blooms of early summer. In bedding out they may be used in countless ways, either alone in beds of one variety or in association with a host of other spring bedding subjects. The charge has been laid against them that they flower too late to enable the gardener to fill in summer and autumn the place they occupy in spring, and where ordinary bedding plants are relied on this may be a drawback, particularly in a late season; but there are a great many plants which may be relied on to follow on the tulips, and a good idea is to adopt a successional display with annuals.

One of the most charming ways of using the Darwins is to naturalise them in large sweeping masses in the open woodland under flowering cherries or apples. One of the accompanying illustrations shows the beauty which comes from such a planting. It is true that in some cases the bulbs seldom thrive after the first year on account of the long grass choking the young growth, but where large beds of irregular outline are cleared of grass and weeds and kept clean the tulips will flower freely for at least two or three years. The grass should be allowed to grow surrounding the beds to prevent the impression of specially prepared beds and to convey the idea of natural drifts. To secure the best effects each colony should be confined to one variety, using light and dark shades, the former in the half-shaded situations and the stronger tones in the open, and so placed that the one mass will enhance the beauty of the other. Each drift should bear some relation to its neighbour by following the same lines, thinning away at its edges and swelling out boldly in the centre. It is a method of using the May-flowering tulips that should be more generally adopted where there are open spaces in woodland and orchard that can be made gay with colour. They will form a valuable successional display to the crocuses and daffodils that grace the woodland earlier in the season, and provide a more luxuriant colour effect than the first of spring's harbingers. There are now many varieties sufficiently cheap in price that it is not an expensive way of adding further beauty to the outlying parts of the garden, and it offers to every gardener ready means of supporting a home industry which is gradually increasing in importance. British-grown bulbs from the fields of Lincolnshire and Cambridgeshire, in that stretch of country lying south of the Wash, where are now some thousands of acres given over to the cultivation of the tulip, will be found greatly superior in quality to the imported product, since they are grown under conditions more closely allied to the gardens in which they will find a place.

No two persons will agree on the varieties of late tulips that will provide the best garden decoration. It is purely a matter of individual taste, but it may help if I give a short list of varieties that appeal to me as being of good colour and which seldom fail to do well at flowering time. In the Cottage section, with their long pointed blooms, we find good yellows in the



A BORDER OF SUMMER-FLOWERING PERENNIALS MADE BRIGHT IN SPRING BY A PLANTING OF GOLDEN CROWN TULIPS WITH A BACKGROUND OF JAPANESE MAPLES.

a good flower which invariably does well and has stout stems which withstand the wind; *Pride of Haarlem*, a handsome and dependable variety with fiery cherry red flowers which stand out at their best in a shrub border; the brilliant *Petrus Hondius*; the fine dark crimson *William Pitt*; and the vivid rose scarlet *Farncombe Sanders*, a variety of superb form and size. In tones of pale and deep rose pink, the pure toned *Clara Butt*, the clear silvery pink of *Aphrodite*, the richness of *Baronne de la Tonnaye*, and the delicate *Loveliness* are distinct and of rare beauty. In the deeper shades the handsome *Dom Pedro*, *Zulu* and *La Tulipe Noire* are a good trio to use for introducing purple, brown and maroon into the colour scheme; while the *Rev. Ewbank*, which looks well interplanted with a yellow Cottage such as *Golden Crown*; *William Copeland*, *Erguste* and *Ronald Gunn* are four varieties in the lilac, mauve and violet shades, with which I will close my limited list. Those who observe and make notes of the varieties seen at shows and in the large border plantings of British tulips which are now a feature in many of our public parks and gardens during the spring, will find many others of equal merit to those named in my list and which by first-hand appreciation will make an immediate appeal. Their names should be noted for future reference when planting time comes round, for only by the method of personal observation and study can the gardener hope to arrive at a selection of varieties which will meet his own particular tastes and requirements in the way of colour.

G. C. TAYLOR.

A SELECT LIST OF ROSES.

ALL members of the National Rose Society will welcome the publication now of the Society's *Select List of Roses and Instructions for Pruning*, instead of in March next. In so doing the Council has been prompted by the hope that members will find it more useful when making their selection of roses for autumn planting, and there is little doubt that this will be the case. It is an instructive and interesting publication which every rose grower will find of great help in the planting and general treatment of his roses. This new edition has been thoroughly revised and brought up to date and contains clear and concise descriptions of all the best roses in cultivation, all varieties that may be relied on to give good service in the garden. Full instructions, along with some very clear and helpful illustrations, are given on the pruning of the many different types, and even individual varieties which differ in their requirements in this respect, since their growth varies. A descriptive list of some of the best species is also given along with tabulated lists of varieties and the purposes for which each is suited. Not only rosarians but the general gardener will find these lists of great assistance when carrying out planting schemes or in determining the position of a particular variety. This rose list is one of four publications issued by the National Rose Society to their members, and copies can only be obtained from the secretary, to whom application for membership of the Society can be made at 28, Victoria Street, Westminster. These publications on different aspects of rose cultivation and the various shows which are held annually by the Society merit the attention of all keen gardeners.

IDENTIFICATION OF FRUIT.

WE have been asked by the Secretary of the R.H.S. to draw the attention of all members of the Society to the desirability of giving full information when fruits are sent in for naming or identification. When sending in fruit, the following regulations should be noted.

Of fruits, send at least three perfect specimens of a variety. Do not send until the fruits are mature, and then choose specimens representative of the particular variety. Avoid sending bruised, diseased or abnormal fruits. Include with each variety a typical shoot with foliage. Number each variety, preferably in Roman figures, by marking the skin with a hard pencil, and keep a record of the tree from which it is gathered. Labels are often displaced during transit. Wrap each fruit in paper and pack it carefully and securely in wood-wool or similar material. Flimsy cardboard boxes are usually crushed in the post, while scented soap boxes taint the fruit and obscure the characteristic flavour. Give all the information you can respecting the age of the trees and how they are grown, as cordons, bushes or standards, etc.

MISCELLANEOUS ANNOUNCEMENTS

Advertisements for these columns are accepted at the rate of 3d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Monday morning for the coming week's issue.
All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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NOWADAYS when we talk about our "tweeds" we mean far more than just a country coat and skirt and a severely fashioned "overcoat." For tweed is one of the obsessions of the modern woman this year, and from the smartest Parisienne to the Englishwoman whose dress allowance permits of the smallest possible margin, tweed is the *pièce de résistance* of the wardrobe. The fact that almost anything may now be combined with it makes it more interesting to handle than it has ever been before. To trim a tweed suit with plain cloth, suède or almost any woollen material sets off the quality of the tweed very effectively; while I have even seen tweed trimmed with satin and velvet, and certainly the satin or crêpe de Chine "top" to a tweed suit very much enhances its appearance. It seems strange in these times to think that in Mid and Late Victorian days there were hard and fast laws about which material should be allied to the other and to break these iron mandates was to sin against Fashion; for, looking farther back still, one sees that no such rules and regulations existed any more than they do to-day, and tailors had almost as free a hand as in the present era. And while one can combine any material with tweed if we so desire, so we can make tweed the sole material of the entire *toilette* and have our dress, coat, bag, hat and scarf carried out in one design and one material. Or one can, of course, have the coat in a heavier and wider weave than the dress, still keeping the pattern the same. Incredibly light these tweeds are, too, this year—some of them being only about 2½ oz. the yard—so that when one talks of a "heavy" tweed the description may be entirely misleading, the manufacturer having succeeded in producing a veritable triumph of warmth without weight.

The majority of the new tweed skirts are flared, but the flare of to-day comes so low down that two-thirds of the skirt is perfectly straight, the width only appearing somewhere near the knees. It may, of course, be produced by godets, or it may be that the skirt is cut something like a very long yoke with a kind of shaped or pleated flounce underneath. The fact that the entire dress and not only the skirt is often made of the tweed permits of many charming developments this season. For instance, a tweed frock may have two wraps, one a three-quarter coat with a big fur collar, either cut square like a wall round the face or draped softly to the waist; while for milder days there will be a tweed cape reaching to the waist all round and in shape something like the deep shoulder cape of fur which was worn in Victorian days—probably in imitation of the coachman's cape. This tweed cape may be finished with a flat pleated frill all round and can, of course, be worn with a fur stole.

Then, again, there are tweed dresses belted at the waist and accompanied by little short sac coats reaching to the hips only and trimmed all round with a band of fur, two bands being introduced on the sleeves. These should have



Two examples of the tweed cape are here shown. One is almost full length, lined with beaver, and the other is attached to a dress of the same material and has a scarf collar and ends. The cardigan, with hat, scarf and bag to match, which is also shown, is carried out in two different tweeds.

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A suit of black and white tweed, trimmed with black pony, and an example of the alliance between checked tweed and plain material. A tweed pochette, with scarf to match, is also shown.

a tweed hat to match and a bag or *pochette* of the same, while a silk scarf under the coat would provide extra warmth. With such a *toilette* one can easily wear a fur coat, if necessary, as an addition. Not a few of the tweed "overcoats" are very full in the "skirts," like old-fashioned driving coats; while enormous gauntlet cuffs give them further distinction. The fashion for using the pattern of the tweed in two ways, the check being introduced crosswise to produce a contrast, is also very popular.

THE DRESS WITH CAPE ATTACHED.

An idea of the season is also a high-waisted one-piece dress with a small shoulder cape attached to it, and not only are these capes straight all round this year, but some dip at the back, forming a kind of rounded effect; while a charming finish to them is the tie collar loosely knotted in front and hanging in two ends. Some of the tweed wraps have almost the effect of the old dolmans, only without the fullness behind, and are lined or faced with fur, having only slits for the hands. Another attractive fashion is that of trimming a checked tweed with bands of an entirely different tweed altogether—even sometimes in different shades. For instance, a black and white tweed may be trimmed with a small patterned green and white tweed, or *vice versa*, this forming a border to the coat and, perhaps, appearing as the lining of the tweed hat as well. Another scheme consists of making half the dress of plain cloth in a deeper tone, and half of tweed, repeated in the form of the lining of the coat and the piping of the seams.

Quite a number of the materials that one puts down, at the first glance, to be tweed are really jersey. Tweed-patterned jersey is, in fact, just as fashionable and often the alliance of the two is quite undetectable. There are little touches, too, which show that a tweed suit is absolutely of this year's date, one of which is the fashion of buttoning the skirt on to the blouse or "top" with a little mitred strap and button.

Numbers of the blouses, when made separate, are worn this year tucked into the skirt instead of falling over it. It was, of course, a foregone conclusion that this fashion, which appeared only tentatively last year, would come back with the return of the waistline to normal, and for the woman with a slim figure it has certainly much to recommend it. Many women who are aware that their figures have lost the lissom lines of youth are still clinging to the beltless jumper, for there is no doubt about it that the belt does define the proportions more ruthlessly than the long straight jumper did, but even they will probably come to it in time, and for them there is always the one-piece tweed frock to fall back upon, which is infinitely more becoming, with the skirt falling straight to the knees. Wrap-over tweed skirts fringed on one side are worn a good deal and are always practical for walking, as they keep their shape so long, while the selvedge edge is very much in evidence in the new tweeds. One should mention, too, that the leather and suede coats of to-day—those most useful garments for the motorist—are frequently lined with warm Scotch and Cumberland tweeds, the collar being likewise lined and the cuffs being turned back with the same. For instance, a coat of black chrome leather might have inset strappings of bright Guards' red leather, while the lining would be of black, white and red tweed. This gives a capital effect when the coat is opened and thrown back; and the leather hat to accompany it could have facings of the same tweed to carry out the idea.

KATHLEEN M. BARROW.



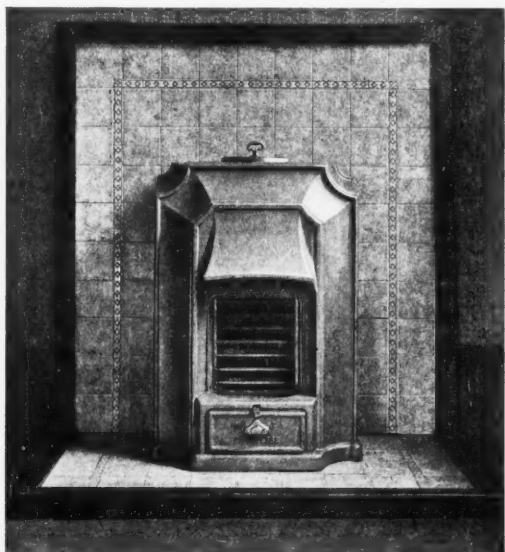


AN AUTUMNAL MISCELLANY

THE advancement of civilisation and the greater utilisation of scientific discovery in industry is resulting in closer consideration of matters which in bygone days were never thought about. It frequently happens that certain commodities and materials begin to accumulate in excess of definite requirements, and prices of such commodities fall because of the difficulty of finding purchasers. The many advantages of anthracite have been appreciated for many years to a greater extent on the Continent than in this country; but slowly the British public is awaking to the fact that, although anthracite per ton is costly, its use results in great economy. Anthracite is broken at the pithead into different sizes, and as the demand for walnut size anthracite increases, there is an ever-growing production of smaller sizes of anthracite for which there is little demand except for use in factories for steam raising purposes. This small size anthracite when sifted is divided into "pea" and "duff." Pea size of anthracite is procurable at about the same price as ordinary coal, and it has only just been discovered that that size of anthracite can be utilised to great advantage in heating stoves if the stoves are constructed specially to burn it. The makers of the well-known "Esse" stoves have constructed a new stove called the "Chaudesse," which has an open fire and is intended to burn



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THE "CHADESSE," A NEW KIND OF OPEN ANTHRACITE STOVE.

continuously, just as the mica-fronted "Esse" stove does. It is illustrated here and will undoubtedly become exceedingly popular because of the inborn love on the part of Britishers for an open fire. In view of the cheapness of the fuel it is constructed to burn, it will naturally become increasingly popular.

AUTUMN IN THE HOME.

Catalogues issued by Messrs. Hampton, Pall Mall East, S.W.1, have always been notable for their attractive covers and excellent colour reproductions, and the Autumn Catalogue this year certainly reaches their highest point of achievement in both directions. The cover is a most original reproduction of Benares brasswork, and the colour plates, particularly those of materials—for instance, that of their "Dorchester" damask—are remarkable as conveying both the colour and texture. Indeed, it would be possible with this catalogue in hand to furnish a house completely in the most perfect taste and with the most harmonious colour schemes without seeing one of the articles involved until it had been actually purchased. Two pages devoted to lamp shades, cushions, floor pouffes, etc., carry the legend, "All these articles can be supplied in colourings to harmonise with the scheme of any room," and, of course, as these smaller accessories so often strike the keynote of a room, this will be invaluable. Some very fine materials, the "Sunland" furnishing fabrics are shown in actual

patterns of jaspé art silk fabric, shot silk taffetas and Vandyke velour, reasonable in price, excellent in texture and beautiful in colour. Another interesting colour block shows a bedroom suite carried out in blue sycamore with legs and underframing in old vellum colour and embellishments in antique silver. The whole suite costs £149 10s., and its pleasant modern lines and exquisite colour will recommend it to a great many people. In the section devoted to modern furniture, excellent examples of easy chairs and screens, upholstered chairs and settees are shown; and illustrations are given of the firm's work as decorators—of a bathroom and entrance hall in particular. It should be remarked that Messrs. Hampton are also willing to give quotations for removal or warehousing, and anyone who desires to consult them about such matters should write for a copy of their book W 306, which illustrates the unique advantages of their depositories at Queen's Road, Battersea Park. The cleaning and dyeing of curtains, loose covers and blankets and other household effects are another of the matters in which it is less well known that they specialise.

A FINE REPRODUCTION.

We are becoming accustomed to expect extraordinarily fine and artistic work in the reproductions of Messrs. Frost and Reed, Limited, 10, Clare Street, Bristol, and 26c, King Street, St. James's, S.W.1. Recently they have been reproducing paintings by A. J. Munnings, R.A., the latest of these being the "Bramham Moor Hounds" at Weeton Whin. This is a colour facsimile of the oil painting exhibited at the Royal Academy, 1928. The Master of Hounds depicted is the Earl of Harewood, better known to us as Viscount Lascelles. The fine horses are, perhaps, among the best equine portraits executed by the artist. Only 325 copies of the signed artist's proofs can be had, and they are to be sold at £6 6s. each. Prints are to be issued later, and both reproductions are, of course, in colour. The size of the picture is 20ins. by 14½ ins. Judging by the rapidity with which the previous issues of Mr. Munnings' pictures have been taken up, it would be wise to order at the earliest possible moment.



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